

It's You Or No One

ALTO 1

ALTO 2

(SOLO) TEN 1

TEN 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(SOLO) TRB 1

TRB 2

TRB 3

DRUMS

BASS

PIANO

Musical score for *IT'S YOU OR NO ONE*, page 2. The score is written for a jazz ensemble and includes the following parts:

- ALTO 1**: Melodic line in G major, 4/4 time, starting with a forte (*f*) dynamic.
- ALTO 2**: Labeled "COL ALTO 1", contains a wavy line indicating a solo.
- (SOLO) TENOR 1**: Labeled with a wavy line, indicating a solo.
- TENOR 2**: Melodic line in G major, 4/4 time, starting with a forte (*f*) dynamic.
- BARI**: Melodic line in G major, 4/4 time, starting with a forte (*f*) dynamic.
- TRUMPET 1**: Melodic line in G major, 4/4 time, starting with a forte (*f*) dynamic.
- TRUMPET 2**: Melodic line in G major, 4/4 time, starting with a forte (*f*) dynamic.
- TRUMPET 3**: Melodic line in G major, 4/4 time, starting with a forte (*f*) dynamic.
- TRUMPET 4**: Melodic line in G major, 4/4 time, starting with a forte (*f*) dynamic.
- (SOLO) TRB 1**: Labeled with a wavy line, indicating a solo.
- TRB 2**: Melodic line in G major, 4/4 time, starting with a forte (*f*) dynamic.
- TRB 3**: Labeled "COL TRB 2", contains a wavy line indicating a solo.
- DRUMS**: Rhythmic accompaniment in 4/4 time, starting with a forte (*f*) dynamic. Includes a "HI HAT" section in the final measure.
- BASS**: Labeled "COL PNO", contains a wavy line indicating a solo.
- PIANO**: Chordal accompaniment in G major, 4/4 time, starting with a forte (*f*) dynamic. Includes a "FILL" section in the final measure.

The piano part includes the following chord progression (written in G major):

f Bm^{7(b9)} / / Bm^{b7} / E^{b7} / Fmaj⁷ / / Bm^{b7} / E^{b7} / Am⁷ / D⁷ / Gm⁷ / C⁷ / Fmaj⁷ / / /

A

ALTO 1

ALTO 2

(SOLO) TEN 1

TEN 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(SOLO) TRB 1

TRB 2

TRB 3

DRUMS

BASS

PNO

ALTO 1

ALTO 2

(SOLO) TEN 1

TEN 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(SOLO) TRB 1

TRB 2

TRB 3

DRUMS

BASS

PIANO

COL PIANO

B_m^7 | | | E_b^7 | | | A_{maj}^7 | | | $D_m^7(b9)$ / $G^7(b9)$ | C_{maj}^7 / A_m^7 | D_m^7 / $G^7(b9)$ | G_m^7 | | | A_m^7 / $A_m^7(b9)$ |

[A1]

ALTO 1 *mp* *cresc.* *mf*

ALTO 2 *mp* *cresc.* *mf*

(SOLO) TEN 1

TEN 2 *mp* *cresc.* *mf*

BARI *mp* *cresc.* *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mp* *cresc.* *mf*

TRUMPET 4 *mp* *cresc.* *mf*

TRB 1 *mp* *cresc.* *mf*

TRB 2 *mp* *cresc.* *mf*

TRB 3 *mp* *cresc.* *mf*

DRUMS *Swing*

BASS *7/8 COL PNO*

PNO *Gm⁷ | | | C⁷ | | | Fmaj⁷ | Gm⁷ | Am⁷ | Am⁷ | Gm⁷ | | | C⁷ | | | Am^{7(b9)} | | |*

ALTO 1 *mf*

ALTO 2 *mf*

(SOLO) TEN 1 *mf*

TEN 2 *mf*

BARI *mf*

TRUMPET 1 *mf*

TRUMPET 2 *mf*

TRUMPET 3 *mf*

TRUMPET 4 *mf*

(SOLO) TRB *mf*

TRB 2 *mf*

TRB 3 *mf*

DRUMS *mf* ENSEMBLE

BASS *mf* COL PNO

PNO *mf*

Chord Progression:
Bm7(b9) | Bm7 | Eb7 | Fmaj7 | Bm7 | Eb7 | Am7 | D7 | Gm7 | C7 | Fmaj7 | Abmaj7 | Dmaj7 | Ebmaj7 | Bm7(b9) | Bbmaj7

