

LIONEL HAMPTON

"I'M SO GLAD"

1

MEDIUM ROCK BEAT

1 Sop
2 Alto
3 Ten
4 Ten
5 Bari

TRPS

TRBS

ORGAN (ORGAN AD. C13. FURNEY)

GUITAR

BASS

DRS

A

VOCAL

1 S
2 A
3 T
4 B

TRPS

TRBS

ORG/GUIT.

BASS

DRS

"I'M SO GLAD"

(2)

15

2A

3T

4B

TRPS

TRBS

ORG/GUIT.

BASS

DNS

B6⁷

Eb6

8

16

2A

3T

4B

TRPS

TRBS

ORG/GUIT.

BASS

DNS

Eb6

Eb9

A6⁶

A0

12

I'M SO GLAD

(3)

1 A

TRPS

TRBS

ORG/GUIT.

BASS

DRS

B

1 A
2 A
3 B

TRPS

TRBS

ORG/GUIT.

BASS

DRS

I'M SO GLAD

(4)

Sx's { *b6b* ~ *b6b* ~

TRPS *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

TRBS *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

ORG/GIT. *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

BASS *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

DRS *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

Sx's { *b6b* ~ *b6b* ~

TRPS *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

TRBS *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

ORG/GIT. *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

BASS *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

DRS *b6b* *b6b* *b6b* *b6b* *b6b* *b6b*

"I'M SO GLAD"

(5)

Sx's

TRPS

TRBS

ORG/Guit.

BASS

DRS

|C

Sx's

TRPS

TRBS

ORG/Guit.

BASS

DRS

I'M SO GLAD

6

SX's { G^bB
S: B^bB

TRPS G^bB

TRBS D^bB B^b9

ORG/GUIT. D^bB E6G

BASS S: B^bB

DPS D:

This section contains four measures of handwritten musical notation. The first measure shows two staves: 'SX's' (two staves) and 'TRPS' (one staff). The second measure shows 'TRBS' (one staff), 'ORG/GUIT.' (one staff), and 'BASS' (one staff). The third measure shows 'ORG/GUIT.' (one staff) and 'DPS' (one staff). The fourth measure shows 'TRPS' (one staff), 'TRBS' (one staff), 'ORG/GUIT.' (one staff), 'BASS' (one staff), and 'DPS' (one staff). Various rhythmic patterns and rests are indicated throughout the measures.

SX's { G^bB
S: B^bB

TRPS G^bB

TRBS D^bB E6G

ORG/GUIT. D^bB A6G

BASS S: B^bB

DPS D:

This section contains four measures of handwritten musical notation. The first measure shows two staves: 'SX's' (two staves) and 'TRPS' (one staff). The second measure shows 'TRBS' (one staff), 'ORG/GUIT.' (one staff), and 'BASS' (one staff). The third measure shows 'ORG/GUIT.' (one staff) and 'DPS' (one staff). The fourth measure shows 'TRPS' (one staff), 'TRBS' (one staff), 'ORG/GUIT.' (one staff), 'BASS' (one staff), and 'DPS' (one staff). The notation includes various rhythmic patterns and rests, with specific chords labeled like E6G, A6G, and A0.

I'M SO GLAD

7

SX'S { (Bb) / D'Bb

TRPS (Bb) / (F#) / (F#)

TRBS (Bb) / (E6 Gm7) / D9 C4 / Fm7 B9 / E6

ORG/GUIT. (Bb) / / / / / / / /

BASS (Bb) / (F#) / (Bb) / (C#) / (D#) / (E#) / (F#) /

DRS (Bb) / / / / / / / /

16

D [REPEAT THIS CUE]

SX'S { (Bb) / (G) / (G) / (D) / (A) / (Bb) / (Bb) / (Bb) / (Bb)

TRPS (Bb) / (Bb)

TRBS (Bb) / (E6) / (Bb9) / (Bb9)

ORG/GUIT. (Bb) / (Bb)

BASS (Bb) / (Bb)

DRS (Bb) / (Bb)

4

I'M SO GLAD

(8)

Sx's { 

Sx's { 

I'M SO GLAD

(9)

ON CUE

Sx's { (Bb) y f y g | b: f y g | f: f f f | f f f f f f |

TRPS (Bb) f f f f f f | f f f f f f | f f f f f f | f f f f f f |

TRBS (Bb) f f f f f f | f f f f f f | f f f f f f | f f f f f f |

ORG/GIT. (Bb) E6G Gm7 D69 = C9 F: | Fm Bb9 E6G |

BASS (Bb) f f f f f f | f f f f f f | f f f f f f | f f f f f f |

DRS D: f f f f f f | f f f f f f | f f f f f f | f f f f f f |

ON CUE

Sx's { (Bb) y (f) f f f f | f f f f f f |

TRPS (Bb) y (f) f f f f | f f f f f f |

TRBS (Bb) y (f) f f f f | f f f f f f |

ORG/GIT. (Bb) Eb (S) f f f f f f | f f f f f f |

BASS (Bb) f f f f f f | f f f f f f |

DRS D: f f f f f f | f f f f f f |

FINE