

①

# IF I COULD BE WITH YOU

A

Conductor

VOCAL (#)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

FLOYD 1

DAVE 2

Trumpets

VIRGIL 3

ANDY 4

Trombones

1

2

3

4

Guitar

Piano

HAT

HAT

HAT

HAT

HAT

HAT

HAT

Am7 Bb0 G Bb0 Am7 Ab13 G9 E7+ Am7 Eb9 D9+ Gmaj7 G7 Db9 C9 Dbo Gm7 E7 Am7 Ab13#9 Am7 D7 Eb9

Am7 Bb0 G Bb0 Am7 Ab13 G9 E7+ Am7 Eb9 D9+ Gmaj7 G7 Db9 C9 Eo Gm7 E7 Am7 Ab13#9 Am7 D7 Eb9

IF I COULD BE WITH YOU

Conductor

Conductor staff with musical notation.

1st Alto

1st Alto saxophone staff with musical notation.

2nd Alto

2nd Alto saxophone staff with musical notation.

1st Tenor

Saxophones

1st Tenor saxophone staff with musical notation.

2nd Tenor

2nd Tenor saxophone staff with musical notation.

Baritone

Baritone saxophone staff with musical notation.

Trumpets

Trumpet 1 staff with musical notation.

Trumpet 2 staff with musical notation.

Trumpet 3 staff with musical notation.

Trumpet 4 staff with musical notation.

Trombones

Trombone 1 staff with musical notation.

Trombone 2 staff with musical notation.

Trombone 3 staff with musical notation.

Trombone 4 staff with musical notation.

Guitar

Guitar staff with chord notation: D7 Eb7 D7 D13 GMA7 G6 B7 E7 E7+ A7 D7 Ab#9 GMA7 G6 E7+9 A7 Eb7 D7 D7+9 Am7 D7 Eb9

Piano

Piano staff with chord notation: D7 Eb7 D7 D13 GMA7 G6 B7 E7 E7+ A7 D7 Ab#9 GMA7 G6 E7+9 A7 Eb7 D7 D7+9 Am7 D7 Eb9

Bass

Bass staff with chord notation: D7 Eb7 D7 D13 GMA7 G6 B7 E7 E7+ A7 D7 Ab#9 GMA7 G6 E7+9 A7 Eb7 D7 D7+9 Am7 D7 Eb9

Drums

Drums staff with rhythmic notation.

3

# IF I COULD BE WITH YOU

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The score is a handwritten arrangement for a big band. It includes parts for a conductor, saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), trumpets (4 parts), trombones (4 parts), guitar, piano, bass, and drums. The music is written in a single system with 12 measures. The key signature has one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts include chord diagrams and rhythmic accompaniment. The bass and drums parts provide the low-end foundation.

IF I COULD BE WITH YOU

Conductor

IF I COULD BE WITH YOU ONE HOUR TO-NIGHT IF I WAS FREE TO DO THE THINGS I MIGHT I WANT YOU TO KNOW THAT I WOULD NOT GO UN-TIL I TOLD YOU BABY WHY

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

3

4

1

2

3

4

Trumpets

Trombones

Guitar

Piano

Bass

Drums

IF I COULD BE WITH YOU

Conductor

Lov'd you so if I could be with you I'd love you strong if I could be with you I'd love you long I want you to know I'd be any thing but blue if I could be with

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

Trumpets

2

3

4

1

Trombones

2

3

4

Guitar

A7 A7#9 D9 Bbm7 Am7 D7#9 Eb9 D7 Eb9 D7 Ab13 Gmaj7 G6 B7 E7 F9 E7+ Db9 C C#o G E7#9 A7 D9

Piano

A7 A7#9 D9 Bbm7 Am7 D7#9 Eb9 D7 Eb9 D Ab13 Gmaj7 G6 B7 E7 F9 E7+ Db9 C C#o G E7#9 A7 D9

Bass

Drums

6

# IF I COULD BE WITH YOU

Conductor

YOU JUST FOR ONE HOUR IF I COULD BE WITH YOU FOR THIRTY MINUTES IF I COULD BE WITH YOU FOR JUST TEN MINUTES IF I COULD BE WITH YOU OPT. END. AD. LIB.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The score is a handwritten musical arrangement for the song "If I Could Be With You". It includes a vocal line at the top with lyrics: "YOU JUST FOR ONE HOUR IF I COULD BE WITH YOU FOR THIRTY MINUTES IF I COULD BE WITH YOU FOR JUST TEN MINUTES IF I COULD BE WITH YOU OPT. END. AD. LIB.". Below the vocal line are staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and a section for Saxophones (numbered 1 and 2). There are also staves for Trumpets (numbered 1, 2, 3, 4) and Trombones (numbered 1, 2, 3, 4). At the bottom, there are staves for Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names such as G, E7-9, A7, D7, Am7, D9, Bb9, Ebmaj7, Ab9, and G.

IF I COULD BE WITH YOU

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical notation for the first measure of the score, including staves for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets (1-4), and Trombones (1-4). The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the first measure of the score for Guitar, Piano, Bass, and Drums. The Guitar and Piano parts include the chord notation "G MAJ7". The Drums part includes the instruction "SOLO FILL IN 3".