

JAZZLAND

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LIONEL HAMPTON

WEDO'S MUSIC WRITING SERVICE
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Bass

Drums

SYMBOL OF QUALITY
KING BRAND

VALENTINE

Reeds 1
 Alto 2
 Tenor 3
 Bar 5

Handwritten musical notation for the Reeds section, including parts for Alto, Tenor, and Bar. The notation is in treble clef with a key signature of two flats and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Trumpets 1
 2
 3
 4

Handwritten musical notation for the Trumpets section, consisting of four staves. The notation is in treble clef with a key signature of two flats and a 4/4 time signature. It includes various rhythmic patterns and dynamic markings.

Trombones 1
 2
 3

Handwritten musical notation for the Trombones section, consisting of three staves. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. It includes various rhythmic patterns and dynamic markings.

Alamp
 Brass

Handwritten musical notation for the Alamp/Brass section. The notation is in treble clef with a key signature of two flats and a 4/4 time signature. It includes various rhythmic patterns and dynamic markings.

Guitar

Chord progression: Eb Bb Cm Abm Eb Ab Gm7 Ebmb F9(-5) F9 Fm7 E Fm7 E7

Handwritten musical notation for the Guitar section, showing a series of chords and rhythmic patterns. The notation is in treble clef with a key signature of two flats and a 4/4 time signature.

Piano

Empty musical notation for the Piano section, consisting of two staves.

Bass

Handwritten musical notation for the Bass section. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. It includes various rhythmic patterns and dynamic markings.

Drums

Handwritten musical notation for the Drums section. The notation is in bass clef with a key signature of two flats and a 4/4 time signature. It includes various rhythmic patterns and dynamic markings.

A

Reeds

1 col Alto I

2 col Tenor I

3 col Alto I

Trumpets

1 2nd time to cup

2 (OPEN)

3

4

Trombones

1

2 col I

3

Harp Vocals

6 bars AXX

Guitar

mf

Gm7 Cm7 Db9 D9 Db9 C9 Bb(-5) Bb7 Eb Ab Adim Bb7 C7(-9) Fm7 E7

Piano

Bass

Drums

7 bars AXX

Reeds

1 *col Alto I*

2 *col Ten I*

3 *col Alto I*

4 *col Alto I*

5

B

Trumpets

1 *cup*

2 *col I*

3 *col I*

4 *col I*

Trombones

1

2

3

Harp

6 *bars trpts cup*

Guitar

Rb7 Eb Fm7 Db9

Piano

Bass

Drums

Reeds

1
2
3
4
5

Trumpets

1
2
3
4

Trombones

1
2
3

Harp
Voce

Guitar

Cm7 Bdim Bbm7 Cm7 Bm7 E9 Gm7 Cm7 Db9 D9 Db9 C7 B9(-5) Bb7

Piano

Bass

Drums

Reeds 1-5

1 *D* *Tacet 2nd time*

2

3

4

5

Trumpets 1-4

1 *OPEN*

2

3

4

Trombones 1-3

1

2

3

Hamp Vocal

Hamp fill - solo

Guitar

Eb Eb7 Ab Adim Bb7 Fm7 Eb-B Eb

col letter A

Piano

Bass

col letter A

Drums

Hamp solo 6 bars

Reeds 1

2

3

4

5

Trumpets 1

2

3

4

Trombones 1

2

3

Harp
Vocal

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is divided into three measures by vertical bar lines. The first measure is marked with a '1' above the staff. The second measure is marked with a '2' above the staff. The third measure is marked with a '3' above the staff and includes the instruction 'soft' written above the staff. The Reeds section (1-5) has handwritten notes in the third measure. The Trumpets section (1-4) is empty. The Trombones section (1-3) is empty. The Harp/Vocal section has handwritten notes in the third measure. The Guitar section has handwritten notes in the third measure, including the instruction 'Solo' above the staff. The Piano section is empty. The Bass section has handwritten notes in the third measure. The Drums section has handwritten notes in the third measure. The score is written on a set of staves for each instrument.