13

ALTO 1

ALTO 2 COL ALTO 1

(SOLO) TEN 1

(SOLO) TEN 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 COL TRP 3

(SOLO) TRB

TRB 2

TRB 3

DRUMS TRPS

BASS COL PNO

PNO Emaj Am Am7 D7alt Gm7 C7 Fmaj7 Am7 Am7 Gm7 C7

ALTO 1

ALTO 2

(SOLO) TEN 1

(SOLO) TEN 2

BARI

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

(SOLO) TRB 1

TRB 2

TRB 3

DRUMS

BASS

PNO

TENOR SOLO AD LIB
PNO CHANGES

Chords: Fmaj⁷ | Cm⁷ | F⁷ | Bbm⁷ | Eb⁷ | Amaj⁷ | Dm⁷(b9) | G⁷(b9) | Cmaj⁷ | Am⁷ | Dm⁷ | G⁷

B1

ALTO 1 D^\sharp

ALTO 2 D^\sharp

(SOLO) TEN 1 D^\sharp PNO CHANGES

TEN 2 D^\sharp

BARI D^\sharp

TRUMPET 1 D^\sharp

TRUMPET 2 D^\sharp

TRUMPET 3 D^\sharp

TRUMPET 4 D^\sharp

TRB 1 9^\sharp

TRB 2 9^\sharp

TRB 3 9^\sharp

DRUMS 9^\sharp / / / / / / / / / / / / / / / /

BASS 9^\sharp COL PNO CHANGES

PNO D^\flat 9^\flat

Gm^7 / / / Am^7 / $Am^{\flat 7}$ / Gm^7 / / / C^7 / / / Am^7 / / / D^7 / / / Gm^7 / / / C^7 / / /

ALTO 1 $D\#$

ALTO 2 $D\#$

(SOLO) TEN 1 $D\#$ SOLO PNO CHANGES

TEN 2 $D\#$

TRUMPET 1 $D\#$

TRUMPET 2 $D\#$

TRUMPET 3 $D\#$

TRUMPET 4 $D\#$

(SOLO) TRB 1 $F\#$

(SOLO) TRB 2 $F\#$

(SOLO) TRB 3 $F\#$

DRUMS $F\#$ / / / / / / / / / /

BASS $F\#$ COL PNO

PNO $F\#$ $A_m^{7(b9)}$ / / / / $B_m^{7(b9)}$ / / / B_m^{b7} / E^{b7} / F^{maj7} / / / / B_m^{b7} / E^{b7} / A_m^7 / D^7 / G_m^7 / C^7 /

C

ALTO 1 *D#*

ALTO 2 *D#*

(SOLO) TEN 1 *D#* SOLO AND CHANGES

TEN 2 *D#*

BARI *D#*

TRUMPET 1 *D#*

TRUMPET 2 *D#*

TRUMPET 3 *D#*

TRUMPET 4 *D#*

TRB 1 *7b*

TRB 2 *7b*

TRB 3 *7b*

DRUMS *7b* / / / / / / / / / /

BASS *7b* COL PNO

PNO *7b* *Fmaj* / / / *Am⁷* / *Am^{b7}* / *Gm⁷* / / / *C⁷* / / / *Fmaj⁷* / / / *Am⁷* / *Am^{b7}* / *Gm⁷* / / / *C⁷* / / /

