

①

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax

1st
2nd
Trumpets 3rd
4th
5th

1st
2nd
Trombones 3rd
4th

Guitar
Bass
Drums
Piano

Handwritten musical score for the piece "Hey Papa". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are 1st through 5th Saxophones, 1st through 5th Trumpets, 1st through 4th Trombones, Guitar, Bass, Drums, and Piano. The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and piano. The music is in a 4/4 time signature. The score is divided into measures, with some measures containing dense handwritten notes and others being more sparse. There are several instances of "UNISON" written in the saxophone and trumpet parts. The guitar part includes chord diagrams and rhythmic notation. The bass part features a steady eighth-note pattern. The drums part includes a "SHUFFLE RHYTHM" section. The piano part provides harmonic support with chords and melodic lines. The score is marked with various dynamics and articulation marks.



2

WORDSWORTH DO BASS
4

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

3

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

HEY PA PA DOP

Handwritten musical score for a jazz ensemble. The score includes staves for 5 saxophones, 5 trumpets, 4 trombones, guitar, bass, drums, and piano. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. There are several circled numbers (3) and some ink smudges on the page.



Handwritten musical score for a band. The score is organized into several sections:

- Saxophones:** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th.
- Trombones:** 1st, 2nd, 3rd, 4th.
- Guitar:** Includes handwritten notes like "C7", "G6", "D7", "G6", "D7", "G6", "D7".
- Bass:** Includes handwritten notes like "b." and "RHYTHM REPEAT LAST CHOR." in the final measure.
- Drums:** Includes handwritten notes like "b." and "RHYTHM REPEAT LAST CHOR." in the final measure.
- Piano:** Empty staff.

The score consists of 10 measures. The first measure is circled with a handwritten "4". The final measure contains the instruction "RHYTHM REPEAT LAST CHOR." written in the Bass and Drums staves.



5

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

HEY PAPA DOP

A musical score for a jazz ensemble. The score is written on 18 staves, grouped into sections: 5 Saxophones (1st-5th), 5 Trumpets (1st-5th), 4 Trombones (1st-4th), Guitar, Bass, Drums, and Piano. The music is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and piano. The score includes various musical notations such as notes, rests, and dynamics. There are several handwritten annotations in pencil, including the title 'HEY PAPA DOP' written vertically on the left side of the trumpet and trombone staves. There are also some handwritten numbers and symbols scattered throughout the score, such as '2' above the first saxophone staff and '4' above the third trumpet staff. The score is divided into measures by vertical bar lines.



6

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

5

1st

2nd

Trumpets 3rd

4th

5th

5

1st

2nd

Trombones 3rd

4th

5

Guitar

Bass

Drums

Piano

2

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

HEY PAPA DOP

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

Trombones

Guitar

A-7 D7 G | G GM1 A-7 B-7 D7 GM1 A-7 B-7 D7 G-7 A6M1 DM7 B7M1 A97 GM1 A-7 B-7 E7

Bass

Drums

Piano

7

Handwritten musical score for a band. The score includes parts for 1st-5th Sax, 1st-5th Trumpets, 1st-4th Trombones, Guitar, Bass, Drums, and Piano. The notation is in treble and bass clefs. The guitar part includes chord diagrams and chord names: D7, E69, D, G# (circled), G6, B7, E6M7, A66, A7B7, E9# (circled), D9# (circled), E9# (circled), G9# (circled), E9# (circled), D9# (circled), E9# (circled), G9# (circled), A9# (circled), G9# (circled). The saxophone parts have various notes and rests. The trumpet and trombone parts are marked with "UNISON". There are handwritten annotations like "1.", "2.", and "3." above some notes. The piano part is mostly empty.



(9)

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

DOP

HEY PAPA

Handwritten musical score for the piece "HEY PAPA". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 1st Trumpets, 2nd Trumpets, 3rd Trumpets, 4th Trumpets, 5th Trumpets, 1st Trombones, 2nd Trombones, 3rd Trombones, 4th Trombones, Guitar, Bass, Drums, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The title "HEY PAPA" is written vertically on the left side of the page, and "DOP" is written above it. The score is numbered (9) in the top left corner.

