

Composition "IN Side Out"

P.I

Handwritten musical score for "IN Side Out". The score includes staves for Trumpets I-IV, Trombones I-III, Bass, Drum, and Piano. The key signature is B-flat major (two flats). The time signature is 12/4. The score is marked with various dynamics and articulations, including accents and slurs. A large handwritten note in the Trombone II staff reads "(Play 2nd 12 ONLY)". The Piano part features chords such as Ab9, A9, A9 5, and Eb9.

Composition

"In Side Out"

7-3

Handwritten musical score for "In Side Out". The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings. A double bar line is present in the middle of the score, with Roman numerals I and II above the staves. The instruments listed on the left are:

- A (Alto Saxophone)
- T (Tenor Saxophone)
- B (Baritone Saxophone)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Trp. IV (Trumpet IV)
- Tron I (Trombone I)
- Tron II (Trombone II)
- Tron III (Trombone III)
- Drum (Drum set)
- BASS (Double Bass)
- PIANO (Piano)

The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. There are also some handwritten annotations and corrections throughout the piece.

A							
A			<i>All 2</i>				
T							
T							
B				<i>Alto</i>			
Trp I							
Trp II	<i>Solo</i>						
Trp III							
Trp IV							
Trm I							
Trm II							
Trm							
Drum			<i>Swinging</i>				
Bass			<i>Swinging</i>				
PIANO			<i>A67</i>	<i>A67</i>	<i>E67</i>	<i>E67</i>	<i>B67</i>

Composition IN Side Out

P4

A				50/0		
A				2 3		
T				2 3		
T				2 3		
B				2 3		
Tcp. I						
Tcp. II				2 3		
Tcp. III				2 3		
Tcp. IV				2 3		
Trm I						
Trm II						
Trm III						
Drum	Swing	Same	Change			
Bass						
PIANO	E67	E6 B67				
	I I	II II				

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves, each labeled on the left:

- A**: Two staves of music.
- T**: Two staves of music.
- B**: One staff of music.
- Trp I**: One staff of music.
- Trp II**: One staff of music.
- Trp III**: One staff of music.
- Trp IV**: One staff of music.
- Tron I**: One staff of music.
- Tron II**: One staff of music.
- Tron III**: One staff of music.
- Drum**: One staff of music.
- BASS**: One staff of music.

The score contains handwritten musical notation, including notes, rests, and dynamic markings. The bass line includes the following text:

(69) Same Changes as Piano

Chord progression: E0, E, F7, F7, E09, E09, A09, A09, G07, F7, E09, E09.

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The parts include:

- Vocals:** A, A, T, T, B (Soprano, Alto, Tenor 1, Tenor 2, Bass).
- Instrumentation:** Trumpet I, Trumpet II, Trombone I, Trombone II, Tenor Saxophone, Drums, Bass.

The score is divided into measures by vertical bar lines. A prominent vertical bar line is drawn across the middle of the page, separating the first four measures from the subsequent ones. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled annotation "TRP I" with an arrow points to a specific measure in the Trumpet I part. The bass line at the bottom includes chord symbols such as E69, A67, and Eb9.

Composition IN Side Out

I 117

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The parts include:

- Vocals:** A, A, T, T, Bari
- Trumpets:** T I, T II, T III, T IV
- Drums:** Team I, Team II, Team III
- Other:** Drum, Bass

The score consists of 8 measures. The notation includes notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. The bass part includes chord symbols: E69, A69, E69, B67, A67, E69.

Composition

II

A
A
T
T
B
Trp I
Trp II
Trp III
Trp IV
Trom I
Trom II
Trom III
Drum
BASS