

HAMP'S BOORIE

Handwritten musical score for a jazz ensemble. The score includes staves for 1st-5th Saxophones, 1st-5th Trumpets, 1st-4th Trombones, Guitar, Bass, Drums, and Piano. The music is written in treble and bass clefs with various annotations.

Annotations:

- Section A: Marked at the top left.
- Section B: Marked at the top right.
- Chord symbols: F, Bb7, F, C7, F, F7, A1, A2, A3.
- Performance instructions: "TACIT SAX" (written above the saxophone staves), "walk with cello/bass" (written above the bass staff), "FAKE 2 of Bass" (written above the drum staff), "Harp Solo Adlib" (written above the piano staff).
- Other markings: "Solo" above the piano staff, "2 4 Bar" at the end of the piano staff.
- Handwritten numbers in circles: 12, 12, 12, 8, 12.
- A large blacked-out area is present at the end of the piano staff.

Carin

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax
1st
2nd
Trumpets 3rd
4th
5th
1st
2nd
Trombones 3rd
4th
Guitar
Bass
Drums
Piano

The musical score is written in a standard staff format with various clefs and time signatures. The saxophone section (1st-5th) features complex melodic lines with many slurs and accents. The trumpet section (1st-5th) has more rhythmic and harmonic parts, with some notes circled. The trombone section (1st-4th) includes both melodic and harmonic lines. The guitar part shows chord progressions with symbols like F^7 , B^9 , Bb^7 , F^7 , G^7 , Gb^7 , and F^7 . The bass and drums parts are mostly represented by long horizontal lines, indicating sustained notes or a continuous rhythm. The piano part is also mostly a long horizontal line. A large, stylized handwritten flourish is present on the right side of the page, extending vertically across several staves.

HAMP'S BOOGIE

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1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st Trumpets

2nd Trumpets

3rd Trumpets

4th Trumpets

5th Trumpets

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

Guitar

Bass

Drums

Piano

FAKE 12 Bars

© Solo

HAMP'S BOOGIE

F

Bb7

F

C7

Bb7

F

C7

① Cue: SING
Shoo-Shoo Shoo-shoo SHAA DA-DA

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax
1st Trumpets
2nd Trumpets
3rd Trumpets
4th Trumpets
5th Trumpets
1st Trombones
2nd Trombones
3rd Trombones
4th Trombones
Guitar
Bass
Drums
Piano

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st Trumpets

2nd Trumpets

Trumpets 3rd

4th

5th

1st Trombones

2nd Trombones

3rd Trombones

4th Trombones

Guitar

Bass

Drums

Piano

Handwritten musical notation for all instruments, including notes, rests, and dynamic markings.

Handwritten musical score for a jazz ensemble. The score is divided into sections for Saxophones, Trumpets, Trombones, Guitar, Bass, Drums, and Piano. The notation includes notes, rests, and various performance instructions.

Saxophones (1st-5th): Each staff begins with a long horizontal line. In the 3rd measure, there are large handwritten wavy lines. In the 7th measure, there are handwritten notes: "HAMP ON VIBES" for 1st and 2nd Sax, "AMP ON VIBES" for 3rd and 4th Sax, and "VIBES" for 5th Sax. The 7th measure also contains the instruction "PLAY".

Trumpets (1st-5th): Each staff begins with a long horizontal line. In the 3rd measure, there are large handwritten wavy lines.

Trombones (1st-4th): Each staff begins with a long horizontal line. In the 3rd measure, there are large handwritten wavy lines.

Guitar: Chords are written above the staff: Bb7, F, C7, F, F7. The notation includes rhythmic patterns and slurs.

Bass: Chords are written below the staff: Bb7, F, C7, F, F7. The notation includes rhythmic patterns and slurs.

Drums: The notation includes various rhythmic patterns and slurs.

Piano: Chords are written below the staff: Bb7, F, C7, F, F7. The notation includes rhythmic patterns and slurs.

Additional handwritten notes include "VIBES" and "WAIT" in the lower right section of the score.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a different instrument label on the left. The measures are numbered 6 through 12 at the top. The instruments and their parts are:

- 1st Sax:** Melodic line with various notes and rests.
- 2nd Sax:** Melodic line, mostly rests.
- 3rd Sax:** Melodic line, mostly rests.
- 4th Sax:** Melodic line, mostly rests.
- 5th Sax:** Melodic line, mostly rests.
- Trumpets:** 1st, 2nd, 3rd, 4th, and 5th parts. The 2nd and 3rd trumpets have long horizontal lines indicating sustained notes or rests.
- Trombones:** 1st, 2nd, 3rd, and 4th parts. The 1st and 2nd trombones have long horizontal lines.
- Guitar:** Chordal accompaniment with handwritten chord symbols: F#7, G7, A6, A7, Bb7, Bb7, F, C7, Gb7, F, F.
- Bass:** Rhythmic accompaniment with handwritten notes.
- Drums:** Rhythmic accompaniment with handwritten notes.
- Piano:** Chordal accompaniment with handwritten notes and chord symbols: Bb7, Bb7, F, C7, Gb7, F. Includes the word "Solo" and "sat's".

1st Sax *copy F 6,7,8,9,10* 12 **18**

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

press roll

call

FAKE Blue chord

FAKE Blue chord 12

FAKE 12 Bar

subvils 1 ch to 11 Bar

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** 1st, 2nd, 3rd, 4th, and 5th Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th, and 5th.
- Trombones:** 1st, 2nd, 3rd, and 4th.
- Other Instruments:** Guitar, Bass, Drums, and Piano.

The score is divided into measures by vertical bar lines. A large vertical line is present in the middle of the page, likely indicating a section change or rehearsal mark. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature changes from F major to Bb major in the middle section. The piano part includes chord symbols like F, F7, Bb, and Eb. The guitar and bass parts have handwritten notes like "Bb WAII" and "E6". The drums part shows rhythmic patterns with note heads and stems. The piano part has a complex rhythmic pattern with many beamed notes.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups:

- Saxophones:** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th.
- Trombones:** 1st, 2nd, 3rd, 4th.
- Other Instruments:** Guitar, Bass, Drums, Piano.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A circled 'D' is present in the first measure of the 1st Sax staff. The bottom of the page features a logo and the text 'No. 54'.

Piano

R

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano



Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones (1st-5th), Trumpets (1st-5th), Trombones (1st-4th), Guitar, Bass, Drums, and Piano. The notation includes notes, rests, and dynamic markings such as *colla* and *colla srt*. A vertical line with the letter 'R' is drawn through the score, likely indicating a rehearsal mark. The piano part includes chord symbols like Fm^7 , E^b , Fm , Bb^7 , E^b , A^b , and D^b .

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instrument groups:

- Saxophones:** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax.
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th.
- Trombones:** 1st, 2nd, 3rd, 4th.
- Other Instruments:** Guitar, Bass, Drums, Piano.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key dynamic markings include *colla* (colla parte), *allegro*, and *allegretto*. The score is written in a style typical of mid-20th-century jazz manuscripts.

