

LIONEL HAMPTON

"HIGH SOCIETY"

ARR: FRANK COMB

①

SWINGING 2/4

TRP. *p* *mf* *mf* *f* *f* *f* *f* *f* *f* *f*

CLAR. \downarrow \downarrow \downarrow \downarrow

TENOR \downarrow \downarrow \downarrow \downarrow

HAMP *p* *mf* *mf* *f* *f* *f* *f* *f* *f* *f*

GUIT. \downarrow \downarrow \downarrow \downarrow

ORG. (COZ HAMP)

BASS *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

DRS. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

A

TRP. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

CLAR. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

TENOR *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

HAMP *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

GUIT. *E_b* *B_b⁷₉* *E_b* *B₀* *E_b* *D* *E_b* *A₀* *E_b* *E_b* *E₀*

ORG. (CUE MELODY)

BASS *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

DRS. *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

HIGH SOCIETY

(2)

B

Handwritten musical score for Section B. The score includes staves for TRP, CLAR, TENOR, HAMP, GUITAR, ORG., BASS, and DRS. The guitar part includes chord diagrams and chord names: Fm7, E0, Fm7, F#0, Eb, F#0, Eb, Gb9, F9, B0, F9, B#5, Fm7/Bb, and Bb7. The organ part is marked with a downward arrow and the word "HAMP".

C

Handwritten musical score for Section C. The score includes staves for TRP, CL., TENOR, HAMP, GUIT., ORG., BASS, and DRS. The guitar part includes circled annotations A-1 through A-6. The organ part has a downward arrow. The bass part has a downward arrow. The drums part has a downward arrow.

HIGH SOCIETY

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D

TRP
CL.
TENOR
HAMP
GUIT.
ORG.
BASS
DRS.

Ab A0 Eb Db C7 F7 → F7#5 Bb7 Bb9 Eb

E

TRP
CL.
TENOR
HAMP
GUIT.
ORG.
BASS
DRS.

Cmi G7 Cmi Ab7 G7

(PLAY 8)

HIGH SOCIETY

(4)

F

TRP

CL.

TENDR

HAMP

GUIT.

ORG

BASS

DRS.

Fmi Cmi Ab7 G7 Bb7

cue melody

PLAY 8

G

TRP

CL.

TENDR

HAMP

GUIT.

ORG

BASS

DRS.

Solo

cue melody

A-2 A-2 A-3 A-4 A-5 A-6 A-7 A-8

HIGH SOCIETY

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H

Handwritten musical score for section H. The score includes staves for TRP, CL, TENOR, HAMP, GUIT., ORG., BASS, and DRUMS. The HAMP staff is circled and labeled "Solo". The GUIT. staff shows chords: Fm7, Fm7 F#0, Eb F#0, Eb Gb9, F9, F9 B+5, Bb7. The BASS staff shows notes circled and labeled B-1 through B-8. The DRUMS staff shows rhythmic notation with vertical lines.

I

Handwritten musical score for section I. The score includes staves for TRP, CL, TENOR, HAMP, GUIT., ORG., BASS, and DRUMS. The HAMP staff is circled and labeled "Solo". The GUIT. staff shows chords: Eb, Eb Bb7+5, Eb, Eb D, Eb A0, Eb, Eb7 Eb7+5. The BASS staff shows notes circled and labeled G-1 through G-6, followed by rhythmic notation. The DRUMS staff shows rhythmic notation with vertical lines.

