

CONCERT SCORE

"HEBREW BEBOP"

LIONEL HAMPSON

1

ARR: FRANK COMO

VAMP

(W/HAMP ONCE)

W. W. (4 CLARS.)

TRPS.

TBNS.

GIU. PIANO

BASS

DRS.

Chords: Dmi, Dmi, A<sup>7b9</sup>+5, Dmi

A

W. W. (4 CLARS.)

TRPS.

TBNS. (2x ONLY)

GIU. PIANO

BASS

DRS.

Chords: Dmi, Dmi (+7), Dmi<sup>7</sup>, Bm<sup>7</sup>b5



HEBREW BEBOP

(2)

1ST.

(4CLSI)

W.W.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

Chords: Bb7, Bb13, Em7/A, A7, Dmi, Dm7, Bb7, A7

Annotations: pu a7 1x d, 1.2, sid. p, p, b d, d, b p, p

2ND.

(4CLSI)

W.W.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

Chords: Dmi, D7, Gmi, Gmi(47), Gm7, Gm6

Annotations: (4CLSI), B, 1.2, 2(b), 3.4.

# HEBREW BEBOP

3

W.W. {

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

Dmi Dm(+7) Dm7 Dm6 Em7bs A7

1ST. 2ND. (4 COS.)

W.W. {

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

Dmi D7 Dmi

HEBREW BEBOP

C

W.W. { A-1 A-2 A-3 A-4

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

W.W. { A-5 A-6 A-7 A-8 (REV.) TO SAYES

TRPS. {

TBNS. {

GUITAR PIANO { Dmi

BASS {

DRS. {

# HEBREW BE BOP

5

D

SAXES 2x ONLY

W.W. (Saxophone) part with notes and dynamics. Includes markings for 3rd and 4th fingers and accents.

TRPS. (Trumpets) and TBNS. (Trombones) part with notes and dynamics. Includes marking "(solo)" for the first measure.

GUITAR PIANO part with chords: Dmi, Dm(+7), Dm7, G7, C, CMA7, C7, F7.

BASS part with notes and dynamics.

DRS. (Drums) part with rhythmic notation.

1ST.

PLAY IX

W.W. (Saxophone) part with notes and dynamics. Includes marking "UNS. (1234)" and a circled "1ST." above the first measure.

TRPS. (Trumpets) and TBNS. (Trombones) part with notes and dynamics.

GUITAR PIANO part with chords: Bb9, A9, A7b9, Dmi.

BASS part with notes and dynamics.

DRS. (Drums) part with rhythmic notation and markings "6" and "8".

# HEBREW BEBOP

6

2ND.

E SWING HARD

W.W. TRPS. TBNS. GUITAR PIANO BASS DRS.

W.W. TRPS. TBNS. GUITAR PIANO BASS DRS.

# HEBREW BE BOP

7

W.W. TRPS. TBNS. GUITAR PIANO BASS DRS.

Annotations: E-3, E-4, E-3, E-4, F6, Bb9, A9+5, A7b9, CHORDS, 8, 10.

W.W. TRPS. TBNS. GUITAR PIANO BASS DRS.

Annotations: Dmi, Dm(+7), DM7, DM6, Bb9, A9+5, A7b9, 12, 14.

# HEBREW BEBOP

VAMP

8

W. W.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

Dmi Dm(7) Dm7 Dm6 G9 G9 Ab9

16

W. W.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

V.S.



# HEBREW BEDDY

9

F  $\frac{8}{8}$  (2x VOCAL)

W.W.I.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

UNIS. > 3rd. 4P

HATS + 0

G7 G7b9 G7(b9)

W.W.I.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

Cmi G7b9 G7

# HEBREW BEBOP

10

**G** (solo)

W.W. (Saxophone)

TRPS. (Trumpet)

TBNS. (Trombone)

GUITAR PIANO

BASS

DRS. (Drums)

W.W. (Saxophone)

TRPS. (Trumpet)

TBNS. (Trombone)

GUITAR PIANO

BASS

DRS. (Drums)

# HEBREW BEBOP

11

**H**

W.W. (W. W.)

TRPS. (TRUMPETS)

TBNS. (TROMBONES)

GUITAR PIANO

BASS

DRS. (DRUMS)

Chord progression: Cm, Cm<sup>7</sup>/Bb, Am<sup>7</sup>bs, Ab<sup>7</sup>

W.W.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

Chord: Cm<sup>6</sup>

# HEBREW BE BOP

12

W.W. {

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

Chords:  $Dm^7 b5$ ,  $Dm^7 b5$ ,  $G^7 b9$

W.W. {

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

Chords:  $G^7$

HEBREW BEBOP

13

~~4~~

W.W.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

G7

G7b9 +5 Dm7bs G7bs

Cmi6

14

16.

I VAMP

D.S. Direct

W.W.

TRPS.

TBNS.

GUITAR PIANO

BASS

DRS.

G9

G9 Ab9

G9

D.S. ALF

# HEBREW BEBOP

14

CODA  
♩

SWING HARD

W.W. TRPS. TBNS. GUITAR PIANO BASS DRUMS

Chords: G7, G7b9

BASS: COO CHORDS

W.W. TRPS. TBNS. GUITAR PIANO BASS DRUMS

Chords: Cmi, G7b9, Ab13, G13

BASS: CHORDS



# HEBREW BEBOP

75

K

W.W. {

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

Chords

G7

G7b9

4

W.W. {

TRPS. {

TBNS. {

GUITAR PIANO {

BASS {

DRS. {

Chords

Cmi

G7b9 Ab13

G7

8

J-5

J-6

HEBREW BE BOP

16

W.W. (UMS) 1.2.4 3.4.5

TRPS 1.2.3 4.5.7

TBNS 1.2.4 3.4.5

GUITARRA PIANO (IN BUAS)

BASS

DRS.

W.W.

TRPS.

TBNS

GUITARRA PIANO C m i n

BASS

DRS.

Fill

fine