ALTO 1 $\text{D}^{\#}$

ALTO 2 $\text{D}^{\#}$

(SOLO) TEN 1 $\text{D}^{\#}$ PNO CHANGES

TEN 2 $\text{D}^{\#}$

BARI $\text{D}^{\#}$

TRUMPET 1 $\text{D}^{\#}$

TRUMPET 2 $\text{D}^{\#}$

TRUMPET 3 $\text{D}^{\#}$

TRUMPET 4 $\text{D}^{\#}$

(SOLO) TRB B^{\flat}

TRB 2 B^{\flat}

TRB 3 B^{\flat}

DRUMS B^{\flat} / / / / / / / /

BASS B^{\flat} COL PNO

PNO B^{\flat} / B^{\flat}

$F^{\text{maj}7} / / / / C^{\text{m}7} / F^{\text{m}7} / B^{\text{m}7} / / / E^{\text{b}7} / / / A^{\text{b} \text{maj}7} / / / D^{\text{m}7} / G^{\text{b}7} / C^{\text{maj}7} / A^{\text{m}7} / D^{\text{m}7} / G^{\text{b}7} /$

[C2]

ALTO 1 *D#* *F*

ALTO 2 *D#* *F*

(SOLO) TEN 1 *D#* *F* *SOLO* *PNO CHANGES*

TEN 2 *D#* *F*

BARI *D#* *F*

TRUMPET 1 *D#* *F*

TRUMPET 2 *D#* *F*

TRUMPET 3 *D#* *F*

TRUMPET 4 *D#* *F*

(SOLO) TRB 1 *F#* *B*

TRB 2 *F#* *B*

TRB 3 *F#* *B*

DRUMS *F#* *B*

BASS *F#* *B* *COZ PNO*

PNO *F#* *B* *Gm7* *Am7* *Am7* *Gm7* *C7* *Am7* *D7* *Gm7* *C7*

ALTO 1 $\text{D}\sharp$

ALTO 2 $\text{D}\sharp$

(SOLO) TEN 1 $\text{D}\sharp$ SOLO PNO CHANGES

TEN 2 $\text{D}\sharp$

BARI $\text{D}\sharp$

TRP 1 $\text{D}\sharp$

TRP 2 $\text{D}\sharp$

TRP 3 $\text{D}\sharp$

TRP 4 $\text{D}\sharp$

TRB 1 $\text{B}\flat$

TRB 2 $\text{B}\flat$

TRB 3 $\text{B}\flat$

DRUMS $\text{B}\flat$ / / / / / / / / / /

BASS $\text{B}\flat$ COL PNO

PNO $\text{B}\flat$ $\text{B}\flat$

$A_m^7(9\flat) / / /$ $B_m^7(9\flat) / / /$ $B_m^{\flat 7} / E^{\flat 7} /$ $F_{maj}^7 / / /$ $B_m^{\flat 7} / E^{\flat 7} /$ $A_m^7 / D^7 /$ $G_m^7 / C^7 /$

Handwritten musical score for a jazz ensemble. The score includes parts for Alto (1 and 2), Tenor (1 and 2), Baritone, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Drums, Bass, and Piano. The key signature is D major (one sharp). The time signature is 4/4. A first ending bracket is marked above the first measure. The Tenor 1 part features a solo starting in the third measure, marked with a 'p' (piano) dynamic. The Trombone 1 part also features a solo starting in the third measure, marked with a 'p' dynamic. The Piano part includes a bass line with a 'p' dynamic and a right hand part with a 'p' dynamic. The Drums part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Bass part shows a bass line with a 'p' dynamic. The Piano part shows a bass line with a 'p' dynamic and a right hand part with a 'p' dynamic. The Alto 1 and 2 parts are mostly rests. The Tenor 2 part is mostly rests. The Baritone part is mostly rests. The Trumpet 1, 2, 3, and 4 parts are mostly rests with wavy lines indicating tremolos. The Trombone 2 and 3 parts are mostly rests with wavy lines indicating tremolos.

Musical score for various instruments including Alto, Tenor, Baritone, Trumpet, Trombone, Drums, Bass, and Piano.

ALTO
1
2

(SOLO) TEN
1

TEN
2

BARI

TRUMPET
1
2
3
4

TRB
1
2
3

DRUMS

BASS

PNO

Handwritten notes and markings include: *SOLO AD LIB*, *COL PNO*, *TRB SOLO*, *ENS.*, *B^bm⁷*, *B^bm⁷*, *E^b7*, *A^bmaj*, *Dm⁷(6b)*, *G⁷(9)*, *Cmaj⁷*, *A⁷*, *Dm⁷*, *G⁷(6b)*.

