

HARRY LUCIE ARR. I'M STILL IN LOVE WITH YOU



Lawrence Larry Lucie
L 1130
LOCAL 802
REGISTERED 1962 No.

①

A

Musical score for various instruments including Alto, Tenor, Baritone, Trumpets, Trombones, Vocal, Guitar, Vibes, Bass, and Drums. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a 4/4 time signature. It includes handwritten annotations such as 'VIBES', 'HAT', and 'FILL'.

STILL IN LOVE

(2)

ALTO #F

ALTO #F

TEN #F

TEN #F

BARR #F

1 #F

2 #F

3 #F

H TRPT #F

Trombones 1

2

Vocal

Guitar

VIBS Piano

Bass

Drums

①

②

④

⑤

⑥

⑦

⑧

⑮

⑰

A7 D9 G+ C A7 D7 G+ C Bb7 C D7 E7 E7

A7 D9 G+ C A7 D7 G+ C Bb7 C D7 E7 E7

A7 D9 G+ C A7 D7 G+ C Bb7 C B7 E7 E7

1 UNTIL IN LOVE 1

ALTO
ALTO
TEN
TEN
BAR

1
2
3
4

Trumpets
Trombones

Vocal

Guitar

VIBES
Piano

Bass

Drums

STILL IN LOVE

B

Handwritten musical score for the piece "Still in Love". The score is arranged in a standard orchestral layout with the following parts:

- ALTO** (Two staves)
- TEN** (Two staves)
- BARR** (One staff)
- Trumpets** (Three staves, numbered 1, 2, 3)
- H TRPT** (One staff)
- Trombones** (Two staves, numbered 1, 2)
- Vocal** (One staff)
- Guitar** (One staff)
- VIBES** (One staff)
- Piano** (One staff)
- Bass** (One staff)
- Drums** (One staff)

The score includes various musical notations such as notes, rests, and accidentals. Measure numbers 26, 27, 28, 29, and 30 are indicated below the first staff. A section starting at measure 32 is marked "SOLO AD LIB".

STILL IN LOVE

Musical score for **STILL IN LOVE**, page 5. The score includes parts for Alto, Tenor, Trumpets, Horns, Trombones, Vocal, Guitar, Vibes, Piano, Bass, and Drums. The music is in 3/4 time and features complex harmonic structures with many triplets and accidentals.

Instrumentation: Alto, Tenor, Trumpets (1-3), Horns (1-2), Trombones (1-2), Vocal, Guitar, Vibes, Piano, Bass, Drums.

Measure Numbers: 34, 35, 36, 37, 38, 39, 40, 41, 42.

Chord Progression (Guitar/Vibes):
Measures 34-38: G+, C, Bb7, A7, D9, G+.
Measures 39-42: C, C, Bb, C, Bb, C, Bb, C, C.

Other Notations: "FINE" at the end of the piece, "ENS" (ensemble) marking above the Horns part in measure 34.