

I It's All Over Now

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for "I It's All Over Now". The score includes staves for Conductor, 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, Trumpets (1-5), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and includes complex rhythmic patterns and chord progressions.

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-5), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and spans 20 measures. Chord progressions are indicated above the piano and guitar parts. The score includes several instances of "copy of [A]" and a circled "A" in the conductor's part.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18	Measure 19	Measure 20
Conductor					copy of A															
1st Alto																				
2nd Alto																				
1st Tenor																				
2nd Tenor																				
Baritone																				
Trumpets																				
Trombones																				
Guitar	Am7 D9	Am7 — D9	G7 Ab7	Ab9 G9																
Piano	Am7 — D9	Am7 — D9	G7 — Ab9	Ab9 — G9																
Bass																				
Drums	13	14	15	16	17	18	19	20												

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st and 2nd Alto, 1st and 2nd Tenor, Baritone), Trumpets (1-5), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and consists of 28 measures. The saxophone and trumpet parts feature melodic lines with various articulations and dynamics. The piano part includes chord progressions and a bass line. The guitar part provides harmonic support with chords and a bass line. The bass and drums parts provide the rhythmic foundation.

Chord Progression:

- Measures 3-4: C - F6 B7
- Measures 5-6: E7 - E9#E9b
- Measures 7-8: A7 Em7
- Measures 9-10: Bb7 A7+
- Measures 11-12: D7 Am7
- Measures 13-14: D7

Drum Part:

- Measure 3: 2 1
- Measure 4: 2 2
- Measure 5: 2 3
- Measure 6: 2 4
- Measure 7: 2 5
- Measure 8: 2 6
- Measure 9: 2 7
- Measure 10: 2 8

It's All Over Now

Handwritten musical score for "It's All Over Now". The score is arranged in a standard orchestral layout with the following parts:

- Conductor**: A single staff at the top.
- Saxophones**: A group of six staves, including 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone.
- Trumpets**: A group of five staves numbered 1 through 5.
- Trombones**: A group of four staves numbered 1 through 4.
- Guitar**: A single staff with chord diagrams and fret numbers (13, 14, 15).
- Piano**: A grand staff (treble and bass clefs) with chord diagrams and fret numbers.
- Bass**: A single staff with chord diagrams and fret numbers.
- Drums**: A single staff with rhythmic notation and the instruction "Swing heavy beat".

The score is divided into measures, with some measures containing rests for certain instruments. A "Break" is indicated in the 2nd Alto staff. The bottom of the page contains the following text:

1521 NO. VINE STREET HOLLYWOOD
 Lockie Music Exchange
 950 SOUTH BROADWAY LOS ANGELES

I Can't Over Now

Conductor

6

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

2

3

4

5

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

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