ALTO 1 *D#*

ALTO 2 *D#*

(SOLO) TEN 1 *D#*

TEN 2 *D#*

BARI *D#*

TRUMPET 1 *D#*

TRUMPET 2 *D#*

TRUMPET 3 *D#*

TRUMPET 4 *D#*

(SOLO) TRB *SOLO COL PNO*

TRB 2 *7/8*

TRB 3 *7/8*

DRUMS *7/8*

BASS *7/8 COL PNO*

PNO *Am^{7(b9)} / / / / Bm^{7(b9)} / / / Bm^{b7} / E^{b7} / Fmaj⁷ / / / Bm^{b7} / E^{b7} / Am⁷ / D⁷⁽⁹⁾ / Fm⁷ / C⁷⁽⁹⁾*

E

ALTO 1 *mp* *p* *o*

ALTO 2 *mp* *bd* *o*

(SOLO) TEN 1 *mp*

TEN 2 *mp* *p* *o*

BARI *mp* *bp* *o*

TRUMPET 1 *p*

TRUMPET 2 *p*

TRUMPET 3 *p*

TRUMPET 4 *p*

(SOLO) TRB 1 *SOLO* *COL PNO*

TRB 2

TRB 3

DRUMS *d*

BASS *COL PNO*

PNO *Fmaj⁷ / / / Am⁷ / Am^{b7} / Gm⁷ / / / C⁷ / / / Fmaj⁷ / / / Am⁷ / Am^{b7} / Gm⁷ / / / C⁷ / / /*

ALTO 1 $\text{D}\sharp$

ALTO 2 $\text{D}\sharp$

(SOLO) TEN 1 $\text{D}\sharp$

TEN 2 $\text{D}\sharp$

BARI $\text{D}\sharp$

TRUMPET 1 $\text{D}\sharp$

TRUMPET 2 $\text{D}\sharp$

TRUMPET 3 $\text{D}\sharp$

TRUMPET 4 $\text{D}\sharp$

(SOLO) TRB 1 $\text{D}\flat$ *SOLO* COL PNO

TRB 2 $\text{D}\flat$

TRB 3 $\text{D}\flat$

DRUMS $\text{D}\flat$ / / / / / / / / / /

BASS $\text{D}\flat$ COL PNO

PNO $\text{D}\flat$ $\text{D}\flat$

F^{7}_{maj} / / / C^{7}_{m} / F^{7} / B^{b7}_{m} / / / E^{b7} / / / A^{b7}_{maj} / / / D^{7}_{m} / G^{7} / C^{7}_{maj} / A^{7}_{m} / D^{7}_{m} / G^{7} /

E2

ALTO 1 *D#*

ALTO 2 *D#*

(SOLO) TEN 1 *D#*

TEN 2 *D#*

BARI *D#*

TRUMPET 1 *D#*

TRUMPET 2 *D#*

TRUMPET 3 *D#*

TRUMPET 4 *D#*

(SOLO) TRB 1 *SOLO*
7b COL PNO

TRB 2 *7b*

TRB 3 *7b*

DRUMS */ / / / / / / / / /*

BASS *7b COL PNO*

PNO *Gm7 / / / Am7 / Am67 / Gm7 / / / C7 / / / Am7 / / / D7 / / / Gm7 / / / C7 / / /*

ALTO 1 *D#*

ALTO 2 *D#*

(SOLO) TEN 1 *D#*

TEN 2 *D#*

BARI *D#*

TRUMPET 1 *D#*

TRUMPET 2 *D#*

TRUMPET 3 *D#*

TRUMPET 4 *D#*

(SOLO) TRB 1 *SOLO* *F#* *COL PNO*

TRB 2 *F#*

TRB 3 *F#*

DRUMS */ / / / / / / / / /*

BASS *F#* *COL PNO*

PNO *F#* *Am* *7(b9)* */ / /* *Bm* *7(b9)* */ / /* *Bm* *7* *E^b7* *Fmaj* *7* */ / /* *Bm* *7* *E^b7* *Am* *7* *D⁷* *Gm* *7* *C⁷* */ / /*

