

I Remember Clifford

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trombones

Trombones

Drum

Piano

Bass

Drums

Musical score for "I Remember Clifford" featuring various instruments and vocal parts. The score includes staves for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trombones (1, 2, 3, 4), Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. There are handwritten annotations and markings throughout the score, including "PARTS-HATS" with a downward arrow, "Deep hats" with a downward arrow, and "Brushes" written below the drum staff. The score is divided into measures, with some measures containing large, stylized symbols or markings. The title "I Remember Clifford" is written at the top of the page.

Conductor

1st Solo

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Clarinet

Piano

Bass

Drums

-254-

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, 1st Solo, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Saxophones (1-4), Trumpets (1-4), Trombones (1-4), Clarinet, Piano, Bass, and Drums. The music is written in standard notation with various annotations and dynamics. A large bracketed section covers measures 3 through 7, with the word "STAND" written above it. The piano part includes chord symbols: A^bM7 , A^o7 , B^b7 , B^o7 , C^o-7 , B^b , $A-7$, $D7(b9)$, $G-7$, $G-7$, $E-7(b9)$, $A7(+11)$, $F-7$, and $B^b7(b9)$. The drums part shows various rhythmic patterns and rests.

Conductor

Conductor's staff with two blank musical staves.

2ND END

1st Sax

1st Saxophone staff with musical notation.

2nd Alto

2nd Alto saxophone staff with musical notation.

1st Tenor

1st Tenor saxophone staff with musical notation.

2nd Tenor

2nd Tenor saxophone staff with musical notation.

Baritone

Baritone saxophone staff with musical notation.

Saxophones

1

Trumpet 1 staff with musical notation and a wavy line indicating a section.

2

Trumpet 2 staff with musical notation and a wavy line indicating a section.

3

Trumpet 3 staff with musical notation and a wavy line indicating a section.

4

Trumpet 4 staff with musical notation and a wavy line indicating a section.

Trumpets

1

Trombone 1 staff with musical notation and a wavy line indicating a section.

2

Trombone 2 staff with musical notation and a wavy line indicating a section.

3

Trombone 3 staff with musical notation.

4

Trombone 4 staff with musical notation.

Trombones

Star

Star part staff with musical notation.

Piano

Piano staff with musical notation and chord symbols: A-7(b9), G-7(b9), F-7, Bb7(b9), Eb9, Ab13, A-7(b5), G-7(b9), F-7, Bb7(b9), EbM7.

Bass

Bass staff with musical notation.

Drums

Drums staff with musical notation.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Clarinet

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Clarinet, Piano, Bass, and Drums. The music is written in 4/4 time and features various musical notations including notes, rests, dynamics, and articulation marks. A large handwritten 'B' is in the top left. The piano part includes chord symbols: D-7, G+, C-, Bb7(+11), EbM7, G, D-7, G7, Ab, A°, Bb7, B°, C-7, Bb. The bass part includes the lyrics 'I had a dream' written in reverse. The drums part includes various rhythmic patterns and rests.

Conductor

1st Saxo

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1 Trumpets

2

3

4

1 Trombones

2

3

4

Drum

Piano

Bass

Drums

Double-Time

C

E^bM7 D-G A^bM7 A^o B^b7 B^o C- C7

F7(9) D9 G(9) C+7(b9) F-11 G4 in BASS B^b7(b9) B^b7(9) E^bM7 D-G A^b A^o B^b7 B^o C- C7

A^b Same as Piano

(sticks)

Conductor

1st Sax

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Clarinet

Piano

Bass

Drums

1st END.

2nd END

Musical notation for Saxophones (1st-5th staves) during the 1st END. Includes notes, rests, and dynamic markings.

Musical notation for Saxophones (1st-5th staves) during the 2nd END. Includes wavy lines indicating improvisation or specific performance instructions.

Musical notation for Trumpets (1st-4th staves) during the 1st END. Includes wavy lines indicating improvisation.

Musical notation for Trumpets (1st-4th staves) during the 2nd END. Includes wavy lines indicating improvisation.

Chord progression for the 1st END: A-7(b9), D9, G-7, E-7(b9), A7, F-7, Bb7(b9).

Chord progression for the 2nd END: A-7(b9), D7(b9), G-7(b9), C7, F-7, Bb7(+5)(b9), Eb7, Ab.

