

CONCERT SCORE

"HEBREW BEBOP"

LIONEL HAMPTON

ARR: FRANK COMO

(1)

VAMP

(4 CLARS.) (W/HAMP ON CUE)

W.W. { (W/HAMP ON CUE)
(W/HAMP ON CUE)

TRPS { (W/HAMP ON CUE)
(W/HAMP ON CUE)

TBNS { (W/HAMP ON CUE)
(W/HAMP ON CUE)

GUITAR PIANO { (W/HAMP ON CUE)
(W/HAMP ON CUE)

BASS { (W/HAMP ON CUE)
(W/HAMP ON CUE)

DRS. { (W/HAMP ON CUE)
(W/HAMP ON CUE)

Dmi Dmi A^{b9} + S Dmi Dmi

Chords: Dmi, A^{b9}, Dmi, Dmi

A

(4 CLARS.)

W.W. { (W/HAMP ON CUE)
(W/HAMP ON CUE)

TRPS. { (W/HAMP ON CUE)
(W/HAMP ON CUE)

TBNS. { (W/HAMP ON CUE)
(W/HAMP ON CUE)

GUITAR PIANO { (W/HAMP ON CUE)
(W/HAMP ON CUE)

BASS { (W/HAMP ON CUE)
(W/HAMP ON CUE)

DRS. { (W/HAMP ON CUE)
(W/HAMP ON CUE)

Chords: Dmi, Dmi(+7), Dm7, Bm^{b5}

THE BRIEF BEBOP

2

1-2 N.D.

B

(400-1)

| | | | |
|--------|-------------------|---------------|---------------|
| W.W. | | | |
| TRPS. | ($\frac{1}{2}$) | $\frac{1}{2}$ | $\frac{1}{2}$ |
| TBNS. | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| GUITAR | Dmi | D7 | Gmi Gm7(7) |
| PIANO | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| BASS | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2}$ |
| DRS. | 7 | 7 | $\frac{1}{2}$ |



HEBREW BEBOP

(3)

W.W. {

TRPS. {

TBNS. {

GUITAR
P. & PNO { Dmi Dm⁷(+) Dm⁷ Dm⁶ Em⁷b5' A7

BASS {

DRS. {

1ST. —————— 2ND. —————— (4 CLOS.) ——————

W.W. {

TRPS. {

TBNS. {

GUITAR
PIANO { Dmi D⁷ Dmi

BASS {

DRS. {

HEBREW BEBOP

(4)

c

W.W. {

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

1ST. ——————
2ND. ——————
TO SAXES

W.W. {

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

HEBREW BE BOP

5

D

SAYS 2X ONLY

W.W. {

TR.PS. {

TBNS. {

GUINtH
PIANO {

BASS {

DAS. {

1ST.

PLAY IX

UNIS. (1234)

W.W.

A handwritten musical score for two voices. The top staff is in treble clef and common time, with a key signature of one sharp. It contains six measures: measures 1-3 have quarter notes, measure 4 has a half note, and measures 5-6 have eighth notes. The bottom staff is in bass clef and common time, with a key signature of one sharp. It contains six measures: measures 1-3 have quarter notes, measure 4 has a half note, and measures 5-6 have eighth notes.

TRPS,

GENTLE
PIANO

| | | | |
|---|--------------|---|---------------|
|  | <i>Bb 9</i> |  | <i>A7sus4</i> |
|  | <i>Bb 13</i> |  | <i>A7add9</i> |

BASS

DGS

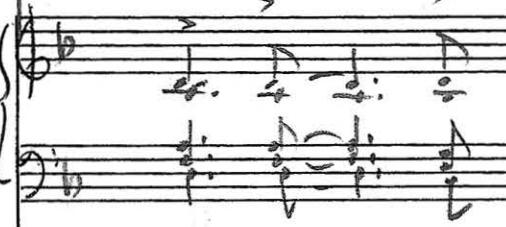
A handwritten musical score page featuring two measures of music. The first measure begins with a bass clef, followed by a sharp sign indicating one key signature. A single eighth note is positioned above the staff. The second measure begins with a treble clef, followed by a sharp sign indicating one key signature. An eighth note is positioned above the staff.

