

- LEARNED CRHS & SONG OR COLLABO.

76

6' B

tp

tend

vibes

col. g18.8v

Bass bmt  
Dm C#  
Dm7 Bm7-5  
Gm Dm E Gm C7 F  
Am Am Bb Am Gm C7 F Am G7b5 C7 F

8'it

piano

Bass

Dms

6'

tp

tend

col. tp 8.81

vibes

8'it.

piano

Bass

Dms

W. Lutwak

TC. 2. L. 10024

b<sup>#</sup> b<sup>#</sup> b<sup>#</sup> = =

6' tpt tenu vibs

Gm 7<sup>o</sup> A<sup>#</sup>D D Am F#Maj.7 Gm c7 F#Maj.7 Gm Bm7-5 Am D7 Bb Am Gm F Bb A<sup>#</sup>C7

8' gtr

pno

Bass

Drums

= =

6' tpt tenu vibs

col g1 8Bv col tpt 8Bv

Dm C#7 Dm7 Bm7-5 Gm Dm E Gm C7 F Dm Am Bb Am Gm C7 F Am G7(b5) C7 F

R. L. Johnson

[9]

6' col tpt & snr

tpt

tenor

vibes /

8' snr

piano

bass

Dras

6' col tpt & snr

tpt

tenor

vibes

8' snr

piano

bass

Dras

6' col g1 8' snr

tpt

tenor

vibes

8' snr

piano

bass

Dras

- J. Coffey - PS

8'  
tp  
ten  
vib.  
8:17  
Piano  
Bass  
Drums

