

TRP.

ALTO

TEN.

HAMP

GUI.

ORG.

BS.

DRS.

A

TRP.

ALTO

TEN.

HAMP

GUI.

ORG.

BS.

DRS.

Handwritten musical score for the first system, labeled "PLAZA 9". The score includes parts for TRP, ALTO, TEN., HAMP, GUIT., ORG., BS, and DRS. The key signature is D major (two sharps). The music is divided into two measures, with the first measure marked "1." and the second marked "2.". The guitar part includes chord diagrams for Dm7, G9, Ebm7, Ab9, Dm7, G9, Bb+11, A9, Ab9, G13, Dm7, Ebo, and C6/E. The bass and drums parts are also present.

B

Handwritten musical score for the second system, labeled "B". The score includes parts for TRP, ALTO, TEN., HAMP, GUIT., ORG., BS, and DRS. The key signature is D major. The music is divided into four measures. The guitar part includes chord diagrams for Bbm7, Eb13, Abma7, Bbm7, Abma7/c, and Abs. The bass and drums parts are also present, with the drums part including a "Fill" instruction.

Handwritten musical score for the first system, featuring staves for TRP, ALTO, TEN, HAMP, GUIT., ORG., BS, and DRS. The score includes notes, rests, and dynamic markings such as *pp* and *f*. Chord symbols are written below the guitar staff: *Dm7b9*, *G7b9*, *C9*, *Bb9*, *A69*, and *G9*. The bass line includes the instruction *(Fill)*.

Handwritten musical score for the second system, starting with a circled *C* time signature. The first six measures are circled and labeled *A-1* through *A-6*. The score continues with notes and rests for TRP, ALTO, TEN, HAMP, GUIT., ORG., BS, and DRS. Chord symbols *Dm7*, *E6b9*, *Em7*, and *A9* are present in the guitar staff.

D 2ND CHO. (BAND VOCAL)

TRP

ALTO

TEN

HAMP

GUIT.

ORG.

BS

DRS.

CUE WORDS + MELODY ON ALL PARTS

COPY LEAD SHEET
40 BARS

Dm7 Dm7/G G9 C6 Ab7 G9

E

TRP

ALTO

TEN.

HAMP

GUIT.

ORG.

BS

DRS.

Solo

C6 Db7#11 Cmaj9 C6 D7 Eb7 D7

A-1 A-2 A-3 A-4

PLAZA 9

(5)

Handwritten musical score for the first system, featuring parts for TRP, ALTO, TEN, HAMP, GUIT., ORG., BS, and DRS. The score includes a key signature of two sharps (F# and C#) and a common time signature. It is divided into two first endings and a second ending. The guitar part includes chord notations: Dm7, G9, Ebm7, Ab9, Dm7, G9, Bb7, A9, Ab7, G13, Dm7, Ebo, and C6. The organ part features circled chord notations: A-5 and A-6. The bass and drums parts are indicated by wavy lines and rhythmic markings.

Handwritten musical score for the second system, featuring parts for TRP, ALTO, TEN, HAMP, GUIT., ORG., BS, and DRS. The score includes a key signature of two sharps (F# and C#) and a common time signature. The guitar part includes chord notations: Bbmi9, Eb13, Abma7, Bbm7, Abma7/c, and Ab6. The organ part features circled chord notations: B-1, B-2, B-3, and B-4. The bass and drums parts are indicated by wavy lines and rhythmic markings.

Handwritten musical score for the first system, featuring staves for TRCP, ALTO, TEN, HAMP, GUIT., ORG., BS, and DRs. The score includes chord notations such as B-6, B-7, and B-8 circled in the upper staves, and Dm7b9, G7b9, C9, Bb9, Ab9, G9 in the guitar staff. The HAMP staff contains rhythmic notation with accents.

Handwritten musical score for the second system, starting with a boxed 'E' above the TRP staff. It includes staves for TRP, ALTO, TEN, HAMP, GUIT., ORG., BS, and DRs. Chord notations include C6, Db+4, Cma7, C6, D7, Eb+11, and D7. The DRs staff shows rhythmic notation with 'x' marks and a '4' above the staff.

Handwritten musical score for the first system, featuring the following parts:

- TRP:** Trumpet part in G major, starting with a quarter rest followed by eighth and quarter notes.
- ALTO:** Alto saxophone part in G major, starting with a quarter rest followed by eighth and quarter notes.
- TEN:** Tenor saxophone part in G major, starting with a quarter rest followed by eighth and quarter notes.
- HAMP:** Hammond organ part in G major, starting with a quarter rest followed by eighth and quarter notes.
- GUI.:** Guitar part with chords: Dm7, G9, Ebm7, Ab9, Dm7, Ebo, Em7, A9.
- ORG.:** Organ part with a whole rest.
- BS:** Bass part in G major, starting with a quarter rest followed by eighth and quarter notes.
- DRS:** Drums part with a slash indicating a drum set.

Handwritten musical score for the second system, featuring the following parts:

- TRP:** Trumpet part in G major, starting with a quarter rest followed by eighth and quarter notes.
- ALTO:** Alto saxophone part in G major, starting with a quarter rest followed by eighth and quarter notes.
- TEN:** Tenor saxophone part in G major, starting with a quarter rest followed by eighth and quarter notes.
- HAMP:** Hammond organ part in G major, starting with a quarter rest followed by eighth and quarter notes.
- GUI.:** Guitar part with chords: Dm7, Ebo, C6/E, A9+5, A9, Em7, A9, Dm7.
- ORG.:** Organ part with a whole rest.
- BS:** Bass part in G major, starting with a quarter rest followed by eighth and quarter notes.
- DRS:** Drums part with a slash indicating a drum set.

PLAZA 9

8

Handwritten musical score for the first system, featuring the following instruments and parts:

- TRP:** Trumpet part in D major, starting with a rest in the first measure and playing eighth notes in the second and third measures.
- ALTO:** Alto saxophone part in D major, starting with a rest in the first measure and playing eighth notes in the second and third measures.
- TEN:** Tenor saxophone part in D major, starting with a rest in the first measure and playing eighth notes in the second and third measures.
- HAMP:** Horns part in D major, starting with a rest in the first measure and playing eighth notes in the second and third measures.
- GUI.:** Guitar part in D major, starting with a rest in the first measure and playing eighth notes in the second and third measures. Chords are labeled as Dm^7 , Dm^9 , $G13$, and $C6$.
- ORG.:** Organ part in D major, starting with a rest in the first measure and playing eighth notes in the second and third measures.
- BS:** Bass solo part in D major, starting with a rest in the first measure and playing eighth notes in the second and third measures. A "Solo" marking is present above the first measure.
- DRS.:** Drums part in D major, starting with a rest in the first measure and playing eighth notes in the second and third measures.

Blank musical score for the second system, featuring the following instruments and parts:

- TRP:** Trumpet part in D major.
- ALTO:** Alto saxophone part in D major.
- TEN.:** Tenor saxophone part in D major.
- HAMP:** Horns part in D major.
- GUI.:** Guitar part in D major.
- ORG.:** Organ part in D major.
- BS:** Bass part in D major.
- DRS.:** Drums part in D major.