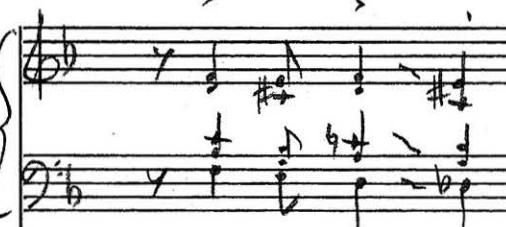
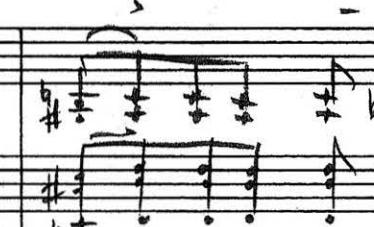
HEBREW BEBOP

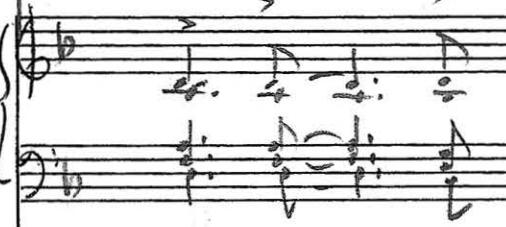
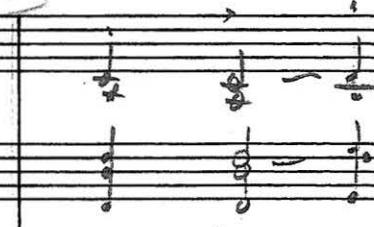
(6)

2ND.

E SWING HARD

| | | | |
|--|--|---|---|
| W.W.  |  |  |  |
| | | Dmi C7 | F6 Gm? <i>cor (in 4) CHORDS</i> |
| | | Am? BbG | |

| | | | |
|--|--|---|---|
| W.W.  |  |  |  |
| | | F6 | F6 Gm? <i>Am? BbG</i> |
| | | Am? BbG | |

| | | | |
|--|--|---|---|
| W.W.  |  |  |  |
| | | F6 | F6 Gm? <i>Am? BbG</i> |
| | | Am? BbG | |

HEBREW BE BOP

7

W.W. { (E-3) (E-4)

TRPS. { (E-3) (E-4)

TBNS. { (E-3) (E-4)

GUITAR PIANO { FG Bb9 A9+s A7b9

BASS { CHORDS

DRS. { 8 10

W.W. {

TBNS. {

BASS {

DRS. {

GUITAR PIANO {

HEBREW BEBOP

(8)

VAMP

W.W. {

TRPS. {

TBNS. {

GUITAR
PIANO {

BASS {

DRS.

W.W. {

TRPS. {

TBNS. {

GUITAR
PIANO {

BASS {

DRS.

HEBREW BEBOP

9

F  (2x VOCAL)

