

I Love You Yes I Do

- BODDY S I
- BEN A X O II
- LANE P H O III
- SPARKIN E IV
- CHARLES S V
- WALTER T I
- TEP R U M P E T S II
- CULLY P E T S III
- DUKE ~~PER~~ IV
- TOLV S I
- HAMBON T R O M B O N E S II
- HARPO N E S III
- MURR H IV
- MAISTLER Bells
- PERCUSSION
- Drum
- V A
- I O B
- L I N C
- S D
- Viola
- Cello
- Bass and Tuba
- Guitar
- VOICE (or melody line)
- Piano 1.
- Harp

The musical score is handwritten and spans 16 staves. The top five staves are for saxophones (Soprano, Alto, Tenor, Baritone, Bass). The next four staves are for trumpets (I-IV). The following four staves are for trombones (I-IV). The percussion section includes Bells and Drum. The string section includes Violin A, Violin B, Violin C, Violin D, Viola, and Cello. The Bass and Tuba part is written in the bass clef. The Guitar part includes chord diagrams and fret numbers. The Piano 1 part includes chord diagrams and bass line notation. The Harp part is written in the treble clef.

Chord progression for Guitar and Piano 1:

F	F#dim	Gm7	F#95	F	Abdim	Gm7	Abdim
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SAXOPHONES I  
II  
III  
IV  
V

TRUMPETS I  
II  
III  
IV

TROMBONES I  
II  
III  
IV

Musical notation for Saxophones I-V, featuring various notes, rests, and articulation marks.

Musical notation for Trumpets I-IV, including notes, rests, and dynamic markings.

Musical notation for Trombones I-IV, showing notes, rests, and articulation.

Musical notation for Whistler and Percussion (Bells and Drum).

VIOLINS A  
B  
C  
D

Musical notation for Violins A, B, C, and D.

Viola  
Cello

Musical notation for Viola and Cello.

Bass and Tuba

Musical notation for Bass and Tuba.

Guitar

Musical notation for Guitar with chord symbols: *Abdim Gm7*, *Gm7 Abdim*, *C79 Gm7 C79*.

VOICE (or melody line)

Musical notation for Voice or melody line.

Piano 1.

Musical notation for Piano 1 with chord symbols: *Abdim Gm7*, *Gm7 Abdim*, *C79 Gm7 C79*.

Harp

Musical notation for Harp.

A

SAXOPHONES I II III IV V

TRUMPETS I II III IV

TROMBONES I II III IV

WHISTLER Bells PERCUSSION Drum

VIOLINS A B C D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score is divided into four measures. The saxophone section (I-V) has a melodic line with various accidentals and dynamics. The brass section (trumpets and trombones I-IV) is mostly silent, with some notes in the fourth measure. The percussion section includes whistler bells and drums. The string section (violins A-D, viola, cello) is mostly silent. The bass and tuba section has a simple melodic line. The guitar section has a chord progression: Gm7 Abdim Gm7, C7 F#9, Fmaj7 Abdim Gm7 Fc, F#dim. The piano section has a similar chord progression and a bass line. The harp section is mostly silent.

HARMON MUTE

HARMON MUTE



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score is divided into four measures. The saxophone section (I-V) and trumpet section (I-IV) have handwritten notes above their staves, including 'x', 'b', and '#'. The trombone section (I-IV) also has handwritten notes, including '#', 'b', and 'x'. The percussion section includes 'Bells' and 'Drum'. The string section includes Violins A, B, C, D, Viola, and Cello. The Bass and Tuba section has handwritten notes. The Guitar section has handwritten notes and slanted lines. The Voice section is empty. The Piano 1 section has handwritten notes and slanted lines. The Harp section is empty.



2. B

SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

WHISTLES Bells

PERCUSSION Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

OPEN HARMON MUTE

OPEN HARMON MUTE

OPEN HARMON MUTE

OPEN HARMON MUTE

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings.



SAXOPHONES I II III IV V

TRUMPETS I II III IV

TROMBONES I II III IV

MAJESTIC Bells PERCUSSION Drum

VIOLINS A B C D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score is organized into four measures. The instruments listed on the left are: Saxophones (I-V), Trumpets (I-IV), Trombones (I-IV), Percussion (Bells, Drum), Violins (A-D), Viola, Cello, Bass and Tuba, Guitar, Voice (or melody line), Piano 1, and Harp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The guitar part includes chord symbols: F, Gm7, Fmaj7, F6, F9, Bb, Bbm, and Eb9. The piano part includes chord symbols: F, Gm7, Fmaj7, F6, F9, Bb, Bbm, and Eb9. The voice line is currently blank.



C

SAXOPHONES I  
II  
III  
IV  
V

TRUMPETS I  
II  
III  
IV

TROMBONES I  
II  
III  
IV

PERCUSSION Bells  
Drum

VIOLINS A  
B  
C  
D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp



SAXOPHONES I II III IV V

Musical notation for five saxophone parts (I-V) in treble clef, 4/4 time. Includes various notes, rests, and articulation marks.

