

WE GOT GOOD VIBES

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Handwritten musical score for a jazz ensemble. The score includes parts for 1st-5th Sax, Trumpets 3rd-4th, Voices, Trombones 1st-4th, Guitar, Bass, Drums, and Piano. The music is in 7/8 time and features a key signature of one flat (Bb). The score is divided into measures, with various musical notations including notes, rests, and dynamic markings. The piano part includes the instruction "Col ~~Flute~~ Bass + Saxophone".

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Saxophones (1st-5th), Trumpets (1st-5th), Trombones (1st-4th), Guitar, Bass, Drums, and Piano. The notation includes notes, rests, and dynamic markings. A circled '3' is present at the top of the page.

Saxophones: 1st-5th Sax. The first four measures show a melodic line with notes like G4, A4, B4, C5. The last three measures are mostly rests.

Trumpets: 1st-5th. Similar melodic line to the saxophones in the first four measures.

Trombones: 1st-4th. The first four measures have notes, while the last three measures are marked "univ" (unison) with a long horizontal line.

Guitar: Chord progression: F, F7, Bb, Bb-, F, E7, A7, D-, D-A7, D-7, G7, G-7.

Bass: Similar chord progression to the guitar: F, Bb, Bb-, F, E7, A7, D-, D-A7, D-7, G7.

Drums: Rhythmic notation with stems and flags.

Piano: A long horizontal line across the bottom of the page.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

6

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones 3rd

4th

Guitar

Bass

Drums

Piano

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

Handwritten musical score for a jazz ensemble. The score includes staves for 5 saxophones, 5 trumpets, 4 trombones, guitar, bass, drums, and piano. The music is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, and bass. The score shows a progression of chords and melodic lines across 8 measures. A circled 'B' is at the top left, and a circled '7' is at the top right.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

The musical score is written on a series of staves. The top five staves are for Saxophones (1st to 5th). The next five staves are for Trumpets (1st to 5th). The following four staves are for Trombones (1st to 4th). The Guitar and Bass parts are on two staves, with handwritten chord symbols such as F , F^7 , B^b , B^b7 , E^7 , and C^7 . The Drums part is on a single staff with rhythmic slash marks. The Piano part is on a grand staff (treble and bass clefs) and is mostly empty.

Handwritten musical score for a full band. The score is organized into sections: Saxophones (1st-5th), Trumpets (1st-5th), Trombones (1st-4th), Guitar, Bass, Drums, and Piano. The notation includes notes, rests, and various performance markings such as *Col AL I*, *Col trom I*, *Col trom II PVA ↓*, and *Col trom I SVA ↓*. A vertical bar line is present in the fourth measure, indicating a section change. The score is written on a grid of staves with a key signature of one flat and a common time signature.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

A handwritten musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 5th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Bass, Drums, and Piano. The score is written in treble clef for most instruments and bass clef for the Trombones, Bass, and Drums. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'pp', 'p', 'mf', 'f', and 'ff'. A large vertical line is drawn through the score, likely indicating a section change or rehearsal mark. The handwriting is in black ink on a white background.

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

1st

2nd

Trumpets 3rd

4th

5th

1st

2nd

Trombones

3rd

4th

Guitar

Bass

Drums

Piano

F Sunny

MARCATO

Sunny

A handwritten musical score for a full band. The score is arranged in a standard orchestral layout with staves for 1st-5th Saxophones, 1st-5th Trumpets, 1st-4th Trombones, Guitar, Bass, Drums, and Piano. The music is written in treble clef for saxophones and guitar, and bass clef for trumpets, trombones, bass, and drums. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A vertical line is drawn through the score, likely indicating a section change. Handwritten annotations include 'F Sunny' at the top left, 'MARCATO' in a circle on the first trombone staff, and 'Sunny' in a circle on the first trombone staff. The piano part is mostly empty.

Handwritten musical score for a full band. The score is organized into systems for different instruments:

- Saxophones:** 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax
- Trumpets:** 1st, 2nd, 3rd, 4th, 5th
- Trombones:** 1st, 2nd, 3rd, 4th
- Other Instruments:** Guitar, Bass, Drums, Piano

The score is written on a grid of staves. The notation includes notes, rests, and various musical symbols. A vertical line is drawn through the score, likely indicating a section change or rehearsal mark. The handwriting is dense and includes many annotations and markings.

Handwritten musical score for a full band. The score is divided into several sections:

- Saxophones:** 1st, 2nd, 3rd, 4th, and 5th Sax. The 1st Sax part has a melodic line with various notes and rests. The other sax parts are mostly sustained notes.
- Trumpets:** 1st, 2nd, 3rd, 4th, and 5th. The 1st and 2nd parts have melodic lines with notes and rests. The 3rd and 4th parts have sustained notes with some dynamics markings like *sva* and *v*.
- Trombones:** 1st, 2nd, 3rd, and 4th. The 1st and 2nd parts have melodic lines. The 3rd and 4th parts have sustained notes with dynamics markings like *sva* and *v*.
- Guitar:** Chord progression including E^b7 , A^b , A^b7 , D^b , D^b7 , E^b7 , A^b , E^b7 , A^b , E^b7 , A^b .
- Bass:** Chord progression including A^b , A^b7 , D^b , D^b7 , E^b7 , A^b , E^b7 , A^b .
- Drums:** Rhythmic notation with various patterns and rests.
- Piano:** Empty staff.

The score is written on a grid of staves. There are various musical notations including notes, rests, dynamics, and articulation marks. A circled number '13' is in the top right corner.

This is a handwritten musical score for a jazz band, consisting of 14 staves. The staves are labeled as follows from top to bottom: 1st Sax, 2nd Sax, 3rd Sax, 4th Sax, 5th Sax, Trumpets 1st, 2nd, 3rd, 4th, 5th, Trombones 1st, 2nd, 3rd, 4th, Guitar, Bass, Drums, and Piano. The score is written in treble clef for saxophones and trumpets, and bass clef for trombones, guitar, bass, and drums. The piano part is in grand staff. The music is in 4/4 time. The score is divided into four measures. The first two measures contain melodic lines for the saxophones and trumpets, and harmonic support for the trombones, guitar, and bass. The last two measures feature a complex, dense texture with many notes and accidentals, particularly in the saxophone and trumpet parts. There are several double bar lines and slurs throughout the score. The handwriting is in black ink on a white background.

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax
1st
2nd
Trumpets 3rd
4th
5th
1st
2nd
Trombones 3rd
4th
Guitar
Bass
Drums
Piano