

intepo

"INDIAN"

Handwritten musical score for a composition titled "INDIAN". The score is written on ten staves, each with a different instrument or voice part label on the left:

- A**: Alto saxophone
- A**: Alto saxophone
- T**: Tenor saxophone
- T**: Tenor saxophone
- B**: Bass saxophone
- TRP I**: Trumpet I
- TRP II**: Trumpet II
- T.**: Trombone
- T.**: Trombone
- TRM I**: Trombone I
- TRM II**: Trombone II
- TRM III**: Trombone III
- BASS**: Bass
- PIANO**: Piano

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of crossed-out sections, particularly in the saxophone and piano parts. The piano part includes the handwritten notes "8th 1000" in the first measure. The score is organized into measures across the staves.

Composition

Infancia

The musical score is written on a grand staff with ten vocal staves and three piano staves. The vocal parts are labeled A, A, T, T, B, T, T, T, T. The piano part includes Tenor I, Tenor II, and Bass. The piano part has a bass line with chords and a grand staff with notes. The vocal parts have lyrics and some melodic lines.



Composition

INDIANA

Handwritten musical score for a composition titled "INDIANA". The score is arranged in a system with multiple staves. The parts are labeled as follows:

- A**: Two staves at the top, mostly empty.
- T**: Three staves in the middle section, containing handwritten notes and rests.
- B**: One staff below the T parts, containing handwritten notes.
- Team I**, **Team II**, **Team III**: Three staves at the bottom, containing handwritten notes and rests.
- Piano**: A staff at the very bottom containing handwritten chord symbols: F, F, C, A7, D7, D7, D-7, G7, D.

The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations and markings throughout the piece.

Composition

Imp

11

Handwritten musical score for a vocal quartet and piano accompaniment. The score is organized into systems for different instruments and voices.

- Vocalists:** Four vocal parts labeled A (Alto), A (Alto), T (Tenor), and B (Bass) at the top. Below them are four Tenor parts labeled T, T, T, T.
- Ensemble:** Three Treble Clef parts labeled Treble I, Treble II, and Treble III.
- Bass:** A single Bass part.
- Piano:** A piano accompaniment part at the bottom.

The piano part includes chord symbols such as C, Bb7, A7, D7, Eb7, D7, G7, Eb7, G7, A7, and Ab7. Some chords have additional markings like #5, 11+, and (9).

The vocal parts contain handwritten notes, including lyrics and musical notation with stems and beams. The lyrics are partially legible and appear to be "I'm a...".

Handwritten musical score for a band. The score is organized into systems for different instruments and voices.

- Vocalists:** Four vocal parts labeled A, A, T, T, and a Bass part labeled 3. The vocal parts contain lyrics and melodic lines. The Bass part includes the instruction "Same as 1st Alto".
- Trumpets:** Four parts labeled T^{tr} I, II, III, and IV.
- Trombones:** Three parts labeled T^{bn} I, II, and III.
- Piano:** A grand piano part at the bottom with chord symbols.

The piano part includes the following chord symbols across the measures:

- Measure 1: Cmaj7
- Measure 2: E9
- Measure 3: A-6
- Measure 4: A7
- Measure 5: E-7 A7
- Measure 6: D-7 G7 (with a circled "109")
- Measure 7: C6 A7 (with a circled "101")
- Measure 8: D-7 G7

Composition

Indiana

Band

(A)

A

A

T

T

B

(B)

T

T

T

T

Trump I

Trump II

Reed I

Handwritten musical notation for the first staff (A), including notes, rests, and dynamic markings.

Handwritten musical notation for the second staff (A), including notes, rests, and dynamic markings.

Handwritten musical notation for the third staff (A), including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth staff (A), including notes, rests, and dynamic markings.

Handwritten musical notation for the fifth staff (A), including notes, rests, and dynamic markings.

Handwritten musical notation for the sixth staff (A), including notes, rests, and dynamic markings.

Handwritten musical notation for the seventh staff (A), including notes, rests, and dynamic markings.

Handwritten musical notation for the eighth staff (A), including notes, rests, and dynamic markings.

Handwritten musical notation for the first staff (B), including notes, rests, and dynamic markings.

Handwritten musical notation for the second staff (B), including notes, rests, and dynamic markings.

Handwritten musical notation for the third staff (B), including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth staff (B), including notes, rests, and dynamic markings.

Handwritten musical notation for the fifth staff (B), including notes, rests, and dynamic markings.

Handwritten musical notation for the sixth staff (B), including notes, rests, and dynamic markings.

Handwritten musical notation for the seventh staff (B), including notes, rests, and dynamic markings.

Handwritten musical notation for the eighth staff (B), including notes, rests, and dynamic markings.

U. k
Solo

Handwritten musical notation for the bottom section, including notes, rests, and dynamic markings.

6

Composition 3/4

Vibe

3 2 BARS

F6 F6 Chorus C6 A7 D9 / // G9

7

Composition LMV

Solo

No Chord

C6 A9 D9 G7 G7 (E9) A- A69

Composition

Handwritten notes

Handwritten musical score for voice and piano. The score is organized into systems, each with a vocal line and a piano accompaniment line.

Vocal Lines:

- A:** Soprano
- A:** Alto
- T:** Tenor 1
- T:** Tenor 2
- B:** Bass
- T:** Tenor 3
- T:** Tenor 4
- T:** Tenor 5
- Term I:** Tenor 6
- Term II:** Tenor 7
- Term III:** Tenor 8

Piano Accompaniment:

- Contains chords and rhythmic patterns.
- Includes the instruction: "SAME AS 1st/2nd" in the bass line.
- Includes the instruction: "HOLD" in the upper right section.
- Includes the instruction: "piano" in the lower right section.

Chord Progression (Bottom Staff):

F C₇ C₆ E-7 A7 A7 D7 C/ D-7 G7

Composition *J. Williams*

Handwritten musical score for voices and instruments. The score is organized into systems for voices and instruments.

Voice Parts: A, A, T, T, B. Each part has a staff with handwritten notes and rests.

Instrumental Parts: T, T, T, Tromp I, Tromp II, Tromp III. Each part has a staff with handwritten notes and rests.

Chordal/Key Signature: C^b, A⁹, D⁹, G⁹, E⁷, A⁹.

Annotations:

- Handwritten notes: "FINE A S", "P. 3", "BAR", "6", "7", "8" (circled).
- Handwritten numbers: "1", "2", "3", "4", "5", "6", "7", "8" (circled).
- Handwritten symbols: checkmarks, plus signs, and various musical notations.

Composition 144/100R

12

A
A
T
T
B

T
T
T
T

Tron I
Tron II
Tron III

Handwritten musical score for a composition titled "144/100R". The score is written on ten staves. The first four staves are labeled A, A, T, and T. The next four staves are labeled T, T, T, and T. The last three staves are labeled Tron I, Tron II, and Tron III. The score includes various musical notations such as notes, rests, and accidentals. There are several annotations in the left margin, including "SAME", "BAR 4", and "P. 4". The bottom of the page contains a list of chords: Eb, E9, A-, A dim, Eb, D-7, E dim, Eb, and F#9.

Composition

Handwritten title or notes

A
A
T
T
B

T
T
T
T

T
T
T
T

The musical score consists of 15 staves. The first four staves are for Violin I, Violin II, Viola, and Cello. The next four staves are for Violin III, Violin IV, Viola, and Cello. The bottom three staves are for Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth notes.