

Book

Composition "Hamp's Bugaloo"

(5)

Arranger Spicola

Page 1

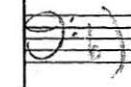
ALTO I



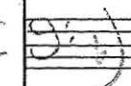
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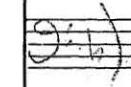
Ten I



II



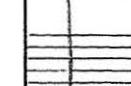
BARI



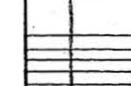
TRPT. I



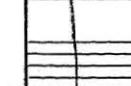
" II



" III



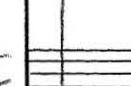
IV + V



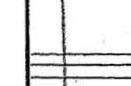
TB BUI



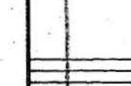
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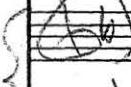
" III



" IV



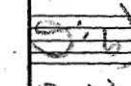
organ



Guitar

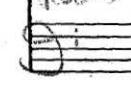


Bass



(Rock) Time

Drums



## Composition

## Arranger

Page 2

613

(13)

**Composition** — **Arranger** — **Page** 2

**Saxes**

**TR PTS.**

**TR BNS.**

**Composition** "Tango Bugalé"

**Arranger** Spicola

**Page** 3

*Yours*

*TRPTS*

*TRBNS*

*organ*

*Guitar*

*Bass*

*Drums*

[A] [B]

Dynamic markings: f, ff, p, pp, 32nd note, 16th note, eighth note, sixteenth note, thirty-second note.

Performance instructions: Col. Amor, Col. Amor I, Col. Amor II, Col. Amor III.

Composition

(35)

1 2 3 4 5 6 7 8 9 10 11

Arranger

ff ff ff ff ff ff ff ff ff ff

Page

4

SACES

(I) II  
III  
IV  
V  
VI

(G)

TRPTS

(I) II  
III  
IV  
V  
VI

(G)

TRBNS

(I) II  
III  
IV  
V  
VI

(G)

organ

(G)

(G)

(G)

(G)

(I) II  
III  
IV  
V  
VI

(G)

Guitar

(G)

(G)

(G)

(I) II  
III  
IV  
V  
VI

(G)

Bass

(G)

(G)

(G)

(I) II  
III  
IV  
V  
VI

(G)

Drums

(G)

(G)

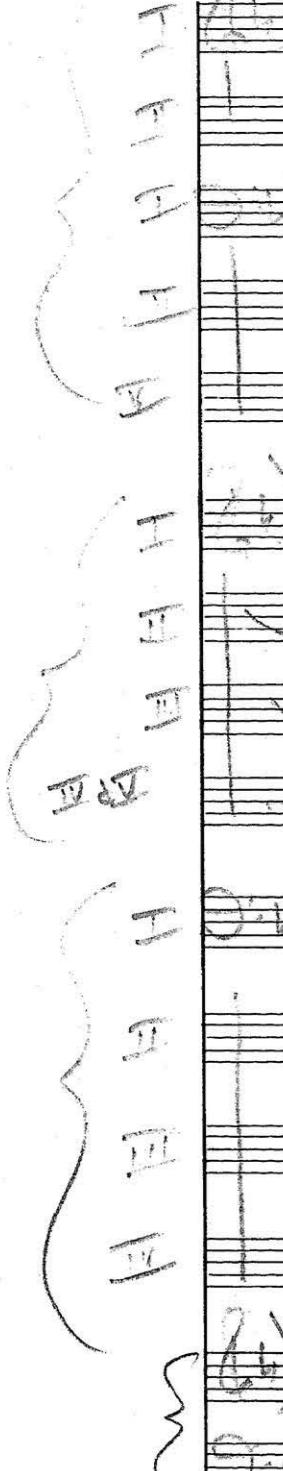
(G)

(I) II  
III  
IV  
V  
VI

(G)

CS

Composition Songs Book 5



(8) (8x)

Arranger Spirola

Page 6

(Open)

(Open)

(Open)

PLAY Blues in F

COL BARI

Composition

Tempo Board

Arranger

Spicata

Page

7

ON  
Cue! I

Handwritten musical score for a composition titled "Tempo Board". The score is organized into sections labeled I through V, each containing multiple staves for different instruments. The instruments include woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), strings (Violin, Cello, Double Bass), and percussion (Maracas, Tambourine, Triangle, Snare Drum, Bass Drum, Cymbals). The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*, and performance instructions like "unis" (unison) and "cue". The arrangement is signed off by "Spicata" and includes a page number "7".

*p* grad excess*mf**ff*

Handwritten musical score for a composition by Spicile, arranged by Spicile. The score is divided into sections labeled I through VI, each containing multiple staves of music. The music includes various rhythmic patterns, rests, and dynamic markings. Some staves begin with a clef (F, C, G) and a key signature (e.g., B-flat major). The score features a variety of musical textures and harmonic progressions across the different sections.

