

Composition HUSH UP - Stan MolanPage 1

Alto I

Alto II

Tenor I

Tenor II

Baritone

I

II

Trpts

III

IV

I

II

Trombs

III

IV

GUITAR

BASS

Drums

Piano 1

(PLAY BASS IN OCTAVES)

Composition HUSH UP

Page 2

A handwritten musical score for "HUSH UP" on page 2. The score consists of ten staves, each with a unique name and specific markings.

- Alto I:** Staff 1, includes a small square with letter "A".
- Alto II:** Staff 2, labeled "lal ALTO I".
- Tenor I:** Staff 3, includes a wavy line under the staff.
- Tenor II:** Staff 4, labeled "lal TENOR I".
- Baritone:** Staff 5, labeled "lal ALTO I".
- Trpts:** Staff 6, includes a wavy line under the staff.
- III:** Staff 7, includes a wavy line under the staff.
- IV:** Staff 8, includes a wavy line under the staff.
- Trombs:** Staff 9, includes a wavy line under the staff.
- III:** Staff 10, includes a wavy line under the staff.
- IV:** Staff 11, includes a wavy line under the staff.
- GUITAR:** Staff 12, includes a wavy line under the staff. Chords listed: E₅, C_{M7}, F_{M7}, B_{b7}.
- BASS:** Staff 13, includes a wavy line under the staff.
- Drums:** Staff 14, includes a wavy line under the staff.
- Piano I:** Staff 15, includes a wavy line under the staff.
- lal GUITAR:** Staff 16, includes a wavy line under the staff.
- lal BASS:** Staff 17, includes a wavy line under the staff.

Measure numbers 1 through 17 are present above the staves, indicating the progression of the music. The score is written on a grid of five horizontal lines and four vertical bar lines per measure.

Composition HUSH UPPage 3

Alto I

Alto II

Tenor I

Tenor II

Baritone

I

II

Trpts

III

IV

I

II

Trombs

III

IV

GUITAR

BASS

Drums

Piano I

The score is handwritten on ten staves. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are in soprano, alto, tenor, and bass ranges respectively. The brass parts (I, II, Trpts, III, IV) are in soprano, alto, tenor, and bass ranges. The percussion parts (Trombs, III, IV, GUITAR, BASS, Drums, Piano I) are in soprano, alto, tenor, and bass ranges. The score includes various musical markings such as dynamics, rests, and performance instructions like 'LH TRPT I'. The key signature changes throughout the piece, indicated by sharps and flats on the staves.

Alto I
Alto II
Tenor I
Tenor II
Baritone
I
II
Trpts
III
IV
I
II
Trombs
III
IV
GUITAR
BASS
Drums
Piano I

(Col 2 meas pg. 2) (A) (NO REPEAT)

(Col 6 meas - pg 2.) (A)

(Col 7 meas pg 2) (A)

Solo

Composition HUSH UP

Page

5

B

Alto I
Alto II
Tenor I
Tenor II
Baritone
Trpts
Trombs

I
II
III
IV

I
II
III
IV

GUITAR
BASS
Drums
Piano I

Alto I
Alto II
Tenor I
Tenor II
Baritone
Trpts
Trombs

I
II
III
IV

I
II
III
IV

E⁵ E⁵ D⁵ A⁶ E⁶ D⁵ E⁵ F⁷ B⁶ E⁵ E⁶ D⁵ A⁶ E⁶ D⁵ B⁶ B⁶ B⁶ B⁶

(Handwritten harmonic progression)

Col GUITAR
Col BASS

Composition HUSH UP

Page 6

Handwritten musical score for "HUSH UP" on page 6. The score consists of ten staves:

- Vocal Section:** Alto I, Alto II, Tenor I, Tenor II, Baritone.
- Trombones:** I, II, III, IV.
- Trompetes:** I, II, III, IV.
- Rhythm Section:** GUITAR, BASS, DRUMS, VOCAL COL GUITAR, COL BASS, PIANO I.

The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are highly active, featuring complex rhythms with many eighth and sixteenth note heads. The instrumental parts (Trombones, Trompetes, Rhythm section) provide harmonic support, with labels indicating chords such as Eb, Bb, Ab, and Bb7. The score is written on ten staves, with each staff containing five horizontal lines.

Composition HUSH UP

Page _____

Composition _____ Page _____

D

Alto I
Alto II
Tenor I
Tenor II
Baritone

ST MUTE

II
Trpts.
III
IV
I
III
Trombs
II
IV

GUITAR
BASS
Drums
Piano
VOCAL-CHORUS
Col GUITAR
Col BASS

E6 E6dim Fm7 Bb7 2 2 E6 F7 F7-5 B7

The musical score consists of ten staves. The top section contains five staves for vocal parts: Alto I, Alto II, Tenor I, Tenor II, and Baritone. The middle section contains four staves for Trombones, divided into two groups of I, II, III, and IV. The bottom section contains four staves for accompanying instruments: GUITAR, BASS, Drums, and Piano I.