Tacet 2nd time

1 2

Reeds 1

2

3

4

5

Trumpets 1

2

3

4

cup

Trombones 1

2

3

Harp

col. guitar

col. guitar

Harp Play

Guitar

Piano

Bass

col. B

Drums

col. B

F-1

F-2

Reeds

Trumpets

Trombones

Harp/vocal

Guitar

Piano

Bass

Drums

Repeat 6 bars Brass raises third 1st bar

Drums

Bb7 Eb D Eb Gm7 Db(-5) C9

8 bars solo

Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical line. The first system contains measures 1-4, and the second system contains measures 5-8. A large 'G' is written above the first measure of the second system.

Reeds: 1 (Soprano Saxophone), 2 (Alto Saxophone), 3 (Tenor Saxophone), 4 (Baritone Saxophone), 5 (Bass Saxophone).

Trumpets: 1, 2, 3, 4.

Trombones: 1, 2, 3.

Harp/Vocals: A single staff with handwritten notes.

Guitar: Chord notation: B^9 , Bb^9 , E^7 , E^7 , Gm^7 , Cm^7 , D^b9 , D , E^b , Cm^7 .

Piano: Empty staff.

Bass: Handwritten notes.

Drums: Handwritten notation for snare and bass drum.

Annotations: A vertical line is drawn through the score between measures 4 and 5. The word "4 bars stand" is written in the Harp/Vocals staff in the second system.

Solo C C7 F F#dim G7 A7 Dm7 H

Reeds 1

2

3

4 col Tenor I

5 col Alto II

Trumpets 1

2

3 col

4 col

Trombones 1

2

3

Harp

4 bars alto solo

4 bars band

Guitar

Fm7 Eb Eb7 Ab Adim Bb C(-9) Fm Eb Db9 D9 Db9 C9

Piano

Bass

Drums

Reeds 1

2

3

4

5

Chords: C, C7, F, F#7, G7, C

Section I

Soft

col Ten I

col Alto II

Trumpets 1

2

3

4

Trombones 1

2

3

col I

Hamp (Vocal)

3 bars alto solo

pick up solo

Guitar

Chords: B9(-5), Fm7, Eb, Eb7, Ab, Adim, Bb7, Eb, Ab, Gm7, Gbm7, Fm7, E7

Piano

Bass

Drums

7 bars Hamp Solo

Reeds 1

2

3

4

5

solo

col Alto I

col Tenor I

col Alto II

Trumpets 1

2

3

4

Trombones 1

2

3

Harp

Vocal

8 bars *Ad lib*

Guitar

E^b A^b G^{m7} G^{b7} F B⁹(-5) B^{b7} F^m D

E^b C^{m7} D^{b9} D⁹ D^{b9} C⁷

Piano

Bass

Drums

8 bars *Ad lib*

K

Reeds

1 *col Alto 2*

2 *col Alto 2*

3 *col Tenor 1*

4 *col Tenor 1*

5 *col Alto 2*

Trumpets

1

2

3

4

Trombones

1 *col 1*

2 *col 1*

3

Harp

Vocal

Harp noodle

6 bars Ad lib softer

Guitar

B7(-5) Bb7 Eb Eb7 Ab Adim Bb7 C7(-9) Fm7 Bb7 E7

Ed Cm7 Db9 D9 Db9 C7

Piano

Bass

Drums

4 bars softer

Reeds 1

2

3

4

5

Heavier

col Alto I

col Tenor I

col Alto I

Trumpets 1

2

3

4

Trombones 1

2

3

Harp Vocal

Brass

Guitar

B⁷(-5) B^{b7} E^b E^{b7} A^b A^{dim} B^{b7} A^bm⁷ G^m G^{b7} E⁷ E^b E^{b9}(-5)

Piano

Bass

Drums

fill