

Concert Key Score!

HAMP'S BLUES IN F

arr. + composed by Jerry Cappuccio 4/13/73

(A)

Lead ^{mf}

Trumpet 1+2

Alto

Tenor

Bari

Bass

Organ { w/lead 1st Trpt col (melody line)
w/guitar col

Guitar

Drums

(opt.) 3rd Trpt w/tenor part

Hamp.

8va bass

aria

Open
Hamp Solo
w/rhythm section
only play 12 bar Blues

1

(B) on cue background for Hamp's Solo

1 2 3 4 5 6 7 8 9 10 11 12

Trumpet 1+2

Alto

Tenor

Bari

Bass

Organ { C7+5 F7 Bb7 F7 D7 Gm7 C7 F Ab7 G7 Gb7

Drums

opt Trpt 3

Guitar

Hamp.

Solo

w/guitar col

same as (B)

same as (B)

same as (B)

1 2

Hamp's Blues in F

① more background

②

Handwritten musical score for the first system, measures 3-12. The score includes parts for Trumpet 1 & 2, Alto, Tenor, Bari, Bass, Organ, Guitar, Drums, Trumpet 3 (opt), and Hamp. The key signature is F major. The tempo is 4/4. The score includes various annotations such as "col 1", "col 2", "col 3", "col 4", "open for more Solo by Hamp.", "Play 12 bar blues", and "Keep Time for 12 bars".

Handwritten musical score for the second system, measures 13-15. The score continues the parts from the first system. It includes annotations such as "col 1", "col 2", "col 3", "col 4", "Play 12 bar blues", "Keep Time for 12 bars", and "Hamp's Solo cont'd". The system concludes with measure 15.

Hamp's Blues in F

on cue (F) Ensemble Soli

Handwritten musical score for the first system (measures 4-12). The score includes parts for Trumpet 1+2, Alto, Tenor, Baritone, Bass, Organ, Guitar, Drums, Trumpet 3 (opt.), and Hamp. The notation features various musical symbols such as notes, rests, and dynamic markings. The bass part includes the instruction "Cont'd playing 12 bar blues". The organ and guitar parts are marked "w/ Bass col chords". The drums part is marked "Cont'd Keeping time". The Hamp part is marked "Hamp cont'd solo".

Handwritten musical score for the second system (measures 1-2). The score includes parts for Trumpet 1+2, Alto, Tenor, Baritone, Bass, Organ, Guitar, Drums, and Hamp. The notation features various musical symbols such as notes, rests, and dynamic markings. The bass part includes the instruction "Cont'd playing 12 bar blues". The organ and guitar parts are marked "w/ Bass col chords". The drums part is marked "Keep time". The Hamp part is marked "opt change to drums".

Hamp's Blues in F.

14

Handwritten musical score for the first system (measures 3-10). The score includes staves for Trumpet 1 & 2, Alto, Tenor, Bass, Organ, Guitar, Drums, Trumpet 3, and Hamp. The bass line is as follows:

3	4	5	6	7	8	9	10
F7	Cm7 F7	Bb7	Bb7	F	D7 b9 (#9)	Gm7	C7 b9

Handwritten musical score for the second system (measures 11-16). The score includes staves for Trumpet 1 & 2, Alto, Tenor, Bass, Organ, Guitar, Drums, Trumpet 3, and Hamp. The bass line is as follows:

11	12	13	14	15	16
F	F	D.S. al. f. to Coda		Coda	

Additional notes: "Coda" is written above measure 14. "fine" is written at the end of measure 16. The organ part in measure 14 is marked "w/Bass chorde".