Handwritten musical score for a jazz ensemble. The score includes parts for ALTO 1 & 2, (SOLO) TEN 1, TEN 2, BARI, TRUMPETS 1-4, (SOLO) TRB 1, TRB 2 & 3, DRUMS, BASS, and PIANO. The key signature is D major (two sharps). The score begins with a first ending bracket labeled 'F' above the first measure. The piano part includes a chord progression: Fmaj7, Gm7, C7, Abm7, Db7, Gm7, and C7(alt). The drum part is marked 'Ensemble' and 'mf'. The trumpet and trombone parts feature various articulations and dynamics, including accents and slurs.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto (2 staves), Tenor (3 staves, with the first marked as a solo), Baritone, Trumpet (4 staves), Trombone (3 staves), Drums, Bass, and Piano. The music is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a complex chord progression: Fmaj7, Cm9, F7, Am7(b9), Bb7, Eb7, Ab7, Dm7(b9), G7(b9), Cm7, Am7, Dm7, G7. The bass part includes the instruction 'VIBES SOLO' and 'Col PIANO'.

Handwritten musical score for a jazz ensemble. The score includes parts for Alto, Tenor (Solo and 2nd), Baritone, Trumpet (1-4), Trombone (1-3), Drums, Bass, and Piano. The key signature is D major (one sharp), and the time signature is 7/8. The score begins with a first ending bracket labeled 'F1' above the first measure. The piano part includes a chord progression: Gm7, Am7, Am7, Gm7, C7, Am7, D67, Gm7, C7, C7. The drum part is marked 'ENSEMBLE' and 'mf'. The brass parts feature various articulations and dynamics, with 'mf' (mezzo-forte) indicated at the start of several staves.

ALTO 1

ALTO 2

(SOLO) TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

(SOLO) TRB 1

TRB 2

TRB 3

DRUMS

BASS

PNO

VIBES SOLO

Am^{7(b9)} / / / / . Bm^{7(b9)} / / / Bb⁷ / Eb⁷ / Fmaj⁷ / / / Bb⁷ / Eb⁷ / Am⁷ / D⁷ / Gm⁷ / C⁷ /

G

ALTO 1

2

Musical staff for Alto 1 and 2, showing clefs and key signatures.

32 BARS OPEN VIBES

(SOLO) TEN 1

2

Musical staff for Tenor 1 and 2, showing clefs and key signatures.

TEN 2

BARI

Musical staff for Baritone, showing clef and key signature.

TRP 1

2

Musical staff for Trumpet 1 and 2, showing clefs and key signatures.

32 BARS OPEN VIBES

3

Musical staff for Trumpet 3, showing clef and key signature.

4

Musical staff for Trumpet 4, showing clef and key signature.

(SOLO) TRB 1

2

Musical staff for Trombone 1 and 2, showing clefs and key signatures.

32 BARS OPEN VIBES

TRB 2

3

Musical staff for Trombone 2 and 3, showing clefs and key signatures.

DRUMS

Musical staff for Drums, showing a vibraphone solo pattern.

VIBES SOLO

BASS

Musical staff for Bass, showing a continuous line.

COL PNO

PNO

Musical staff for Piano, showing chords and a wavy line.

Fmaj7 / / / Am7 / Am7 / Gm7 / / / VIBES CHORUSES (OPEN)

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophone (ALTO 1, 2), Tenor Saxophone ((SOLO) TEN 1, TEN 2), Baritone Saxophone (BARI), Trumpet (TRP 1, 2, 3, 4), Trombone ((SOLO) TRB 1, TRB 2, 3), Drums (DRUMS), Bass (BASS), and Piano (PNO). The piano part includes a chord progression: Bm^7 , C^7 , Am^7 , $D^7(b9)$, Gm^7 , C^7 , $Fmaj^7$, Cm^7 , F^7 . The score features various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. A rehearsal mark 'H' is present at the beginning of the first staff.

Musical score for various instruments including ALTO 1, (SOLO) TEN 1, TEN 2, BARI, TRP 1-4, (SOLO) TRB 1, TRB 2-3, DRUMS, BASS, and PNO. The score includes handwritten notes, dynamics (mp, mf, cresc.), and a piano accompaniment section with chord symbols.

