

C

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** 1st Tenor (3 staves), 2nd Tenor (4 staves), Baritone (5 staves). Each staff contains melodic lines with various notes, rests, and articulation marks.
- Trumpets:** 1, 2, 3 staves. The 1st and 3rd staves are mostly empty with large loops, while the 2nd staff has some notes.
- Trombones:** 1, 2 staves. Both staves contain complex rhythmic patterns and notes.
- Guitar:** 1 staff. Contains chord symbols and rhythmic notation: Cm7, Ebm6, Bb, C13, Dbm6, Cm7, F13, Gb13, F13, Bb, Dbdim.
- Piano:** 2 staves. Contains chord symbols and rhythmic notation: Cm7, Ebm6, Bb, C13, Dbm6, Cm7, F13, Gb13, F13, Bb, Dbdim.
- Bass:** 1 staff. Contains rhythmic notation and some notes.
- Drums:** 1 staff. Contains rhythmic notation with various symbols.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments:

- Saxophones:** Includes parts for Sax. 1, Tenor 1, Tenor 2, and Bass.
- Trumpets:** Three staves (1, 2, 3) with a large handwritten '7' across the first two staves.
- Trombones:** Two staves (1, 2).
- Guitar:** Chord chart with notes like Cm17, Ebm16, Bb, C13, Dm16, Cm.7, F13, Gb13, F13, Bb.
- Piano:** Chord chart and rhythmic notation.
- Bass:** Rhythmic notation.
- Drums:** Rhythmic notation.

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and features complex melodic lines with many accidentals and ornaments. A large, bold handwritten '7' is written across the top four staves (Saxophones 1-4). The guitar and piano parts include chord diagrams and chord names such as Bb13, Eb9, E9+5, Eb, Eb Eb13 D13 D13, C13, C13 Gb13, F13, and F13. The bass part features a walking bass line with various rhythmic patterns. The drum part is indicated by slash marks on the staff.

Sax. 1

Sax. 2

Sax. 3

Sax. 4

Bar.

Trumpets 1

Trumpets 2

Trumpets 3

Trombones 1

Trombones 2

Guitar

Piano

Bass

Drums

Cm17 Ebm16 Bb C7 Dm16 Cm17 F13 Gb9 F13 B9+5 Bb

D

Sax. 1, 2, 3, 4

Trumpets 1, 2, 3

Trombones 1, 2

1st Trombone Play Cues If No Baritone.

Guitar

Cm17 Ebm16 Bb C13 Dbm16 Cm17 F13 Gb9 F9 B9+5 Bb F13

Piano

Piano Solo Ad. lib

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for Saxophones (Sax.), Trumpets (1, 2, 3), Trombones (1, 2), Guitar, Piano, Bass, and Drums. The music is written in a common time signature and features a prominent melodic line in the saxophones and a complex harmonic accompaniment. A large, bold number '7' is written across the Trombone staves in the middle of the page.

Chord Progression:

Measure	1	2	3	4	5	6	7	8
Trumpets 2	C13	C13 F#7+5	F	F F7 E7 Eb	D7	D7 F#7+5	G7	
Guitar	Bb	Bb,3	Bb,3 E9+5	Eb	Eb Eb13 D13 Db13	C13	C13 Gb9+5	F13
Piano	Bb	Bb,3	Bb,3 E9+5	Eb	Eb Eb13 D13 Db13	C13	C13 Gb9+5	F13

Sax. 1
Sax. 2
Bar

Trumpets 1
Trumpets 2
Trumpets 3

G7 Dm17 Fm1b C D7 Ebm1b Dm17 G7 F#7 G7 G7+5

Trombones 1
Trombones 2

Guitar

F7 Cm17 Ebm1b Bb C13 Dbm1b Cm17 F13 Gb9 F9 B9+5

Piano

F7 Cm17 Ebm1b Bb C13 Dbm1b Cm17 F13 Gb9 F9 B9+5

Bass

Drums



E

F

Same

Hs

1st

6 Bars of

Intro.

Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with staves for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is divided into sections by a vertical line, with a key signature change from E major to F major indicated by a box labeled 'F' at the top right. The saxophone parts feature melodic lines with slurs and accents. The brass parts (Trumpets and Trombones) play rhythmic patterns, often marked with 'c' for common time. The guitar and piano parts provide harmonic support with chords and bass lines. The bass part includes a section labeled 'Ad lib Break 4 Bars'. The drum part shows a steady rhythmic pattern with various accents and dynamics. The score is marked with '1' and '2' for first and second endings or parts. The overall style is characteristic of mid-20th-century jazz notation.

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Sax.), Trumpets (1-3), Trombones (1-2), Guitar, Piano, Bass, and Drums. The music is written in a common time signature with various notes, rests, and articulations. Chord symbols are provided for the guitar and piano parts.

Sax. Solo: Solo Alto Saxophone, 3rd staff. Chord symbols: $G13$, A^b13 , $G13$, C .

Chord Progression (Guitar/Piano):

B^b	$C13$	$D^b m16$	$C m17$	$F13$	G^b13	$F13$	B^b	$D^b dim$	$C m17$	$E^b m16$
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Handwritten musical score for a jazz ensemble. The score is divided into systems for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and features complex melodic lines with many accidentals and ornaments. Chord progressions are indicated by letters and numbers below the staff lines.

Saxophones (Sax.): Four staves (1-4). Includes a handwritten instruction: "Solo Ad. lib. Dm17". Chord progressions: G13, Ab13, G13, C, C13, C13 F#7b5.

Trumpets: Three staves (1-3). Features large handwritten numbers 3 and 2, possibly indicating measures or phrases.

Trombones: Two staves (1-2). Features a large handwritten number 3.

Guitar: One staff. Chord progressions: Bb, C13, Dbm16, Cm7, F13, Gb13, F13, Bb, Bb13, Bb13 E9+5.

Piano: One staff. Chord progressions: Bb, C13, Dbm16, Cm7, F13, Gb13, F13, Bb, Bb13, Bb13 E9+5.

Bass: One staff. Features a rhythmic line with various note values.

Drums: One staff. Features a rhythmic line with various note values.

Handwritten musical score for a jazz ensemble. The score includes parts for Saxophones (Sax.), Trumpets (1, 2, 3), Trombones (1, 2), Guitar, Piano, Bass, and Drums. The music is written in a common time signature (C) and features complex harmonic structures with various chords and melodic lines. The saxophone parts are particularly detailed with notes and slurs. The guitar and piano parts include chord diagrams and rhythmic notation. The bass part provides a steady accompaniment with eighth notes. The drums part is marked with a slash, indicating a specific drum pattern or rhythm.

Sax. Chords:
 1: F, F F7 E7 Eb, D13, D13 Ab9, G9, G9
 2: Eb, Eb Eb13 D13 D13, C13, C13 Gb9, F9, F9, Cm17, Ebmi6

Guitar Chords:
 1: Eb, Eb Eb13 D13 D13, C13, C13 Gb9, F9, F9, Cm17, Ebmi6

Piano Chords:
 1: Eb, Eb Eb13 D13 D13, C13, C13 Gb9, F9, F9, Cm17, Ebmi6



Handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Saxophones:** Four staves (1-4) with complex melodic lines, including many accidentals and slurs.
- Trumpets:** Three staves (1-3) with rhythmic patterns and some melodic fragments.
- Trombones:** Two staves (1-2) with rhythmic patterns and some melodic fragments.
- Guitar:** One staff with a rhythmic pattern and some melodic lines.
- Piano:** One staff with a rhythmic pattern and some melodic lines.
- Bass:** One staff with a rhythmic pattern and some melodic lines.
- Drums:** One staff with a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and accidentals. There are also some handwritten annotations and markings throughout the score.