Vocal Parts:

- Alto I: Melodic line with grace notes and slurs.
- Alto II: Melodic line with grace notes and slurs.
- Tenor I: Melodic line with grace notes and slurs.
- Tenor II: Melodic line with grace notes and slurs.
- Baritone: Melodic line with grace notes and slurs.

Trombone Parts:

- I: Rhythmic patterns with sixteenth-note figures.
- II: Rhythmic patterns with sixteenth-note figures.
- III: Rhythmic patterns with sixteenth-note figures.
- IV: Rhythmic patterns with sixteenth-note figures.
- I: Rhythmic patterns with sixteenth-note figures.
- II: Rhythmic patterns with sixteenth-note figures.
- III: Rhythmic patterns with sixteenth-note figures.
- IV: Rhythmic patterns with sixteenth-note figures.

Accompanying Instruments:

- GUITAR: Melodic line with grace notes and slurs.
- BASS: Melodic line with grace notes and slurs.
- Drums: Rhythmic patterns with sixteenth-note figures.
- Piano I: Harmonic support with sustained notes and wavy lines.

Composition HUSH UP

Page 9

A handwritten musical score for "HUSH UP" on 11 staves. The staves are labeled on the left: Alto I, Alto II, Tenor I, Tenor II, Baritone, I, II, Trpts, III, IV, I, II, Trombs, III, IV, GUITAR, BASS, Drums, and Piano I. The score includes several markings: "Lol pg 7" at the beginning of the first staff, "(D) (NO REPEAT)" above the first staff, and "OPEN" in a box at the end of the second staff. There are also wavy lines connecting the first and second staves, and the third and fourth staves.

Alto I
Alto II
Tenor I
Tenor II
Baritone
I
II
Trpts
III
IV
I
II
Trombs
III
IV
GUITAR
BASS
Drums
Piano I

Lol pg 7 (D) (NO REPEAT)

OPEN

Composition HUSH UP

Page 10

E

Alto I

Alto II

Tenor I

Tenor II

Baritone

I

II

Trpts

III

IV

I

II

Trombs

III

IV

Bass GUITAR

Guitar BASS

Drums

Piano I

hush pg 5

8(B)

Composition HUSH UPPage 11

Handwritten musical score for "HUSH UP" featuring multiple staves and specific markings.

Chorus Staves: Alto I, Alto II, Tenor I, Tenor II, Baritone. These parts are grouped by a vertical brace on the left and feature identical rhythmic patterns with various slurs and rests.

Brass Staves: I, II, Trpts, III, IV. These parts are also grouped by a vertical brace and remain mostly blank throughout the page.

Trombones Staves: I, II, III, IV. These parts are grouped by a vertical brace and remain mostly blank throughout the page.

Bassoon Staves: GUITAR, BASS, DRUMS, PIANO I. The GUITAR staff shows chords E6, E6dim, F#m, B6, and B6. The BASS staff has a continuous eighth-note bass line. The DRUMS staff has a continuous eighth-note pattern. The PIANO I staff has wavy lines indicating sustained notes.

Performance Instructions:

- GUITAR:** HAMP SOLO - COL GUITAR CHORDS
- BASS:** COL BASS
- PIANO I:** BREAK HAMP

Composition HUSH UP

Page 12

Composition HUSH UP

Page 13

The image shows a handwritten musical score for a composition titled "HUSH UP". The score is divided into three systems, each consisting of multiple staves and specific instructions.

System 1: This system includes staves for Alto I, Alto II, Tenor I, Tenor II, and Baritone. It features a wavy line above the first staff, a circled "F" above the second staff, and a box labeled "NO REPEAT" above the third staff. The text "Col 6 meas pg 11" is written near the top of the first staff.

System 2: This system includes staves for I, II, Trpts, III, IV, I, II, Trombs, III, and IV. It features a wavy line above the first staff, a circled "D" above the second staff, and a box labeled "NO REPEAT" above the third staff. The text "Col 6 meas pg 1" is written near the top of the first staff.

System 3: This system includes staves for Bass GUITAR, BASS, Drums, and Piano I. It features a wavy line above the first staff and a circled "F" above the second staff. The text "Col 6 meas pg 11" is written near the top of the first staff. A box labeled "HAMP" with "E5" and "E6" is located at the bottom right of the system.

The musical score consists of four systems of music, each with a different instrumentation.

System 1: Features vocal parts: Alto I, Alto II, Tenor I, Tenor II, and Baritone. It includes dynamic markings like ff and f , and vocal instructions "SHOUT" and "AH SHAD-DAP!".

System 2: Features brass instruments: I, II, Trpts, III, and IV. It includes dynamic markings like ff and f , and vocal instructions "SHOUT" and "AH SHAD-DAP!". It also includes a section labeled "HAMP AD LIB." with dynamic ff .

System 3: Features brass instruments: I, II, Trombs, III, and IV. It includes dynamic markings like f and ff , and vocal instructions "SHOUT" and "AH SHAD-DAP!".

System 4: Features guitars, bass, drums, and piano. The piano part includes dynamics ff , f , and ff , and vocal instructions "SHOUT" and "AH SHAD-DAP!". The drums part includes dynamics ff , f , and ff .