

Hamps Boogie Woogie



SA

Alto 1 **Alto 2** **Tenors 1** **Tenors 2** **Bari** **trpt**

1 **2** **3** **4** **Drum**

1 **2** **3** **Drum** **Bari** **Bar**

Pickup

Alto



trpt

trcl

Ban

trp

Drums

Drum

Boo

Pia

Handwritten musical score for a Boogie composition. The score is arranged in a system with multiple staves. The top section includes staves for trumpet (trpt), trombone (trcl), banjo (Ban), and trumpet (trp). The bottom section includes staves for drums (Drum), bass (Boo), and piano (Pia). The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, and there are some handwritten annotations and markings throughout.

Saxo

1

2

3

4

5

Ten

1

2

3

4

Bass

1

2

3

Dr

Ba

1

(B)

(B)

The image shows a handwritten musical score for a piece titled "Harp Boogie". The score is arranged in a standard orchestral layout with five systems of staves. The first system is for Saxophone (Saxo), with five staves numbered 1 through 5. The second system is for Tenor (Ten), with four staves numbered 1 through 4. The third system is for Bass (Bass), with three staves numbered 1 through 3. The fourth system is for Drums (Dr) and Bass (Ba), with two staves. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are two circled letters "B" above the first and second systems, likely indicating a key signature change or a specific section. The paper has a slightly aged appearance with some ink bleed-through from the reverse side.



Act 1

2

3

4

5

Tap

1

2

3

4

Bone

1

2

3

Drum

Bass

Piano

Handwritten musical score for 'Hamp Boogie'. The score is organized into systems for different instruments: Act 1 (5 staves), Tap (4 staves), Bone (3 staves), Drum (1 staff), Bass (1 staff), and Piano (1 staff). The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. There are several circled annotations and handwritten notes throughout the score, particularly in the Tap and Bone sections. The score is written on a grid of 7 systems, each containing multiple staves.

1	4 d. d.	-4 :	4 2 7 7 7	4 $\frac{=H}{\#} \frac{=b}{b} \frac{=7}{7} \frac{=7}{7}$	4 4 III	1 3 7 III	1 3 7 III
2	4 d. d.	-4 b.	4 2 7 7 :	~	4 4 III	1 3 7 III	1 3 7 III
3	4 q. q.	-4 b.	4 2 7 7 :	4 $\frac{=H}{\#} \frac{=b}{b} \frac{=7}{7} \frac{=7}{7}$	4 4 III	1 3 7 III	1 3 7 III
4	4 p. p.	-4 d.	4 2 7 7 d.	4 d. 4 d.	4 4 III	1 3 7 III	1 3 7 III
5	4 d. d.	-4 d.	4 2 7 7 d.	4 d. 4 d.	4 4 III	1 3 7 III	1 3 7 III
			+++.+	+.+.+			
Tan							
1	$\frac{b}{b}$	$\frac{b}{b}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$
2	$\frac{b}{b}$	$\frac{b}{b}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$
3	$\frac{b}{b}$	$\frac{b}{b}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$
4	$\frac{H}{\#}$	$\frac{b}{b}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$
Bar							
1	$\frac{b}{b}$	$\frac{b}{b}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$
2	$\frac{b}{b}$	$\frac{b}{b}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$
3	$\frac{b}{b}$	$\frac{b}{b}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$	$\frac{H}{\#} \frac{=b}{b} \frac{=7}{7}$
Drum	AAA	/	/	/	AAA	AAA	/
BAW	Ab	/	EN	/	Ab	/	/
Piano	III	/	III	/	III	III	III



Handwritten musical score for Boogie, featuring staves for Piano (P), Bass (B), and Drum (D). The score is divided into measures and includes various musical notations such as notes, rests, and accidentals.

Piano (P): Staves 1-5 and 6-8. Staff 1 contains a complex melodic line with many accidentals. Staves 2-5 contain wavy lines representing sustained notes or textures. Staff 6 contains a melodic line similar to staff 1.

Bass (B): Staves 1-3. Staff 1 contains a bass line with notes and rests. Staff 2 contains wavy lines. Staff 3 contains a bass line with notes and rests.

Drum (D): Staves 1-3. Staff 1 contains a drum pattern with vertical strokes. Staff 2 contains a drum pattern with notes and rests. Staff 3 contains a drum pattern with notes and rests.