

1. ON PAGE 027 DC

Temagami Score

INTERPRETATIONS

ARRANGED & COMPOSED BY RICKY FORD

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1ST ALTO
2ND ALTO
Reed
3RD ALTO
4TH ALTO

Musical notation for Reeds (Alto Saxophones). Includes a circled 'D.C.' marking above the staff.

1ST
2ND
Trumpets
3RD
4TH

Musical notation for Trumpets. Includes the handwritten instruction 'SAME AS COL. TPT 1' written across the staves.

1ST
2ND
3RD
Trombones

Musical notation for Trombones. Includes a circled 'D.C.' marking above the staff.

Guitar

Guitar staff with a circular logo and the number '47' above it.

Piano

Piano staff, currently empty.

Bass

Bass staff with handwritten chord symbols: F#7, A-7, Bb7, Bb, C7, G-7, C7, F#7, D-7, G7, C7, F#7, D-7, G-7.

Drums

Drum staff with handwritten rhythmic notation.

INTERPRETATIONS

Arranged and Composed by Ricky Fico

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Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes staves for Reeds (Saxophones), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex rhythmic patterns and chord progressions. The bass line includes specific chord notations such as G-7, C7, F07, A-7, Bb-7, Eb7, A-7, D7, G-7, C#7, G#7, Gb07, Eb-7, Ab-7, Db7, Gb07, Eb7, and Ab-7. The drum part shows a variety of rhythmic figures and accents.

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INTERPRETATIONS

Arranging and Composed by Bucky Fowl

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Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical notation for Reeds, Trumpets, and Trombones. The notation includes various notes, rests, and dynamic markings. The Trumpets part includes the instruction "SAME AS COL. TRP 1.".

Handwritten musical notation for Bass and Drums. The Bass part includes chord symbols: A_b-7 , D_b7 , G_b07 , B_b-7 , B_b-7 , E_b7 , A_b-7 , D_b7 , G_b07 , D_b-9 , G_b7b13 . The Drums part includes a rhythmic pattern.



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INTERPRETATIONS

Arranged and Composed by Kicky Fowl
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Reeds

Trumpets

Trombones

Guitar

Piano

Bass

Gb7b13 B-9 E7b13 % % A-9 D7b13 %

Drums

5

INTERPRETATIONS

arranged and Composed By Ricky Ford
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Handwritten musical score for a jazz ensemble. The score includes parts for Reeds, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features various dynamics and articulations.

Reeds: Four staves with dynamic markings *mp*, *mf*, and *f*. Includes a *suva* marking above the second staff.

Trumpets: Four staves. The second staff contains the instruction "SAME AS COL TPT 1" repeated.

Trombones: Three staves.

Bass: Staff with chord symbols: *D7 b13*, *G-7*, *C7*, *F#D7*, *D-7*, *G-7*, *C7*, *F#D7*, *D-*, *G-7*, *C7*, *F#D7*, *A-*, *Bb-7*.

Drums: Staff with rhythmic notation.



INTERPRETATIONS

Arranged and Composed By *Richy Ford*
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Reeds

Handwritten musical notation for Reeds section, including five staves with notes and rests.

Trumpets

Handwritten musical notation for Trumpets section, including four staves with notes and rests.

Trombones

Handwritten musical notation for Trombones section, including three staves with notes and rests.

Guitar

Handwritten musical notation for Guitar section, including two staves with notes and rests.

Piano

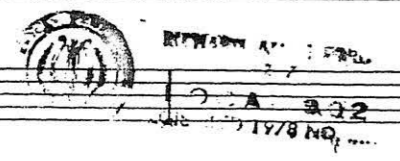
Handwritten musical notation for Piano section, including two staves with notes and rests.

Bass

Handwritten musical notation for Bass section, including one staff with notes and rests.

Drums

Handwritten musical notation for Drums section, including one staff with notes and rests.



Chord progression: G^b7^b13 / $\%$ / G^b7^b13 / $B-9$ / $E7^b13$ / $\%$ / $E7^b13$ / $A-7$

8.

INTERPRETATIONS

Arranged and Composed by Ricky Ford

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2nd ONLY

Reeds

Handwritten musical notation for Reeds section, including saxophones and clarinets. The notation shows melodic lines with various accidentals and dynamics.