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J

TRP. (Bb) / CL. (Bb) / TENOR (Bb) / HAMP (Bb) / GUIT. / ORG. / BASS / DRS

Ab A0 Eb Db7 C7 F7 Bb7 Bb7b9 Eb

D-1 D-2 D-3 D-4 D-5 D-6 D-7 D-8

K


TRP / CL. / TENOR / HAMP (Bb) / GUIT. / ORG. / BASS / DRS

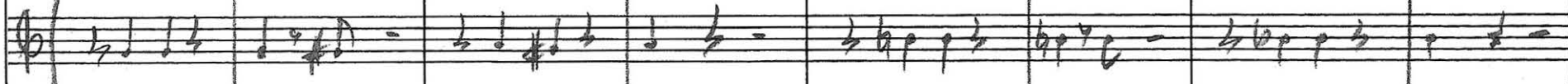
G-1 THRU G-8

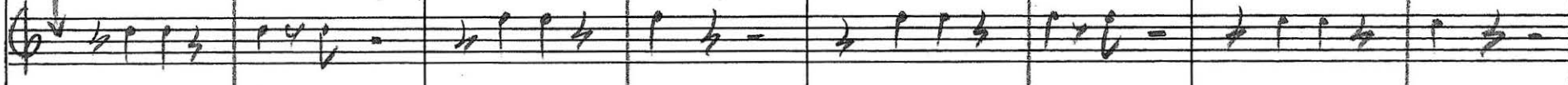
HIGH SOCIETY

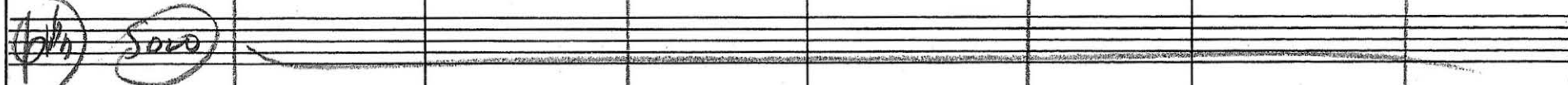
7

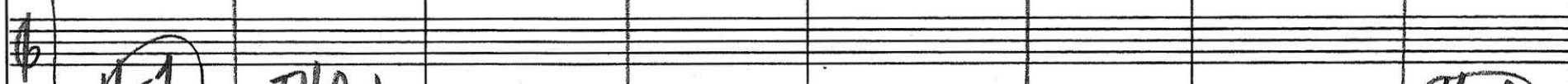
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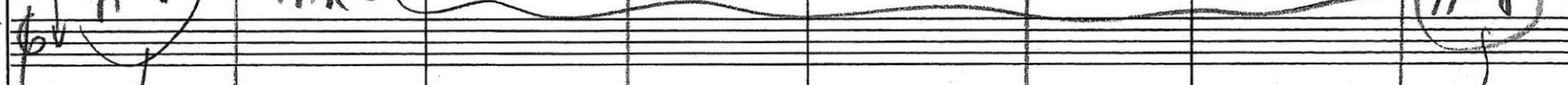
TRP. 

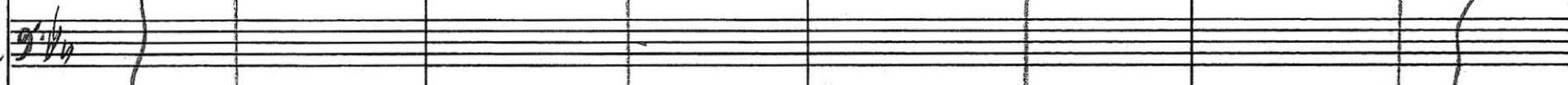
CL. 

TENOR 

HAMP. 

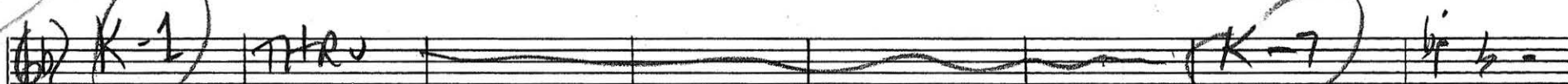
GUIT. 