W.W. | / / / / / / / /

TRPS. |  1.20. 34.4F HATS +0 / / / /

TBNS. | - 1.23. 4.5.  / / / /

GUITAR PIANO | G7 G7b9 G7b9 / / / /

BASS | / / / / / / / /

DRS. | / / / / / / / /



W.W. | / / / / / / / /

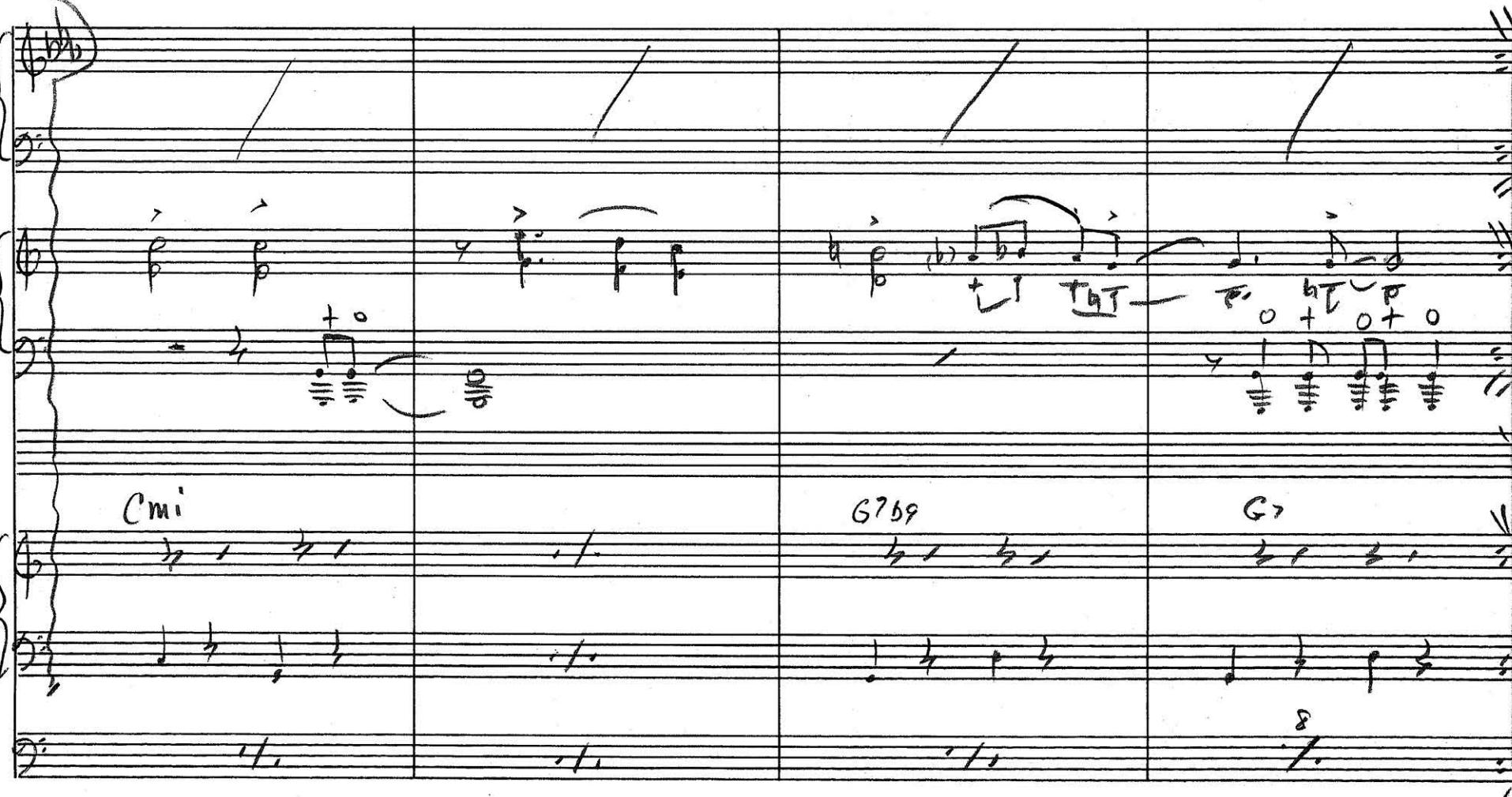
TRPS. | / / / / / / / /

TBNS. | - 2.  / / / /

GUITAR PIANO | Cmi G7b9 G7 / / / /

BASS | / / / / / / / /

DRS. | / / / / / / / /



HEBREW BEBOP

(10)

G

(solo):

W.W. {

TRPS. {

TBNS. {

GUITAR PANO {

BASS {

DRS. {

Chords: G⁷, C₉, Fm₁₆, G⁷, Ab¹³

W.W. {

TRPS. {

TBNS. {

GUITAR PANO {

BASS {

DRS. {

Chords: Fm₆, G⁷, Ab¹³, G⁷

HEBREW BEBOP

11

H

W.W.

TR PS.

TBNS.

GUITAR PIANO

BASS

DRS.

Cmi Cmi⁷/Bb Am⁷/b5 Ab⁷

HeBREW BE BOP

12



HEBREW BEBOP

(13)

W.W. {

GUITAR PIANO

BASS

DRS.

16.

I VAMP

D.S.
D. JAZZ

W.W. {

GUITAR PIANO

BASS

DRS.

