

CONDUCTOR OR EXTRA PARTS

Alto 1st

Vocal Lib. **A** Tempo 5 6

SAXES TEN. 2nd

Tempo 5 6

Tnpt 1st

TRUMPETS 2nd

(NOTE:) Tnpt. pts are not in sync with SAX pts.
 Rhythm pts not in sync with other sections

TROMBONE

Vocal Ad Lib

BASS

Vocal Ad Lib

DRUMS

Vocal (GUITAR) Ad Lib

PIANO

Chords: C Dm C# Cmaj7 C Am7 B7 Em Am7 D7 Fm Fm/F F9/G

PIANO SAME AS GUITAR

CONDUCTOR
OR EXTRA PARTS

ALTO 1st

SAXES
TEN 2nd

TRPT
3rd

TRUMPETS
1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for 'I got love' by Mc Clendon. The score is arranged for a jazz ensemble and includes parts for Alto 1st, Sax Ten 2nd, Trpt 3rd, Trumpets 1st and 2nd, Trombone, Bass, Drums, (Guitar), and Piano. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The score consists of six measures. The Alto 1st part features a melodic line with various notes and rests. The Sax Ten 2nd part follows a similar melodic pattern. The Trpt 3rd part has a rhythmic pattern of eighth notes. The Trumpets 1st and 2nd parts have a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The (Guitar) part has a rhythmic pattern of eighth notes. The Piano part has a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, beams, and slurs.

CONDUCTOR OR EXTRA PARTS

Alto 1st

SAXOPHONES 2nd

Trumpet 1st

TRUMPETS 2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is handwritten and spans six systems. The first system includes staves for Alto 1st, Saxophones 2nd, Trumpet 1st, and Trumpets 2nd. The second system includes staves for Trombone, Bass, Drums, and Guitar. The third system includes a Piano staff. The score contains various musical notations including notes, rests, and dynamic markings. Chord symbols are written above the Bass and Guitar staves, including Em, F, Dm, F#m, and F#m7. A 'SWING' tempo marking is present above the Bass staff in the third measure. The score is divided into measures by vertical bar lines.

CONDUCTOR OR EXTRA PARTS

Musical score for I Got Love, page 4. The score includes parts for Alto Saxophones (1st and 2nd), Trumpets (1st and 2nd), Trombone, Bass, Drums, and Piano. The piano part includes chord symbols: A7, D7, G7, C, Bb, C, G, A, F.

CONDUCTOR
OR EXTRA PARTS

ALTO 1st

SAXOPHONES
TENOR 2nd

TRUMPETS
1st 3rd

TRUMPETS
1st 2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is written on a grand staff with ten staves. The top five staves are for woodwinds and brass: Alto 1st, Saxophones Tenor 2nd, Trumpets 1st and 3rd, and Trumpets 1st and 2nd. The bottom five staves are for the rhythm section: Trombone, Bass, Drums, Guitar, and Piano. The score is divided into six measures. The piano accompaniment (Bass, Drums, Guitar, and Piano) features a consistent harmonic progression: G7, Em, A7, D7, G7, and C Bb C. The woodwind and brass parts contain handwritten notes, including rests, eighth notes, and quarter notes, with some phrasing slurs and accents. A 'LEAD' instruction is written above the Alto 1st staff in the fifth measure.

CONDUCTOR
OR EXTRA PARTS

ATTO 1st

SAXOPHONES
2nd

TRUMPETS
3rd

TRUMPETS
1st
2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is written on ten staves. The top five staves are for woodwinds and brass: Atto 1st, Saxophones 2nd, Trumpets 3rd, Trumpets 1st, and Trumpets 2nd. The bottom five staves are for low instruments: Trombone, Bass, Drums, Guitar, and Piano. The score is in 4/4 time and contains handwritten notes, rests, and dynamic markings. The guitar part includes chord symbols: E7, Am, and D7.

CONDUCTOR
OR EXTRA PARTS

ALTO 1st

SAXES
2nd

TPT 3rd

TPT 1st

TPT 2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for 'I Got Love' by McClendon, page 7. The score is arranged for a big band and includes parts for Alto Saxophones (1st and 2nd), Trumpets (1st, 2nd, and 3rd), Trombone, Bass, Drums, Guitar, and Piano. The music is written in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including a circled 'B' in the 3rd trumpet part and various bracketed notes in the bass and guitar parts. The bass and guitar parts include chord symbols such as F#m7, G6, and Em.

CONDUCTOR
OR EXTRA PARTS

ALTO 1st

SAXOPHONES
2nd

TRUMPETS
3rd

TRUMPETS
1st
2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is written on ten staves. The top three staves (Alto 1st, Saxophones 2nd, and Trumpets 3rd) contain melodic lines with various notes, rests, and slurs. The next two staves (Trumpets 1st and 2nd) contain rhythmic patterns with stems and beams. The Trombone staff is empty. The Bass staff shows a sequence of chords: A7, D7, G7, C, Bb, C, and F. The Drums staff shows a rhythmic pattern with stems and beams. The Guitar staff shows a sequence of chords: A7, D7, G7, and F. The Piano staff is empty.

CONDUCTOR
OR EXTRA PARTS

ALTO 1st

SAXOPHONES
TENOR 2nd

TRUMPETS
1st

TRUMPETS
2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

over

CONDUCTOR
OR EXTRA PARTS

S
A
X
E
S

T
R
U
M
P
E
T
S

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for various instruments. The score is written on a grand staff with multiple staves. The instruments listed on the left are: CONDUCTOR OR EXTRA PARTS, SAXES (1st, 2nd, 3rd), TRUMPETS (1st, 2nd), TROMBONE, BASS, DRUMS, (GUITAR), and PIANO. The notation includes notes, rests, and accidentals. Chord symbols are written in the bass and guitar staves: *E7*, *Am*, and *D7*. The word *Swing* is written above the bass staff. The score is divided into measures by vertical bar lines.

CONDUCTOR
OR EXTRA PART

*Rhythm
parts
only*

1st

SAXES

2nd

3rd

TRUMPETS

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

D7

F

G7

F

G7

Em

D7

F

G7

F

G7

Em

CONDUCTOR
OR EXTRA PARTS

Empty musical staff for conductor or extra parts.

S
A
X
E
S

1st Saxophone staff with handwritten "Rhythm" and a slash. 2nd and 3rd saxophone staves are empty.

T
R
U
M
P
E
T
S

1st and 2nd trumpet staves are empty.

TROMBONE

Empty musical staff for trombone.

BASS

Bass staff with handwritten notes: A7, D7, G7, C Bb A7, D.

DRUMS

Drums staff with handwritten notes and a "Swing" tempo marking.

(GUITAR)

Guitar staff with handwritten notes: A7, D7, G7, C Bb A7, D.

PIANO

Piano staff with handwritten notes: C Bb A7, D.

CONDUCTOR
OR EXTRA PARTS

Rhythm

1st

SAXES

2nd

3rd

TRUMPETS

1st

2nd

TROMBONE

OVER

BASS

F^o/D

C

E^b°/C

Dm v v Dm C#7(b5) C

[Handwritten rhythmic notation]

DRUMS

F^o

C

E^b°

Dm

C#7(b5) C

(GUITAR)

PIANO

CONDUCTOR
OR EXTRA PARTS

1st

S
A
X
E
S

2nd

3rd

T
R
U
M
P
E
T
S

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

E^b9

E^b9



FINE