The score includes the following sections:

- I**: Contains two staves, one starting with a F clef and a B-flat key signature.
- II**: Contains two staves, one starting with a C clef and a B-flat key signature.
- III**: Contains two staves, one starting with a G clef and a B-flat key signature.
- IV**: Contains two staves, one starting with a C clef and a B-flat key signature.
- V**: Contains two staves, one starting with a G clef and a B-flat key signature.
- VI**: Contains two staves, one starting with a C clef and a B-flat key signature.

Annotations and markings in the score include:

- units**: Handwritten label appearing in several sections, likely referring to musical units or motifs.
- vibrato**: Handwritten label above a staff in section IV.
- B**: Handwritten label above a staff in section V.
- col + BNI**: Handwritten label at the bottom of section VI.
- units**: Handwritten label at the top right of section VI.
- units**: Handwritten label in the middle right of section VI.
- units**: Handwritten label at the bottom right of section VI.
- units**: Handwritten label at the bottom center of section VI.
- units**: Handwritten label at the bottom left of section VI.
- units**: Handwritten label at the top left of section VI.
- units**: Handwritten label in the middle left of section VI.
- units**: Handwritten label at the bottom right of section V.
- units**: Handwritten label at the bottom left of section V.
- units**: Handwritten label at the top left of section V.
- units**: Handwritten label in the middle left of section V.
- units**: Handwritten label at the top right of section V.
- units**: Handwritten label at the bottom right of section IV.
- units**: Handwritten label at the bottom left of section IV.
- units**: Handwritten label at the top left of section IV.
- units**: Handwritten label in the middle left of section IV.
- units**: Handwritten label at the top right of section III.
- units**: Handwritten label at the bottom right of section III.
- units**: Handwritten label at the bottom left of section III.
- units**: Handwritten label at the top left of section III.
- units**: Handwritten label in the middle left of section III.
- units**: Handwritten label at the top right of section II.
- units**: Handwritten label at the bottom right of section II.
- units**: Handwritten label at the bottom left of section II.
- units**: Handwritten label at the top left of section II.
- units**: Handwritten label in the middle left of section II.
- units**: Handwritten label at the top right of section I.
- units**: Handwritten label at the bottom right of section I.
- units**: Handwritten label at the bottom left of section I.
- units**: Handwritten label at the top left of section I.
- units**: Handwritten label in the middle left of section I.

**Composition** Hans Bagolino

**Arranger** Spiro La

**Page** 9

The image shows a handwritten musical score on ten staves. The staves are organized into two main sections separated by a vertical bar. The left section starts with a staff for a woodwind instrument (marked with a 'W' and a 'B') playing eighth-note patterns. This is followed by a staff for a brass instrument (marked with a 'B') playing eighth-note patterns. The third staff from the left is a bass staff with a sustained note. The fourth staff from the left is another woodwind staff (marked with a 'W' and a 'B'). The fifth staff from the left is a brass staff (marked with a 'B'). The sixth staff from the left is a bass staff with a sustained note. The seventh staff from the left is another woodwind staff (marked with a 'W' and a 'B'). The eighth staff from the left is a brass staff (marked with a 'B'). The ninth staff from the left is a bass staff with a sustained note. The tenth staff from the left is another woodwind staff (marked with a 'W' and a 'B'). The right section begins with a staff for a woodwind instrument (marked with a 'W' and a 'B') playing eighth-note patterns. This is followed by a staff for a brass instrument (marked with a 'B') playing eighth-note patterns. The third staff from the right is a bass staff with a sustained note. The fourth staff from the right is another woodwind staff (marked with a 'W' and a 'B'). The fifth staff from the right is a brass staff (marked with a 'B'). The sixth staff from the right is a bass staff with a sustained note. The seventh staff from the right is another woodwind staff (marked with a 'W' and a 'B'). The eighth staff from the right is a brass staff (marked with a 'B'). The ninth staff from the right is a bass staff with a sustained note. The tenth staff from the right is another woodwind staff (marked with a 'W' and a 'B'). The score includes various dynamics such as 'vibrato', 'unison', 'solo', and 'fortissimo'. Measures are numbered at the end of each staff.

Composition Haiku: Bugaloo

Arranger Spicola

Page 10

[+]

unis

FS

cvisc

Composition Trumpet Flugelhorn

Arranger Spicola

Cue

Page 11

A handwritten musical score for trumpet and flugelhorn. The score consists of ten staves of music, each with a unique rhythmic pattern. The first staff is labeled "Soprano" and the second staff is labeled "Alto". The third staff is labeled "Tenor" and the fourth staff is labeled "Bass". The fifth staff is labeled "Soprano" and the sixth staff is labeled "Alto". The seventh staff is labeled "Tenor" and the eighth staff is labeled "Bass". The ninth staff is labeled "Soprano" and the tenth staff is labeled "Alto". The score includes various dynamics such as forte, piano, and forte, and includes markings like "unis" (uniform), "col. alt. tot. c.v.a.", "vib", "sust", and "sust". The score is written on a grid of five horizontal lines and four vertical bar lines, with some staves having different time signatures or key signatures.

**Composition**

**Arranger**

**Page**