ALTO 1 $\text{D}^{\#} \text{40}$
mp

(SOLO) TEN 1 $\text{D}^{\#} \text{40}$
mp

TEN 2 $\text{D}^{\#} \text{60}$

BARI $\text{D}^{\#}$

TRP 1 $\text{D}^{\#}$
cresc.

TRP 2 $\text{D}^{\#}$
cresc.

TRP 3 $\text{D}^{\#}$
cresc.

TRP 4 $\text{D}^{\#}$
cresc.

(SOLO) TRB 1 $\text{D}^{\#}$

TRB 2 $\text{D}^{\#}$
cresc.

TRB 3 $\text{D}^{\#}$
cresc.

DRUMS

BASS $\text{D}^{\#} \text{COL PNO}$

PNO

Chord symbols: $B^{\flat 7}$, $E^{\flat 7}$, $A^{\flat} \text{maj}^7$, $D^{\flat} \text{m}^7 / G^7(\text{b9})$, $C^{\flat} \text{maj}^7$, $A^{\flat} \text{m}^7$, $D^{\flat} \text{m}^7 / G^7(\text{b9})$, $G^{\flat} \text{m}^7$, $A^{\flat} \text{m}^7 / D^{\flat}(\text{b9})$

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophone (ALTO), Tenor Saxophone (TEN), Baritone Saxophone (BARI), Trumpet (TRP), Trombone (TRB), Drums (DRUMS), Bass (BASS), and Piano (PNO).

ALTO 1 & 2: Both parts are marked with a dynamic of *f* and contain rests. Above the staves, there are handwritten annotations: "COL MEAS." followed by boxed chord symbols A_2^3 and A_2^8 with arrows indicating a progression.

(SOLO) TEN 1: Features a melodic line with eighth and quarter notes, starting with a dynamic of *f*.

TEN 2: Contains rests, with a dynamic of *f* and a handwritten "COL MEAS." annotation above the staff.

BARI: Contains rests, with a dynamic of *f* and a handwritten "COL MEAS." annotation above the staff.

TRP 1, 2, 3, 4: All four parts contain rests, with a dynamic of *f* indicated for each.

(SOLO) TRB 1: Features a melodic line in the bass clef with eighth and quarter notes, starting with a dynamic of *f*.

TRB 2 & 3: Both parts contain rests, with a dynamic of *f* and a handwritten "COL MEAS." annotation above the staves.

DRUMS: Shows a rhythmic pattern with vertical strokes, starting with a dynamic of *f* and moving to *mf*.

BASS: Contains rests, with a dynamic of *f* and a handwritten "COL PNO" annotation above the staff.

PNO: Shows a chord progression in the right hand: Gm^7 , C^7 , Am^7 , D^7 , Gm^7 , C^7 , Am^7 . The left hand has rests. Dynamics range from *f* to *mf*.

ALTO 1

ALTO 2

(SOLO) TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

(SOLO) TRB 1

TRB 2

TRB 3

DRUMS

BASS

PNO

Chord Chart:
 Bm^{7(b5)} / / / Bm⁷ / E⁶⁷ / Fmaj⁷ / / / Bm⁷ / E⁶⁷ / Gm⁷ / / / Gm⁷ / / / Abm⁷ / Gm⁷

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophone (ALTO 1, 2), Tenor Saxophone (TEN 1, 2), Baritone Saxophone (BARI), Trumpet (TRP 1, 2, 3, 4), Solo Trumpet (SOLO TRB 1), Trumpet (TRB 2, 3), Drums (DRUMS), and Bass (BASS). The bass part is labeled "COL PNO" and includes a chord chart: F, Fmaj7, A7, D7, Gmaj7, Gm7, C7, Fmaj7. The score is written in 4/4 time with a key signature of one sharp (F#).

ALTO 1

ALTO 2

(SOLO) TEN 1

TEN 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

(SOLO) TRB 1

TRB 2

TRB 3

DRUMS

BASS

COL PNO

Chord chart: F, Fmaj7, A7, D7, Gmaj7, Gm7, C7, Fmaj7