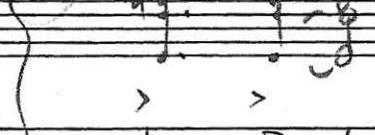
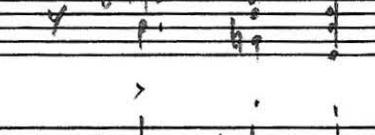
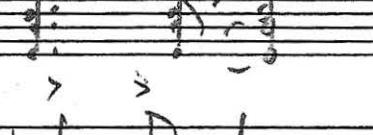
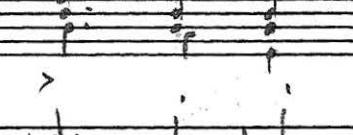
D.S.
ALSO

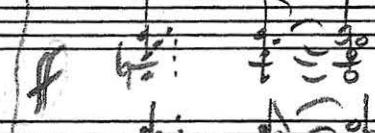
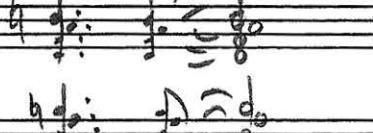
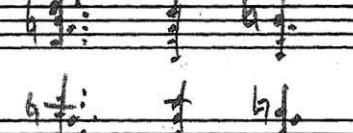
HEBREW BEBOP

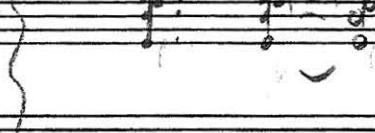
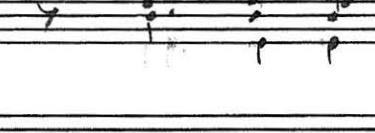
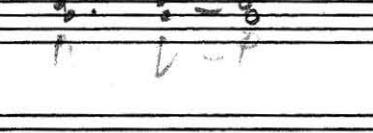
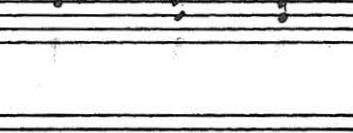
14

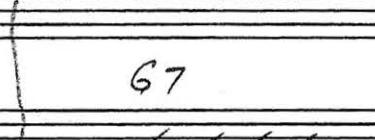
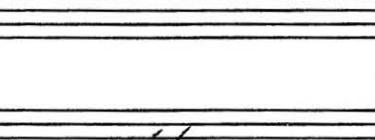
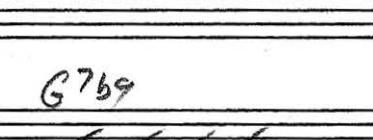
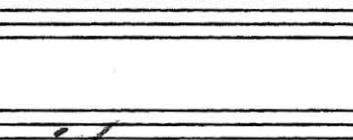
Swing HARD

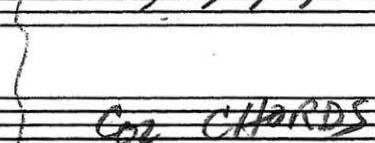
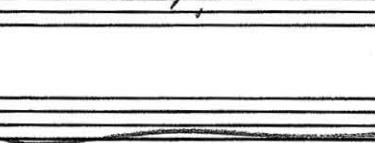
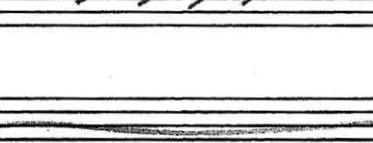
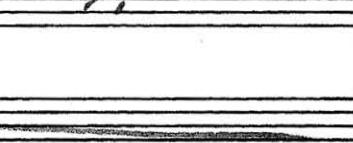
~~CODA~~

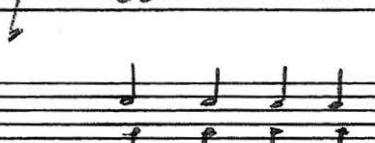
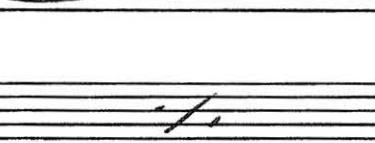
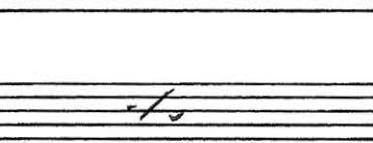
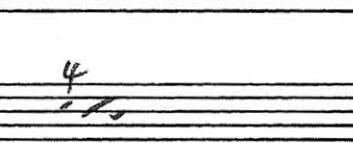
W.W. {    