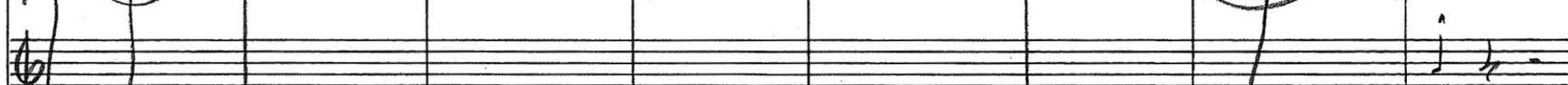
ORG. 

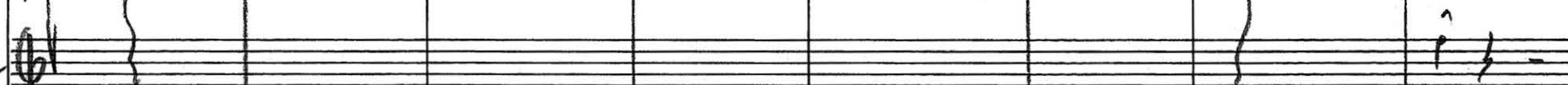
BASS 

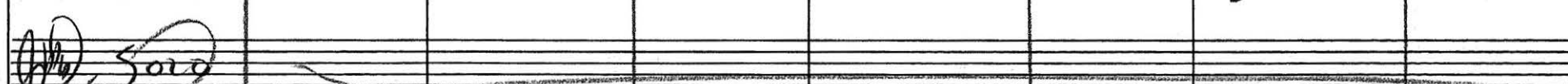
DRS. 

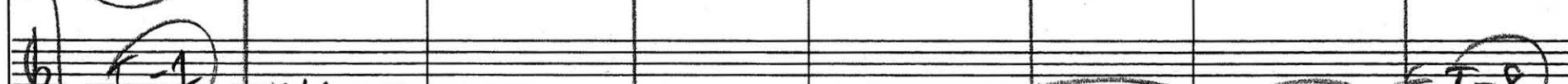
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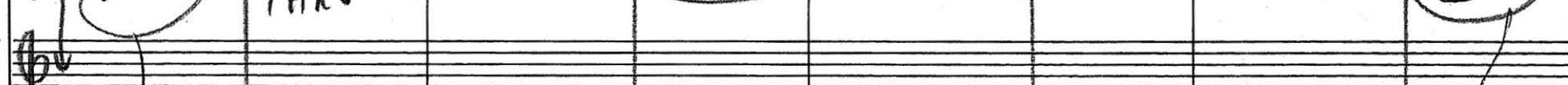
TRP. 

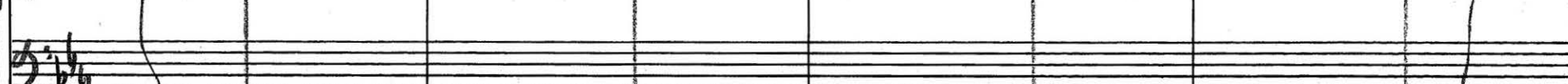
CL. 

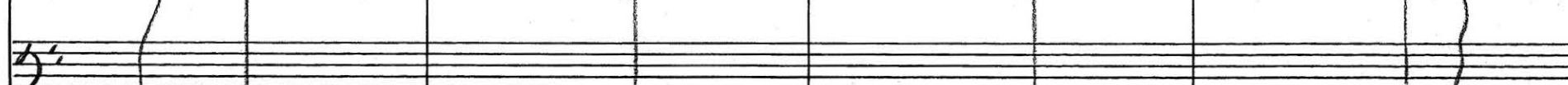
TENOR 

HAMP. 

GUIT. 

ORG. 

BASS 

DRS. 

HIGH SOCIETY

8

N

TRP

CL

TENOR

HAMP

GUIT.

ORG.

BASS

DR.

0

TRP.

CL.

TENOR

HAMP

GUIT.

ORG.

BASS

DR.

HIGH SOCIETY

9

P

TRP.

CL.

TENOR

HAMP

GUI.

ORG.

BASS

DRS.

Q

TRP.

