

Soprano
Tpt 1+2
Tenor
Bone
Bari
Bass
Piano
Guitar
Drums
Harp

Sop.
Tpt 1+2
Tenor
Bone
Bari
Bass
Piano
Guitar
Drums
Harp

Rich Man

2

②

Sop
Tpt
Tron
Bone
Bari
Bass
Piano
Guitar
Drums
Harp

w/ Piano chords regular

w/ Piano chords col

w/ Soprano col

15 16 17 18 19 20 21 22 23

Chords: F7b9, Bb7, Eb, Abm, Db7/Ab, Gmaj7, Gb, Bb7Eb7, Abm, Bb7

③

Sop
Tpt
Tron
Bone
Bari
Bass
Piano
Guitar
Drums
Harp

legato

w/ Piano chords col

w/ Soprano col

24 25 26 27 28 29 30 31

Chords: Eb, Eb7, Abm, Db7, Gmaj7, Gb, Bb7Eb7, Abm, Adim

Rich Man

(3)

(4)

Handwritten musical score for measures 32-39. The score includes staves for Soprano, Trumpet 1+2, Trombone, Baritone, Bass, Piano (left and right), Guitar, Drums, and Harp. The key signature is B-flat major. Measure numbers 32, 33, 34, 35, 36, 37, 38, and 39 are indicated at the bottom of the staves. Chord symbols such as Eb9sus4, Eb7, Ab maj, Bb7, Eb, C7b9, and Fm1 #7 b7 are present. Performance instructions include 'w/ piano chords col' and 'w/ soprano col'. The harp part is marked with 'x' for muted strings.

(5)

Handwritten musical score for measures 40-47. The score includes staves for Soprano, Trumpet 1+2, Trombone, Baritone, Bass, Piano (left and right), Guitar, Drums, and Harp. The key signature is B-flat major. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the bottom of the staves. Chord symbols such as Bb7, Eb, Eb7, Abm, Db7, Gbmaj, Gb, Bbd7, Eb9, and Abm are present. Performance instructions include 'w/ piano chords', 'w/ soprano col', and 'Tacet no Chord'. The harp part is marked with 'x' for muted strings.

Rich Man
Hamp Solo

Handwritten musical score for measures 48-55. The score includes parts for Soprano, Tenor, Bass, Piano, Guitar, Drums, and Harp. Measure 48 is marked with a down-bow symbol and the chord $A^{\flat}dim$. Measure 49 has a $B^{\flat}7$ chord. Measure 50 has a $B^{\flat}7$ chord. Measure 51 is the start of a Harp Solo, marked with a down-bow symbol and the chord E^{\flat} . Measures 52-55 continue the Harp Solo with various rhythmic patterns and chords like $B^{\flat}7$.

Handwritten musical score for measures 56-63. The score includes parts for Soprano, Tenor, Bass, Piano, Guitar, Drums, and Harp. Measure 56 has an $E^{\flat}m$ chord. Measure 57 has an $A^{\flat}dim$ chord. Measure 58 has a $B^{\flat}7$ chord. Measure 59 has an E^{\flat} chord. Measure 60 has an E^{\flat} chord. Measure 61 has an E^{\flat} chord. Measure 62 has an E^{\flat} chord. Measure 63 has a $B^{\flat}7$ chord.

Insert

Red man

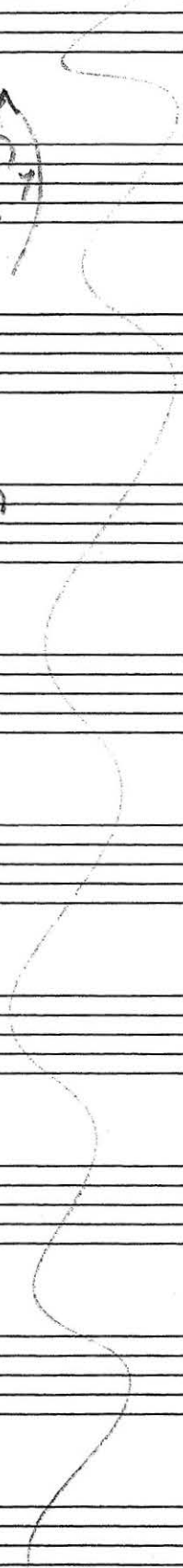
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Handwritten musical score for a band. The score is written on ten staves, each with a different instrument label on the left:

