

Composition HUSH UP - Stan Molen

The musical score is written on a single page and includes the following parts and markings:

- Alto I & II:** Handwritten notes with dynamic markings like *fff* and *mf*.
- Tenor I & II:** Handwritten notes with dynamic markings like *fff*.
- Baritone:** Handwritten notes with dynamic markings like *fff*.
- TrpIs I-IV:** Handwritten notes with dynamic markings like *fff* and *mf*. Includes boxed annotations for *SOLO* and *TUTTI*.
- Trombs I-IV:** Handwritten notes with dynamic markings like *fff* and *mf*.
- GUITAR:** Handwritten notes with chord symbols:  $Bb_7$ ,  $Bb_7$ ,  $Bb_7$ ,  $A_7$ ,  $Eb$ ,  $B_7$ ,  $Bb_7$ .
- BASS:** Handwritten notes with a boxed *SOLO* annotation.
- Drums:** Handwritten rhythmic notation.
- Piano I:** Handwritten notes with a note *W. GUITAR* and a boxed instruction *(PLAY BASS IN OCTAVES)*.

**A**

Alto I  
ME

Alto II  
ALTO I

Tenor I

Tenor II  
TENOR I

Baritone  
ALTO I

Tripts  
II  
III  
IV

Trombs  
I  
II  
IV

GUITAR  
Eb Cm7 Fm7 Bb7 2 2 Eb Bb7

BASS

Drums

Piano I  
GUITAR  
BASS

This page contains a handwritten musical score for the piece "HUSH UP". The score is arranged in a standard orchestral layout with the following parts:

- Vocalists:** Alto I, Alto II, Tenor I, Tenor II, and Baritone. Each part features melodic lines with lyrics and various musical markings such as slurs, accents, and dynamics.
- Brass Section:** Trumpets (I, II, III, IV) and Trombones (I, II, III, IV). The brass parts include harmonic support and melodic fragments, with some parts marked "TRPT I" or "TROM I".
- Guitar:** A single guitar part with a series of chords: G7, G7, F7, F7, F7, Fm7, and Bb7.
- Bass:** A bass line providing a rhythmic and harmonic foundation.
- Drums:** A drum part with a consistent rhythmic pattern.
- Piano:** A piano part with a wavy, sustained texture.

The score is written in a clear, legible hand and includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alto I *Col 7 meas pg 2* **A** (NO REPEAT)

Alto II

Tenor I

Tenor II

Baritone

I

II

Trpts

III

IV

I

II

Trombs

III

IV

GUITAR

BASS *Col 6 meas pg 2* **A** **SOLD**

Drums *Col 7 meas pg 2* **A**

Piano I

**3**

Alto I

Alto II

Tenor I

Tenor II

Baritone

I

II

Trpts

III

IV

I

II

Trombs

III

IV

GUITAR

BASS

Drums

Piano I

LOL GUITAR

LOL BASS

Alto I

Alto II

Tenor I

Tenor II

Baritone

Trpts

I

II

III

IV

Trombs

I

II

III

IV

GUITAR

BASS

Drums

Piano I

VOCAL

CELLO GUITAR

BASS

Alto I

Alto II

Tenor I

Tenor II

Baritone

ST MUTE

Trpts

Trombs

GUITAR

E6 Ebdim Fm7 Bb7

BASS

Drums

VOCAL CHORUS

GUITAR

BASS

The musical score is written on a page titled "HUSH UP", page 8. It features several staves for different instruments and voices. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are the most prominent, with handwritten notes and slurs. The instrumental parts include Trpts (I-IV), Trombs (I-IV), GUITAR, BASS, Drums, and Piano I. The guitar part includes chord symbols: E7, G7, C7, F7, F7, Fm7, and Bb7. The bass part has a melodic line with notes and rests. The drums part shows a simple rhythmic pattern with slashes. The piano part consists of wavy lines. The score is divided into measures by vertical bar lines.

Alto I *lol ps 7* <sup>(D)</sup> <sup>(B)</sup> (NO REPEAT)

Alto II

Tenor I

Tenor II

Baritone

I *lol ps 7* <sup>(D)</sup> <sup>(B)</sup> (NO REPEAT) OPEN

II

Trpts  
III  
IV

I

II

Trombs  
III  
IV

GUITAR

BASS

Drums

Piano I

**E**

Alto I

Cal pg 5 (B)

Alto II

Tenor I

Tenor II

Baritone

I

Cal pg 5 (B)

II

Trpts

III

IV

I

II

Trombs

III

IV

Bas  
**GUITAR**

Guitar  
**BASS**

Drums

Piano I

Handwritten musical notation for vocal parts: Alto I, Alto II, Tenor I, Tenor II, and Baritone. The notation includes notes, rests, and dynamic markings such as  $mf$  and  $f$ . A box labeled 'F' is present at the beginning of the Alto I staff.

Empty musical staves for Trpts (Trumpets I and II) and Trombs (Trombones I and II).

GUITAR part with handwritten chord symbols:  $E_6$ ,  $E_6dim$ ,  $Fm7$ ,  $B_67$ . Includes dynamic markings  $mf$  and  $f$ .

BASS part with handwritten musical notation.

Drums part with handwritten musical notation.

HAMP SOLO - COL GUITAR CHORDS  
 Col GUITAR

BREAK HAMP

Piano I part with handwritten musical notation.

Alto I

Alto II

Tenor I

Tenor II

Baritone

**HAT**

I

II

Trpts

III

IV

I

II

Trombs

III

IV

**GUITAR**

**BASS**

Drums

**VOCAL**

Piano I

The musical score is written on a series of staves. The vocal parts (Alto I, Alto II, Tenor I, Tenor II, Baritone) are at the top, with handwritten lyrics in Arabic script. Below them are the instrumental parts: HAT (I, II), Trpts (III, IV), Trombs (I, II, III, IV), GUITAR, BASS, Drums, and Piano I. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left side groups the HAT, Trpts, and Trombs parts. The guitar part features a sequence of chords: G7, G7, C7, C7, F7, F7, Fm7, and Bb7. The bass part has a rhythmic pattern of eighth notes. The drums part shows a simple drum set pattern. The piano part is indicated by a wavy line at the bottom.

Alto I *col 6 meas pg 11* **F** **NO REPEAT**

Alto II

Tenor I

Tenor II

Baritone

I *col 6 meas pg 7* **D** **NO REPEAT**

II

Trpts

III

IV

I

II

Trombs

III

IV

**GUITAR** *col 6 meas pg 11* **F**

**BASS**

Drums

Piano I

**HAMP** *EG EG*