Musical notation for Trombones (1st-4th staves) during the 1st END. Includes notes and rests.

Musical notation for Trombones (1st-4th staves) during the 2nd END. Includes wavy lines indicating improvisation.

Chord progression for Piano during the 1st END: A-7(b9), D7(b9), G-7, E-7(b9), A7, F-7, Bb7(b9).

Chord progression for Piano during the 2nd END: A-7(b9), D7(b9), G-7(b9), C7, F-7, Bb7(+5)(b9), Eb7, Ab.

Chord progression for Bass during the 1st END: A-7(b9), D7(b9), G-7, E-7(b9), A7, F-7, Bb7(b9).

Chord progression for Bass during the 2nd END: same as Piano.

Drum notation for the 1st END, including a 'Sax's cue' marking.

Drum notation for the 2nd END, including a 'Sax's cue' marking.

Conductor

CONT. 2ND END

D

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

1st Sax: A-7(b5) D7(b9) | G-7 C13(b9) | F-7 Bb7+5 | EbM7 | D-7(b5) G+ | C- | C-7 | A-7(b5) D7 | G- C7 F-7 Bb7 |

Guitar: A-7(b5) D7(b9) | G-7 C13(b9) | F-7 Bb7+5 | EbM7 | D-7(b5) G+(b9) | C- | C-7 | A-7(b5) D7 | G- C7 F-7 Bb7 |

Bass: Same as Piano | Same as Piano

Conductor

1st Solo

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Clarinet

Piano

Bass

Drums

To - FLUTE

To - FLUTE

To - CLAVINET

The score is written for a jazz ensemble. The top section includes staves for the Conductor, 1st Solo, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. The middle section includes staves for Trumpets (1-4) and Trombones (1-4). The bottom section includes staves for Clarinet, Piano, Bass, and Drums. The music is characterized by complex rhythmic patterns, including triplets and syncopation. Chord progressions are indicated by letters and numbers below the piano and clarinet staves. The score is marked with various dynamics and articulations.

II

Conductor

FL (4 TIME)

FLUTE 1st

FLUTE 2nd Alto

CLARINET 1st Tenor

Saxophones

2nd Tenor

Baritone

Trumpets

Trombones

Drum

Piano

Bass

Drums



Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Drum

Piano

Bass

Drums

TR.
#40

TR.
#40

DEEP HAT

(HARMON)

COL. 2ND TRPT

P. (pedal)

(Brushes)

XI

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

Trombones

3

4

Clarinet

Piano

Bass

Drums

F

To-ALTO

To-ALTO

TR. #40

TR. #40

To-TENOR

OPEN

CUP MUTE

- OPEN -

D-7 G+ G- C- A-7(b5) D7(b9) G-7 C7 F- Bb7(b9) EbM7 D-7 G7 AbM7 A°7 Bb7 B° C- C7

same as PIANO

Conductor

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Drum

Piano

Bass

Drums

Handwritten musical score for a large ensemble. The score is organized into staves for various instruments and sections:

- Conductor:** A single staff at the top left.
- Saxophones:** Five staves (2nd Alto, 1st Tenor, 2nd Tenor, Baritone, and 1). The 1st staff contains the word "HARMONICS" written across several measures.
- Trumpets:** Four staves (1, 2, 3, 4). The 2nd staff contains the instruction "COL. 1st TRT." with a downward arrow.
- Trombones:** Four staves (1, 2, 3, 4). The 3rd staff contains the instruction "F+ (full-w)" with a downward arrow.
- Drum:** A single staff with rhythmic notation.
- Piano:** Two staves. The upper staff contains chord symbols: A-7(b5), D7, G-7(b5), e7, F-9, Bb+5, G7, C-. The lower staff contains rhythmic notation.
- Bass:** A single staff with rhythmic notation.
- Drums:** A single staff at the bottom with rhythmic notation.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "HARMONICS" is written across the first staff of the Saxophones section. The instruction "COL. 1st TRT." is written in the Trumpets section, and "F+ (full-w)" is written in the Trombones section. The Piano section contains chord symbols: A-7(b5), D7, G-7(b5), e7, F-9, Bb+5, G7, C-. The Bass section contains the instruction "Same as PIANO". The Drums section contains rhythmic notation. The score is written in black ink on a white background.