CL.

TENOR

HAMP

GUI.

ORG.

BASS

DRS.

CUT TO [V]

HIGH SOCIETY

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R

LEAD

Handwritten musical score for section R. The score includes staves for TRP, CL., TENOR, HAMP, GUIT., ORG., BASS, and DRS. The GUIT. staff shows chords: Ab, A0, Eb, Db, C7, F7, Bb7, Bb, Eb. The ORG. and BASS staves have downward arrows. The DRS. staff contains the instruction (PLAY 8). A diagonal line is drawn across the score from the top right to the bottom left.

S

Handwritten musical score for section S. The score includes staves for TRP, CL., TENOR, HAMP, GUIT., ORG., BASS, and DRS. The CL. staff shows chords: AD, C13, F, F, C7, F, F, F, E, F, B0, F, F, F#0. The GUIT. staff shows chords: Eb, Eb, B7, Eb, Eb, D, Eb, A0, Eb, Eb, E0. The ORG. and BASS staves have downward arrows. The DRS. staff contains the instruction (PLAY 8). A diagonal line is drawn across the score from the top right to the bottom left.

HIGH SOCIETY

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T

Handwritten musical score for system T, measures 1-8. The score includes staves for TRP, CL, TENOR, HAMP, GUIT., ORG, BASS, and DRS. A large diagonal line is drawn across the score, indicating a section to be played or a specific arrangement. The notation includes notes, rests, and various chord symbols.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
TRP	(bb) p. j	p b p	p. b p	p p b p	p. # p	p p	p p	p p
CL	(bb) Gm7	Gm7 G#0	F G#0	F A#0	G9	G9 D#9	F#7	/.
TENOR	(bb) ↓	↓	↓	↓	↓	↓	↓	↓
HAMP	(bb) d. j	d b d	p. b d	p p b p	p. b p	p p	o	p p
GUIT.	(b) Fm7	Fm7 F#0	eb F#0	Eb G#9	F9	F9 B#9	F#7	/.
ORG	(bb) ↓	↓	↓	↓	↓	↓	↓	↓
BASS	(bb) ↓	↓	↓	↓	↓	↓	↓	↓
DRS	(b) (PLAY 8)							

U

Handwritten musical score for system U, measures 1-8. The score includes staves for TRP, CL, TENOR, HAMP, GUIT., ORG, BASS, and DRS. A large diagonal line is drawn across the score, indicating a section to be played or a specific arrangement. The notation includes notes, rests, and various chord symbols.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
TRP	(bb) o	b p	o	p p p	d. #	d p	o	p b p
CL	(b) F	F C#	F	/.	F e	F B0	F	F#7 F
TENOR	(bb) ↓	↓	↓	↓	↓	↓	↓	↓
HAMP	(bb) o	d p	o	p p d	d. #	o p	o	p b p
GUIT.	(b) eb	eb F#7	eb	/.	eb D	eb A0	eb	eb7 eb7
ORG	(bb) ↓	↓	↓	↓	↓	↓	↓	↓
BASS	(bb) ↓	↓	↓	↓	↓	↓	↓	↓
DRS	(b) (PLAY 8)							

HIGH SOCIETY

12

Handwritten musical score for the first system of "High Society". The score includes parts for TRP., CL., TENOR, HAMP, GUIT., ORG., BASS, and DRS. The key signature is B-flat major (two flats). The TRP. part has a circled 'V' above it. The HAMP part has a circled 'V' above it. The GUIT. part lists chords: Ab, A0, Eb D7, C7 Cm, F7, Bb7 Bb7, Eb. The ORG. and BASS parts have downward arrows indicating accompaniment. The DRS part has a circled 'V' above it. There are various dynamics and articulation markings throughout, including accents, slurs, and hairpins.

Blank musical score for the second system, with staves for TRP., CL., TENOR, HAMP, GUIT., ORG., BASS, and DRS. The key signature remains B-flat major.