TRUMPETS I II III IV

Musical notation for four trumpet parts (I-IV) in treble clef, 4/4 time. Includes notes, rests, and articulation marks.

TROMBONES I II III IV

Musical notation for four trombone parts (I-IV) in bass clef, 4/4 time. Includes notes, rests, and articulation marks.

WHISTLER Bells PERCUSSION Drum

Musical notation for Whistler, Bells, and Percussion (Drum) in 4/4 time. Includes notes and rests.

VIOLINS A B C D

Musical notation for four violin parts (A-D) in treble clef, 4/4 time. Includes notes and rests.

Viola

Musical notation for Viola in bass clef, 4/4 time. Includes notes and rests.

Cello

Musical notation for Cello in bass clef, 4/4 time. Includes notes and rests.

Bass and Tuba

Musical notation for Bass and Tuba in bass clef, 4/4 time. Includes notes and rests.

Guitar

Musical notation for Guitar in treble clef, 4/4 time. Includes chord symbols: Fmaj7 Fl, F#dim, Gm7, C7, C79.

VOICE (or melody line)

Musical notation for Voice or melody line in treble clef, 4/4 time. Includes notes and rests.

Piano 1.

Musical notation for Piano 1 in treble and bass clefs, 4/4 time. Includes chord symbols: Fmaj7 Fb, F#dim, Gm7, C7, C79.

Harp

Musical notation for Harp in treble and bass clefs, 4/4 time. Includes notes and rests.



D

SAXOPHONES I  
II  
III  
IV  
V

TRUMPETS I  
II  
III  
IV

TROMBONES I  
II  
III  
IV

WINDS Bells  
PERCUSSION Drum

VIOLINS A  
B  
C  
D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score is divided into several systems. The top system includes five staves for Saxophones (I-V), four for Trumpets (I-IV), and four for Trombones (I-IV). Below these are staves for WINDS (Bells), PERCUSSION (Drum), and a group of string instruments: VIOLINS (A-D), Viola, Cello, Bass and Tuba, and Guitar. The Guitar staff includes chord diagrams: Fmaj7, F6, Db9, B9^5, Gm7, Bdim, C9, and Eb9. The bottom system includes a VOICE (or melody line) staff, Piano 1. (with a bass line), and Harp.



SAXOPHONES

I

II

III

IV

V

TRUMPETS

I

II

III

IV

TROMBONES

I

II

III

IV

WHISTLER Bells

PERCUSSION

Drum

VIOLIN

A

B

C

D

Viola

Cello

Bass and Tuba

Guitar

F#m+ F#dim Gm7 C9 Gm7 C9

VOICE (or melody line)

Piano 1.

F#m+ F#dim Gm7 C9 Gm7 C9

Harp



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

WHISTLER Bells, PERCUSSION, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score for page 11 is a complex orchestral arrangement. It features five staves for Saxophones (I-V), four for Trumpets (I-IV), four for Trombones (I-IV), and one for Whistler Bells. The Percussion section includes Bells and a Drum. The string section consists of four Violins (A-D), one Viola, one Cello, one Bass and Tuba, and one Harp. The Piano 1 part is also present. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A prominent handwritten 'F' is visible in the first measure of the Saxophone I staff. The score is divided into four measures, with a vertical line indicating a section change between the second and third measures.



SAXOPHONES

I

II

III

IV

V

TRUMPETS

I

II

III

IV

TROMBONES

I

II

III

IV

WHISTLER Bells

PERCUSSION

Drum

VIOLINS

A

B

C

D

Viola

Cello

Bass and Tuba

Guitar

Fmaj7 F6 F#dim Gm7 C7 Gm7 C7

VOICE (or melody line)

Piano 1.

Fmaj7 F6 F#dim Gm7 C7 Gm7 C7

Harp



SAXOPHONES I, II, III, IV, V

Musical notation for Saxophones I-V, including a handwritten 'F' in a box above the first staff.

TRUMPETS I, II, III, IV

Musical notation for Trumpets I-IV.

TROMBONES I, II, III, IV

Musical notation for Trombones I-IV.

WAISTLER Bells PERCUSSION Drum

Musical notation for Bells and Drum.

VIOLINS A, B, C, D

Musical notation for Violins A, B, C, D.

Viola

Musical notation for Viola.

Cello

Musical notation for Cello.

Bass and Tuba

Musical notation for Bass and Tuba.

Guitar

Musical notation for Guitar with chord symbols: F, Ab9, F#9, F9, Bb, Bbm, Eb9.

VOICE (or melody line)

Musical notation for Voice or melody line.

Piano 1.

Musical notation for Piano 1 with chord symbols: F, Ab9, F#9, F9, Bb, Bbm, Eb9.

Harp

Musical notation for Harp.



