

"I'VE GOTTA BE ME"

LIONEL HAMILTON

1

ARR: FRANK COMO

MEDIUM SWINGING TEMPO

Handwritten musical score for the first system, including parts for TRP, ALTO, TENOR, HARP, VOCAU, GUITAR ORGAN, BASS, and DRS.

A

Handwritten musical score for the second system, including parts for TRP, ALTO, TENOR, VOCAU, G/O, B, and DRS.

GOTTA BE ME

2

TRP.

ALTO

TENOR

VOCAL

Glo

B

DRS

B

TRP.

ALTO

TENOR

VOCAL

Glo

B

DRS

1ST.

GOTTA BE ME

3

Handwritten musical score for the first system, labeled "1ST.". The score includes parts for TRP, ACTO, TENOR, VOCAL, GLO, B., and DRS. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic phrase with a triplet in the final measure. The guitar part includes chords: Dm7, Am7, Dm7, Bbm7, Eb, and C9. The bass line provides a steady accompaniment.

2ND

Handwritten musical score for the second system, labeled "2ND". The score includes parts for TRP, ACTO, TENOR, VOCAL, GLO, B., and DRS. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues the melodic phrase with a triplet. The guitar part includes chords: Dm7, Am7, Bbb, Gm7/c, Fm7, and F9. The bass line continues the accompaniment.

GOTTA BE ME

4

C 8

TRP

ALTO

TENOR

VOCAL

GLO

B

DRS

mf

Em⁷(sus A)

A⁷

Dm⁷

Dm⁷

3

3

TRP

ALTO

TENOR

VOCAL

GLO

B

DRS

Gm⁷

C⁹

Fm⁷

F⁶

3

3

COR CHORDS

GOTTA BE ME

D

TRP

ALTO

TENOR

VOCAL

Glo

B.

DRS

BbMA7

Bb6

Am7

Dm7

CUC CHORUS

TRP

ALTO

TENOR

VOCAL

Glo

B.

DRS

Dm7/G

G9

Gm7/c

C9

GOTTA BE ME

6

E

TRP. /

ALTO A-1 A-3

TENOR /

VOCAL
 FMA7 F6 Gm7 C9

Glo

B CUE CHORDS

DRS

TRP. /

ALTO A-5 A-6 A-7

TENOR /

VOCAL
 Gm7 C9 FMA7 F7

Glo

B CUE CHORDS

DRS

GOTTA BE ME

7

Handwritten musical score for the first system, starting with a treble clef and a key signature of one sharp (F#).

TRP: Trumpet part with circled notes B-1 and B-2, and a circled '2' at the end of the staff.

ALTO: Alto saxophone part with a circled '3' at the end of the staff.

TENOR: Tenor saxophone part with a circled '2' at the end of the staff.

VOCAL: Vocal line with notes and slurs.

G/O: Guitar/Organ part with chords Bb6 and Am7.

B: Bass part with the text "Cue CHORDS".

DRS: Drums part with circled notes B-1 and B-2.

Handwritten musical score for the second system, continuing from the first system.

TRP: Trumpet part with notes and a circled 'TO CODA' symbol.

ALTO: Alto saxophone part with notes and slurs.

TENOR: Tenor saxophone part with notes and slurs.

VOCAL: Vocal line with notes and slurs.

G/O: Guitar/Organ part with chords Bb6, Am7, Bb6, Gm7/c, Fb9, and Fb9.

B: Bass part with notes and slurs.

DRS: Drums part with notes and slurs.

Handwritten notes on the right side include "D.S. AL" and "D.S. AL" with a circled 'F'.

GOTTA BE ME

2

CONA

TRP

AND

TENOR

VOCAL

Glo

B

DRS

F6

DbMA9

GbMA9

F6/9

F6/9

CHORDS

Fill