

Transposed
SCORE

"LITTA" "

Composed & Arranged
By KEN McLEAN
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"U1 HAD"

I

Comp. & Arr. by VERA M. LEVIN
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B.M.

1 TRPT.

2 TRPT.

(BONE)

ALTO

TENOR

This is a handwritten musical score for a jazz ensemble. It consists of four staves, each with two lines of music. The parts are labeled on the left as 1 TRPT., 2 TRPT., (BONE), ALTO, and TENOR. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. The notation includes many beamed notes and slurs, indicating complex rhythmic figures. The score is divided into measures by vertical bar lines, with some measures containing multiple beams of notes. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

"UHHH"

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BASS

Handwritten musical notation for Bass, consisting of two staves with notes and rests.

Guitar

Handwritten musical notation for Guitar, consisting of two staves with notes and rests.

BASS

Handwritten musical notation for Bass, consisting of two staves with notes and rests.

PIANO

Handwritten musical notation for Piano, consisting of two staves with notes and rests.

DRUMS

Handwritten musical notation for Drums, consisting of a single staff with rhythmic markings.



UITHAD II

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1 Trpt.

Solo - E-Mode

2 Trpt.

Solo

(Bass)

Solo D-Mode

Alto

Solo D-Mode

TENOR

Handwritten musical notation for Tenor saxophone. The staff shows a melodic line with various notes and rests. A second ending bracket labeled "II" spans the final two measures of the piece.

(BARI)

Handwritten musical notation for Baritone saxophone. The staff shows a melodic line with various notes and rests.

Guitar

Handwritten musical notation for Guitar. The staff shows a melodic line with various notes and rests. Chord diagrams are written above the staff for various chords.

BASS

Handwritten musical notation for Bass. The staff shows a melodic line with various notes and rests. Chord diagrams are written above the staff for various chords.

PIANO

Handwritten musical notation for Piano. The staff shows a melodic line with various notes and rests. Chord diagrams are written above the staff for various chords.

DRUMS

Handwritten musical notation for Drums. The staff shows a rhythmic pattern with various notes and rests.



(Tied) ^{Back} ^{acc}

III

Comp. & Arr. KENN WILSON
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2 (Tert)

(Bass)

ALTO

TENOR

(BARI)

The musical score is written on six staves. The top staff is labeled '(Tied)' and has a 'Back' and 'acc' annotation above it. The second staff is labeled '2 (Tert)'. The third staff is labeled '(Bass)'. The fourth staff is labeled 'ALTO'. The fifth staff is labeled 'TENOR'. The sixth staff is labeled '(BARI)'. The music is in 4/4 time and features various note values, rests, and accidentals (sharps and flats). There are some handwritten annotations and corrections throughout the score.

Back Cue
Guitar

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BASS

Piano

The musical score is handwritten and spans three systems of staves. The first system contains three staves: the top staff is for guitar, the middle for bass, and the bottom for piano. The second system contains three staves: the top for bass, the middle for piano, and the bottom is empty. The third system contains three staves: the top for piano, and the middle and bottom are empty. The notation includes various musical symbols such as notes, rests, and chord diagrams.

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 Rene McLEALL
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