TRPS. {    

TBNS {    

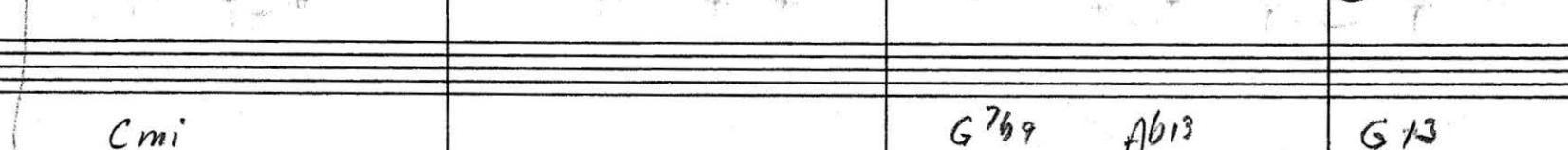
GUITAR
PIANO {    

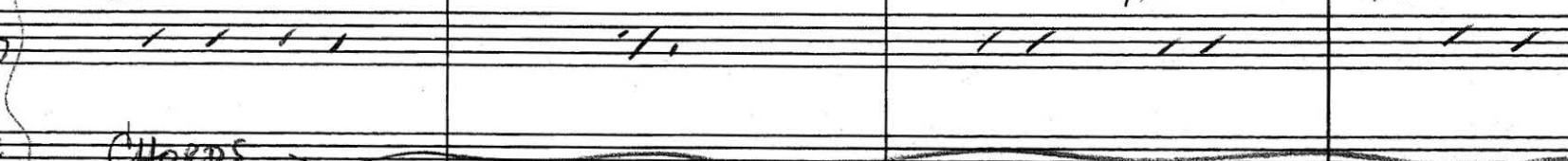
BASS {    

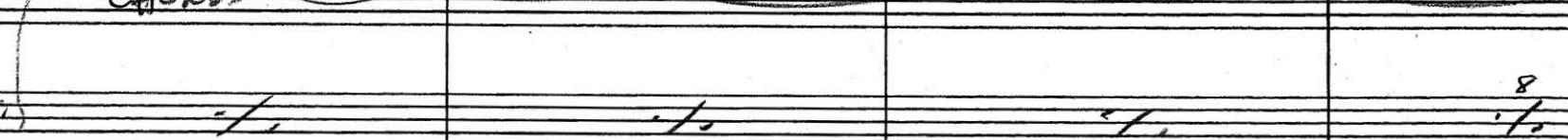
DRS. {    

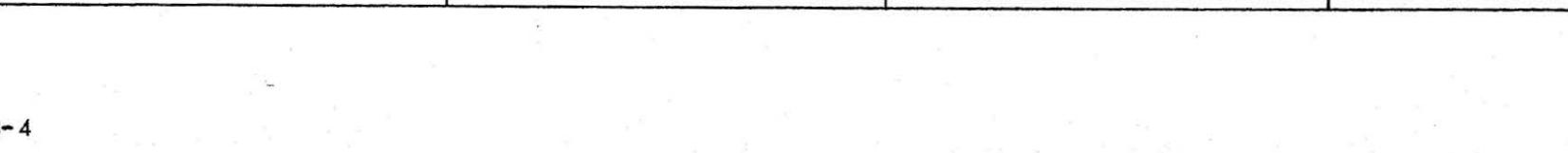
W.W. {  }

TRDS. {  }

TBNS. {  }

G417HR
PIANO {  }

BASS {  }

DRS. {  }



HEBREW BEBOP

15

K

W.W. {

W.W. {

TRPS. {

TBNS. {

GUITAR
PIANO {

BASS {

DRS.

Chords: G7, G7b9

W.W. {

W.W. {

TRPS. {

TBNS. {

GUITAR
PIANO {

BASS {

DRS.

Chords: Cm, G7b9, Ab13, G7

8

HEBREW BE BOP

16