

# HAYANA 916A

(VAMP TILL READY)

1

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax  
1st Trumpets  
2nd Trumpets  
3rd Trumpets  
4th Trumpets  
5th Trumpets  
1st Trombones  
2nd Trombones  
3rd Trombones  
4th Trombones  
Guitar  
Bass  
Drums  
Piano

Piano



2  
A

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax  
1st  
2nd  
Trumpets 3rd  
4th  
5th  
1st  
2nd  
Trombones 3rd  
4th  
Guitar  
Bass  
Drums  
Piano

3

B

(VOCAL) OPT.

HAVANA 912A

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

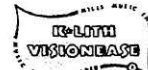
Guitar

Bass

Drums

Piano

Handwritten musical score for Havana 912A. The score is arranged in a standard orchestral layout with ten staves. The top five staves are for saxophones (1st to 5th). The next five staves are for trumpets (1st to 5th) and trombones (1st to 4th). The bottom three staves are for guitar, bass, and drums. A piano part is written at the very bottom. The score includes various musical notations such as notes, rests, slurs, and dynamics. A vertical line is drawn through the score, likely indicating a section change or rehearsal mark. The title '(VOCAL) OPT.' and 'HAVANA 912A' are written at the top. The number '3' is in a circle in the top left corner, and 'B' is in a box in the top left corner. The number '54' is in the bottom left corner.



4

# HAVA NAGILA

1. 2.

1st Sax  
2nd Sax  
3rd Sax  
4th Sax  
5th Sax

1st  
2nd  
Trumpets 3rd  
4th  
5th

1st  
2nd  
Trombones 3rd  
4th

Guitar  
Bass

Drums

Piano

HAT notation for trumpets and trombones, including notes with stems and flags, and dynamic markings.

HAT notation for trombones, including notes with stems and flags, and dynamic markings.

Handwritten musical notation for guitar and bass, including chord symbols G7, E0, G7, D9b5, and Cm, and rhythmic notation for drums.

5

HAVA NAGILA

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st Trumpets

2nd Trumpets

3rd Trumpets

4th Trumpets

5th Trumpets

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

Guitar

Bass

Drums

Piano

SING

OPEN

Fm



6

# HAVA NAGILA

1st Sax *SING* *PLAY*

2nd Sax *PLAY*

3rd Sax *SING* *PLAY*

4th Sax *PLAY*

5th Sax *SING* *PLAY*

1st *SING* *PLAY*

2nd *PLAY*

Trumpets 3rd *PLAY*

4th *PLAY*

5th *PLAY*

1st *SING* *PLAY*

2nd *PLAY*

Trombones 3rd *PLAY*

4th *PLAY*

Guitar *G7* *Cm* *Fm G7* *Eo G7*

Bass *G7* *Cm* *Fm G7* *Eo G7*

Drums

Piano

1

HAVA NAGILA

To CLAR.

2

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

To CLAR

UNISON

G7 Eo G7 G7 G79 Cm G7 Ab9 G7 G7 Ab9 G7

To ALTO HAVA NAGILLA

#

8

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

Handwritten musical score for various instruments including Saxophones, Trumpets, Trombones, Guitar, Bass, and Drums. The score is divided into measures, with notes and rests written on staves. Chord symbols are present: Cm, Eb9, Ab9, Db13#9, Cm, and C MA7 b3. The score includes a circled number '8' in the top left corner and a sharp sign '#' in the top right corner.