- Sax**: Treble clef, key signature of two flats (Bb, Eb). Contains rests and a circled chord in the final measure.
- Trpt**: Treble clef, key signature of two flats. Contains notes and rests.
- Tuba**: Bass clef, key signature of two flats. Contains rests.
- Bone**: Bass clef, key signature of two flats. Contains notes and rests.
- Bar**: Bass clef, key signature of two flats. Contains rhythmic notation (vertical lines).
- Drums**: Bass clef, key signature of two flats. Contains rhythmic notation.
- Hand**: Bass clef, key signature of two flats. Contains notes and rests.
- Quint**: Bass clef, key signature of two flats. Contains notes and rests.
- Harp**: Bass clef, key signature of two flats. Contains notes and rests.
- Drums**: Bass clef, key signature of two flats. Contains rhythmic notation.

Chord symbols are written above the Quint and Harp staves: Bb7, Eb, Eb7, Eb7, Abmaj, Bb7, Eb.

Measure numbers 83, 84, 85, 86, and 87 are written below the bottom two staves.



To insert 88

Rock Man

fill in (5)

Handwritten musical score for the first system, including parts for Soprano, Tenor, Baritone, Bass, Piano, and Guitar.

Sop: Melody line with various notes and rests.

Tenor: Melody line with notes and rests.

Baritone: Melody line with notes and rests.

Bass: Melody line with notes and rests.

Piano: Chord progression with circled measure numbers: 14, 15, 16, 18, 19, 20, 21, 22, 23, 24.

Guitar: Labeled "w/ Harp (melody line)".

Drums: Rhythmic notation.

Handwritten musical score for the Harp part, showing chord progressions and rhythmic patterns.

Harp: Chord progression: Ebm, F7b9, Bb7, Eb, Ebm, Eb7, Abm, Db7, Gbmaj7, Gb Bb7 = b7, Abm, Bb7, Eb, Eb7.

Measure numbers: 64, 65, 66, 67, 69, 70, 71, 72, 73, 74, 75.

Handwritten musical score for the second system, including parts for Soprano, Tenor, Baritone, Bass, Piano, and Guitar.

Sop: Melody line with notes and rests.

Tenor: Melody line with notes and rests.

Baritone: Melody line with notes and rests.

Bass: Melody line with notes and rests.

Piano: Chord progression with circled measure numbers: 43, 44, 45.

Guitar: Labeled "w/ Harp".

Drums: Rhythmic notation.

Handwritten musical score for the Harp part, showing chord progressions and rhythmic patterns.

Harp: Chord progression: Abm, Db7, Gbmaj, Gb Bb7 Eb7, Abm, Abm, Bb7, C7, Fm#7b7, Bb7, Eb, Abm, Db7, Gbmaj, Bb7 Eb7.

Measure numbers: 76, 77, 78, 79, 80, 81, 82, 83, 88, 89, 90, 91, 92, 93, 94, 95, 96.

ENDING 1

Sop
Tpt 1/2
Tenor
Bona
Bari
Bass
Piano
Guitar
Drums
Harp

97 98 99 100 101 102 103 104

Sop.
Tpt 1/2
Tenor
Bona
Bari
Bass
Piano
Guitar
Drums
Harp

105 106 107 108 109 110 111 112

Handwritten musical score for measures 113-120. The score includes staves for Soprano, Trumpet, Trombone, Baritone, Bass, Piano, Guitar, Drums, and Harp. The piano part includes chord symbols: Bb7, Ebm, Bb7 + b9 + b13, Ebm, Bb7 + b9 + b13, Ebm, F7b9, Bb7, and Eb 8va. The guitar part is marked "w/ piano chords". The harp part is marked "w/ soprano col".

Handwritten musical score for measures 121-127. This section includes an "ADDED ENDING" and a "fine" marking. The score continues with the same instruments as the previous page. The piano part includes chord symbols: Bb7, Ebm, Bb7 + b9 + b13, Ebm, Bb7 + b9 + b13, Ebm, F7b9, Bb7, and Eb 8va. The guitar part is marked "w/ piano col". The harp part is marked "w/ soprano col".