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

WHISTLER Bells

PERCUSSION Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score is written on a grand staff system. The saxophone section (I-V) and trumpet section (I-IV) have staves with treble clefs. The trombone section (I-IV) has staves with bass clefs. The whistler, bells, and drum parts are on a single staff with a treble clef. The string section includes violins (A-D), viola, and cello, with staves for each instrument. The bass and tuba part is on a bass clef staff. The guitar part is on a treble clef staff with chord symbols: F, Gm7, Fmaj7, F6, B9^5, Bb, Bbm, Eb9. The voice part is on a treble clef staff. The piano part consists of two staves (treble and bass clefs) with chord symbols: F, Gm7, Fmaj7, F6, B9^5, Bb, Bbm, Eb9. The harp part is on a grand staff.



G

SAXOPHONES I  
II  
III  
IV  
V

TRUMPETS I  
II  
III  
IV

TROMBONES I  
II  
III  
IV

WHISTLER Bells  
PERCUSSION Drum

VIOLINS A  
B  
C  
D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

The musical score is organized into measures. A vertical line labeled 'G' in a box is positioned at the beginning of the second measure. The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations include 'Gm7' and 'C9 F#9 5' in the Bass and Tuba, Guitar, and Piano 1 staves. The Percussion staff shows a drum pattern with a '3' above it. The Saxophone and Trumpet staves have notes with stems and beams. The Trombone staves have notes with stems and beams. The Violin staves have notes with stems and beams. The Viola staff has notes with stems and beams. The Cello staff has notes with stems and beams. The Bass and Tuba staff has notes with stems and beams. The Guitar staff has notes with stems and beams. The Voice staff has notes with stems and beams. The Piano 1 staff has notes with stems and beams. The Harp staff has notes with stems and beams.





H

SAXOPHONES  
I  
II  
III  
IV  
V

TRUMPETS  
I  
II  
III  
IV

TROMBONES  
I  
II  
III  
IV

WHISTLER  
Bells  
PERCUSSION  
Drum

VIOLINS  
A  
B  
C  
D

Viola

Cello

Bass and Tuba

Guitar

VOICE  
(or melody line)

Piano 1.

Harp

The musical score for page 16 is arranged in a standard orchestral layout. It features the following parts and their content:

- SAXOPHONES (I-V):** Each part has a melodic line with triplets and slurs. Saxophone I and V have a circled '3' above the first measure.
- TRUMPETS (I-IV):** Trumpets I and II have melodic lines with triplets. Trumpets III and IV have rhythmic patterns.
- TROMBONES (I-IV):** Trombone I has a melodic line with triplets. Trombones II, III, and IV have rhythmic patterns.
- WHISTLER:** Bells and Drum parts are present but mostly empty.
- VIOLINS (A-D):** All four parts are empty.
- Viola:** Empty.
- Cello:** Empty.
- Bass and Tuba:** A simple melodic line.
- Guitar:** Chordal accompaniment with notes like Fmaj7, F6, F#dim, and Gm7.
- VOICE (or melody line):** A few notes in the second and fourth measures.
- Piano 1.:** Chordal accompaniment with notes like Fmaj7, F6, F#dim, and Gm7.
- Harp:** Empty.

Handwritten annotations include a circled '3' above the first measure of Saxophone I and V, and a circled '3' above the first measure of Trumpet I and Trombone I. A box containing the letter 'H' is located at the top right of the page.



SAXOPHONES I, II, III, IV, V

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

PERCUSSION Bells, Drum

VIOLINS A, B, C, D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

Detailed description of the musical score: The score is written on a grand staff with multiple systems. The top system contains five staves for Saxophones (I-V). The second system contains four staves for Trumpets (I-IV). The third system contains four staves for Trombones (I-IV). The fourth system contains two staves for Percussion (Bells and Drum). The fifth system contains four staves for Violins (A, B, C, D). The sixth system contains two staves for Viola and Cello. The seventh system contains one staff for Bass and Tuba. The eighth system contains one staff for Guitar, with chord symbols Eb9^5, Db9, and G9. The ninth system contains one staff for Voice (or melody line). The tenth system contains two staves for Piano 1., with chord symbols Eb9^5 and Db9. The eleventh system contains two staves for Harp.



SAXOPHONES I  
II  
III  
IV  
V

TRUMPETS I  
II  
III  
IV

TROMBONES I  
II  
III  
IV

WHISTLER Bells  
PERCUSSION  
Drum

VIOLINS A  
B  
C  
D

Viola

Cello

Bass and Tuba

Guitar

VOICE (or melody line)

Piano 1.

Harp

This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves. The top system includes five saxophone parts (I-V) and four trumpet parts (I-IV). The second system includes four trombone parts (I-IV). The third system includes Whistler Bells, Percussion, and a Drum. The fourth system includes four Violin parts (A-D). The fifth system includes Viola, Cello, Bass and Tuba, and Guitar. The sixth system includes a Voice part (or melody line). The seventh system includes Piano 1. The eighth system includes Harp. The score is written in a clear, legible hand and includes various musical notations such as notes, rests, and dynamic markings.

