

Home on The Range

A

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is written on a grand staff with seven systems. The first system (Saxophones) contains five staves with notes and rests. The second system (Trumpets) contains four staves with mostly rests. The third system (Trombones) contains four staves with notes and rests. The fourth system (Guitar) contains two staves with chord symbols and slash notation. The fifth system (Piano) contains two staves with rhythmic notation. The sixth system (Bass) contains two staves with rhythmic notation. The seventh system (Drums) contains one staff with rhythmic notation. The score is heavily annotated with handwritten notes, including fingering numbers (1, 2, 3, 4) and dynamic markings (p, f).

Home on the Range

Composition

Page **VI**

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is written on ten staves. The first five staves are for saxophones (1-5), the next four for trumpets (1-4), and the last one for trombones (1-4). The guitar and piano parts are on two staves each, and the bass and drums are on two staves each. The score includes various musical notations such as notes, rests, and accidentals. The guitar and piano parts include chord symbols: Fm7 G7, Am7 Bb9, Bbm7, Eb9, F, C7, Fm7, and Fm7. The piano part includes dynamic markings like p and f , and articulation marks like \pm . The drum part includes rhythmic patterns and bar numbers 9, 10, 11, 12, 13, 14, 15, and 16. There are also some handwritten annotations like "UNISON" and "To Pleasant".

Home on Range

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is divided into several sections:

- SAXOPHONES (5 staves):** Each staff contains handwritten notes, rests, and dynamic markings. The notation is dense with many accidentals and slurs.
- TRUMPETS (4 staves):** Similar to the saxophones, with handwritten notes and rests.
- TROMBONES (4 staves):** Similar to the saxophones, with handwritten notes and rests.
- Guitar (2 staves):** Contains chord diagrams and rhythmic notation. Chords include F, FMA7, Bb9, BbMA7, Eb9, F, and C7.
- Piano (2 staves):** Contains rhythmic notation and some accidentals.
- Bass (1 staff):** Contains rhythmic notation and some accidentals.
- Drums (1 staff):** Contains rhythmic notation with numbers 4, 7, 9, 10, 11, 12, and 13 indicating specific drum patterns or counts.

Home on Range

Dead tone

Page VI

Composition

The score is a full dance score for a band. It consists of the following parts:

- Saxophones:** Six staves (1-6) with various melodic and harmonic lines.
- Trumpets:** Four staves (1-4) with mostly sustained notes and some rhythmic patterns.
- Trombones:** Four staves (1-4) with melodic lines and some articulation marks.
- Guitar:** Two staves with chord diagrams and rhythmic notation. Chords include Eb9, D9, D9 Db9, C9, G9, F#m7, Eb9, Db9, C9, F7, F7, Eb, Db9, Db9, C9.
- Piano:** Two staves with chord diagrams and rhythmic notation. Chords include Eb9, D9, D9 Db9, C9, G9, F#m7, Eb9, Db9, C9, F7, F7, Eb, Db9, Db9, C9.
- Bass:** Two staves with a bass line.
- Drums:** Two staves with a drum pattern.

There are several handwritten annotations and corrections throughout the score, including a large 'X' at the top left, 'Dead tone' at the top, and various markings like '40/50' and 'no' in the Trombone section.

Home "Lower" 7th bar of (B)

Lower 8 VA.

Vocal Composition

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is a handwritten arrangement for a jazz ensemble. It features the following sections:

- Vocal:** A single staff at the top with a treble clef and a key signature of one flat. It contains a melodic line with various notes and rests.
- Saxophones:** Five staves, numbered 2 through 6. Each staff contains a complex melodic line with many accidentals and dynamics markings.
- Trumpets:** Four staves, numbered 1 through 4. Each staff contains a melodic line with many accidentals and dynamics markings.
- Trombones:** Four staves, numbered 1 through 4. Each staff contains a melodic line with many accidentals and dynamics markings.
- Guitar:** A single staff showing a sequence of chords: F, F7, Bb, Eb9, Fm7, G7, C13, C13, Eb9.
- Piano:** A single staff showing rhythmic patterns with notes and rests.
- Bass:** A single empty staff.
- Drums:** A single empty staff.

Home on Range

Composition

SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Drums

The score is written on a grand staff with seven systems. The first system contains the Saxophones (1-6), Trumpets (1-4), and Trombones (1-4). The second system contains the Trumpets (1-4) and Trombones (1-4). The third system contains the Trombones (1-4) and Guitar. The fourth system contains the Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and chord symbols such as F, F7, Bb, Eb9, F, C7, and FMA7. There are also some handwritten annotations and a 'Cresc.' marking.

BY RING



Home on Range

SAXOPHONES

1
2
3
4
5

STRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

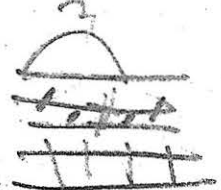
C7 Gb9 FMA7 FMA7 F G7 C7

Piano

Bass

Drums

Home on Range



Dead tone

SAXOPHONES

1
2
3
4
5

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

Piano

F F7 Bb MA7 Eb9 F C7 F CM9 F C7

Bass

Drums



Harmonia Rhapsody

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

UNISON

UNISON

UNISON

The musical score is organized into systems for different instruments. The saxophone section (1-5) includes a 'shake' marking. The trumpet section (1-4) includes 'shake' and 'UNISON' markings. The trombone section (1-4) includes a 'UNISON' marking. The guitar section shows a sequence of chords: C13, Eb, FMA7, FMA7, F, G7, C7, Db7, C7. The piano section features rhythmic notation with '+' signs. The bass and drums sections are mostly empty.



Home on Range

SAXOPHONES

1
2
3
4
5
6

TRUMPETS

1
2
3
4

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Drums