Trumpets

Handwritten musical notation for Trumpets section, showing melodic lines for three parts.

Trombones

Handwritten musical notation for Trombones section, showing melodic lines for three parts.

Guitar

Empty musical staff for Guitar.

Piano

Empty musical staff for Piano.

Bass

Handwritten bass line with chord symbols: D7 b13, D7 b13, %, G-7, C7, F07.

SAME changes and FIRST 8 of Chorus

Drums

Handwritten drum notation showing rhythmic patterns.



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INTERPRETATIONS

Arranged and Composed by Ricky Ford
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Reeds

SAME AS COL 1ST ALTO

SAME AS COL 2ND TENOR

Trumpets

Solo Break

Trombones

Solo Break

Guitar

Piano

Bass

Drums

FA1 D7 G-7 C7 A-7 D7 G-7 C7 Fb7 A- Bb-7 Eb7 A-7 D7 G-7 C#7

INTERPRETATIONS

arranged and composed by Rocky Ford
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Reeds

Handwritten musical notation for the Reeds section, measures 1 through 4. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Reeds section, measures 5 through 8. The notation consists of a single long horizontal line with a vertical bar line, indicating a rest or a specific performance instruction.

Trumpets

Handwritten musical notation for the Trumpets section, measures 1 through 4. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trumpets section, measures 5 through 8. The notation consists of a single long horizontal line with a vertical bar line and a circled '3' below it, indicating a rest or a specific performance instruction.

Trombones

Handwritten musical notation for the Trombones section, measures 1 through 4. The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the Trombones section, measures 5 through 8. The notation consists of a single long horizontal line with a vertical bar line and a circled '3' below it, indicating a rest or a specific performance instruction.

Guitar

Empty musical staff for the Guitar section.

Piano

Empty musical staff for the Piano section.

Bass

Gb7 Eb-7 Ab-7 Db7 Bb-7 Eb7 Ab-7 Db7 Gb7 Eb- B-7 E7 Bb- Eb7 Ab-7 Db7 Gb7 Eb7

Handwritten musical notation for the Bass section, measures 1 through 8. The notation includes various note values, rests, and articulation marks.

Drums

Handwritten musical notation for the Drums section, measures 1 through 8. The notation includes various note values, rests, and articulation marks.

INTERPRETATIONS

Arranged and Composed By Ricky Ford
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Reeds

Handwritten musical notation for the Reeds section, consisting of five staves. The notation includes various note values, rests, and accidentals, with some notes beamed together. The key signature is one flat (Bb).

Trumpets

Handwritten musical notation for the Trumpets section, consisting of four staves. The notation includes various note values, rests, and accidentals, with some notes beamed together. The key signature is one flat (Bb).

Trombones

Handwritten musical notation for the Trombones section, consisting of four staves. The notation includes various note values, rests, and accidentals, with some notes beamed together. The key signature is one flat (Bb).

Guitar

Empty musical staves for the Guitar section.

Piano

Empty musical staves for the Piano section.

Bass

Handwritten bass line with chord symbols: $D^b-9(b11)$, G^b° , G^b° , G^b° , $B-9(b11)$, E° , E° , E° .

Drums

Handwritten drum notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.

INTERPRETATIONS

arranged and Composed By Ricky Ford
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Reeds

Handwritten musical notation for Reeds section, including saxophones and bassoon. Includes the instruction: *SAME COL AS 1ST ALTO ~~SAX~~ ^{SUB BASSO} SAME COL AS 1ST ALTO*

Trumpets

Handwritten musical notation for Trumpets section.

Trombones

Handwritten musical notation for Trombones section.

Guitar

Empty musical staff for Guitar.

Piano

Empty musical staff for Piano.

Bass

Handwritten bass line with chord symbols: *A-9(b11) D° D° D° G-7(b11) C+5 F D- G-7 C7 Fb7*

Drums

Handwritten drum notation.

INTERPRETATIONS

arranged and Composed by Bichford

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DC AL FINE

Reeds

4 SAME COL AS 1ST ALTO SAME COL AS 1ST ALTO

Trumpets

D.C. AL FINE

Trombones

DC AL FINE

Guitar

Piano

Bass

F D7 D- G-7 C7 F A- Bb- Eb7 A- D7 C7 6-7 C7 F D C AL FINE

Drums

