

THE INGENUE

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Handwritten musical score for the first page of "The Ingenue".

INSTRUMENTS: Vibes, Piano, Guitar, Trp 1, Trp 2, Trp 3, Bones 1, Bones 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Bass.

KEY: 4/4

Annotations:

- Piano:** "unison w/ Vibes", "Ft", Chords: Dm, (Dm+7), Dm7, G7, CM7, Dm6, Em7, F#o7.
- Alto 1:** "Play Flute", "pp", "switch to alto" (circled 7).
- Alto 2:** "pp", "3".
- Tenor 1:** "pp", "b".
- Tenor 2:** "pp".
- Bari:** "pp".
- Bass:** "pp".
- Trp 1:** "16" (circled).
- Bones 1:** "8" (circled).

Handwritten musical score for the second page of "The Ingenue".

INSTRUMENTS: Vibes, Piano, Guitar, Trp 1, Trp 2, Trp 3, Bones 1, Bones 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Bass.

KEY: 4/4

Annotations:

- Piano:** Chords: Fm9, G7+5, Eb D9, CM7, B+, Bb9, A7.
- Alto 1:** "switch to alto" (circled 7).
- Alto 2:** "1" (circled).
- Tenor 1:** "v+", "b".
- Tenor 2:** "b".
- Bari:** "b".
- Bass:** "Dm", "Dm+7", "Ft".

Musical score for page 3, featuring staves for Vibes, Piano, Guitar, Trp 1 & 2, Trp 3 & 4, Bones 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bari, and Bass. The bass line includes chord notations: Dm7, G7, CM7, Dm b, Em7, F#o7, Fm9, G7+5, Eb Db.

Musical score for page 4, featuring staves for Vibes, Piano, Guitar, Trp 1 & 2, Trp 3 & 4, Bones 1 & 2, Alto 1 & 2, Tenor 1 & 2, Bari, and Bass. A section marker 'B' is present at the top right. The bass line includes chord notations: CM7, B+, Bb9, Eb9, AbM9, and others. A circled '7' is written in the Trp 2 staff.



Handwritten musical score for page 5, featuring the following parts:

- VIBES:** Melodic line with triplets and slurs.
- PIANO:** Chord progression: Am7b5 D7b9 | Bm7 Bb9 | Am7 D7 D7b9 | G6(13) B9+5 | Bb13 A7b9
- GUITAR:** Rhythmic accompaniment with triplets and slurs.
- TRPTS. 1 & 2:** Trumpet parts with rests and notes.
- TRPTS. 3 & 4:** Trumpet parts with rests and notes.
- BASS:** Bass line with triplets and slurs.
- ALTO 1 & 2:** Alto saxophone parts with slurs.
- TEN 1 & 2:** Tenor saxophone parts with slurs.
- BARI:** Baritone saxophone part with slurs.
- BASS:** Double bass part with slurs.



Handwritten musical score for page 6, featuring the following parts:

- VIBES:** Melodic line with slurs.
- PIANO:** Chord progression: Dm | Dm7 | Dm7 | G7 | CM7 | Dm6 | Em7 | F#o7 | Fm7
- GUITAR:** Rhythmic accompaniment with slurs.
- TRPTS. 1 & 2:** Trumpet parts with slurs.
- TRPTS. 3 & 4:** Trumpet parts with slurs.
- BASS:** Bass line with slurs.
- ALTO 1 & 2:** Alto saxophone parts with slurs and "2x only" markings.
- TEN 1 & 2:** Tenor saxophone parts with slurs and "2x only" markings.
- BARI:** Baritone saxophone part with slurs and "2x only" marking.
- BASS:** Double bass part with slurs.

⊗ Any backgrounds to be left out at letter C but used for E which is the last 8 measures of arrangement.

LEAD INTO SOLO

VIBES SOLO

Handwritten musical score for the first page, featuring a Vibes solo. The score includes staves for Vibes, Piano, Guitar, Traps 1, 2, 3, 4, Vibes 2, Alto 1, 2, Tenor 1, 2, Bari, and Bass. Chord progressions are written above the staves: $Bb7$, $Fb9$, $AbM7$, $B9$, $Bbm7$, $Eb9$, $Eb7b9$. The Vibes staff has circled numbers 1 and 3. The Bass staff has a circled $Bb9$ chord. The text "same as above" is written in the Piano and Guitar staves.

Handwritten musical score for the second page, continuing the Vibes solo. The score includes staves for Vibes, Piano, Guitar, Traps 1, 2, 3, 4, Vibes 2, Alto 1, 2, Tenor 1, 2, Bari, and Bass. Chord progressions are written above the staves: $AbM9$, Abb , $Am7b5$, $D7b9$, $Bbm7$, $Bb9$, $Am7$, $F7b9$, GG , $B9b5$. The Alto 1 staff has a circled number 4. The text "same as above" is written in the Piano and Guitar staves.

last chord →
 fermata
 2nd time → fine