

Transposed
Score

"LITTA'D"

Composed & Arranged
By Kene McLEAN
© 1971 - Mecca Music
All rights reserved

"UI HAD"

I

Comp. & Prod. NEDIE MELCHIOR
© 1971 Nedie Melchior Music Pub.
SOMI

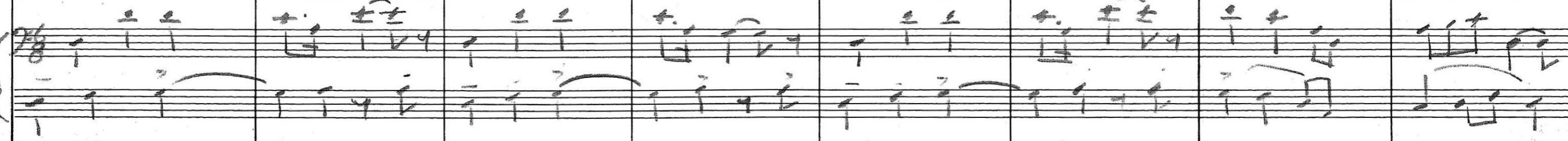
(start)



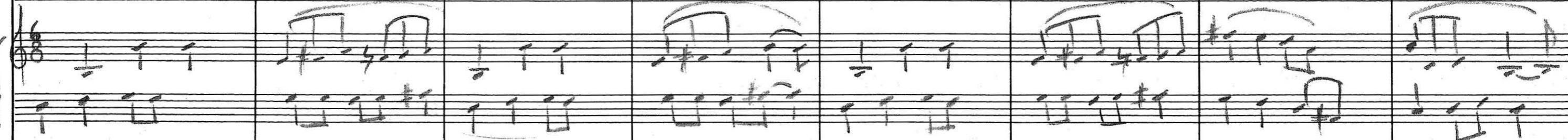
(2nd tkt.)



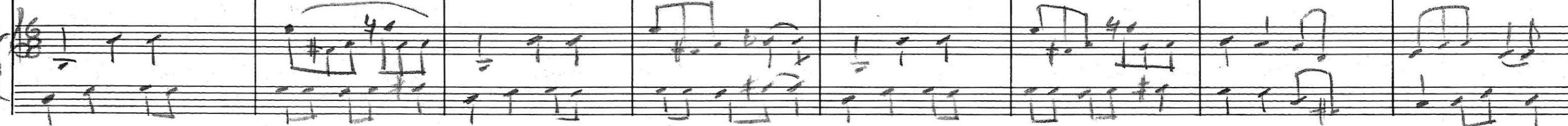
(Bass)



Alto



Tenor



"VIADA"

Guitar

BASS

Piano

Drums

This handwritten musical score consists of four staves, each with a different instrument's name written vertically to its left. The staves are arranged horizontally across the page.

- Bass Staff:** Located on the left side. It features two measures of bass line. The first measure starts with a bass clef, followed by a 16th-note pattern. The second measure starts with a treble clef, followed by a 16th-note pattern with a 'bob' (two notes of equal length) indicated above the staff.
- Piano Staff:** Located on the second row from the bottom. It contains two measures of piano music. The first measure starts with a treble clef, followed by a 16th-note pattern. The second measure starts with a bass clef, followed by a 16th-note pattern.
- Drums Staff:** Located on the third row from the bottom. It contains two measures of drum patterns. The first measure starts with a bass clef, followed by a 16th-note pattern. The second measure starts with a treble clef, followed by a 16th-note pattern.
- Guitar Staff:** Located on the right side. It contains two measures of guitar chords. The first measure starts with a treble clef, followed by a 16th-note pattern. The second measure starts with a bass clef, followed by a 16th-note pattern.

The score includes several performance instructions and markings:

- Rhythms:** Various rhythmic patterns are shown using 16th notes, eighth notes, and sixteenth notes.
- Clefs:** Treble clef (G-clef) and Bass clef (F-clef) are used throughout the score.
- Time Signatures:** The time signature changes between measures, including 16/16, 12/8, and 8/8.
- Dynamic Markings:** 'D-' (diminuendo), '2' (forte), and '2.' (fortissimo) are used to indicate volume levels.
- Articulations:** Slurs, grace notes, and other performance techniques are indicated by various strokes and symbols.

UHAC

II

1st pt.

1:6

Solo - E-mode

2nd pt.

1:6

+ + + + + + + +

(Bass)

1:6

Solo D

Alt

1:6

Solo D - Mode

Comp. 1971 Roy Kene McLean
© 1971 Mecca Music

Comp. & Arr. by Karen McCall
©1971 McCall Music

Tenor

Handwritten musical score for Tenor. The score consists of six staves of music. The first staff starts with a clef, a key signature of one sharp, and a common time signature. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp.

Bass

Handwritten musical score for Bass. The score consists of six staves of music. The first staff starts with a bass clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp.

Guitar

Handwritten musical score for Guitar. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp.

Bass

Handwritten musical score for Bass. The score consists of six staves of music. The first staff starts with a bass clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp.

Piano

Handwritten musical score for Piano. The score consists of six staves of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff starts with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp.

Drum

Handwritten musical score for Drums. The score consists of six staves of music. The first staff starts with a bass clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff starts with a bass clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp.



Comp. & Arr. Kene MELEAN
© 1971 Mecca Music Co.

(Tied) *zakzak* (alt)

III

(Tast)

(Bass)

Acto

Tenor

Bari

Solo cue
 Guitar
 Bass
 Piano

Composed & Arranged by
 © 1971 Mocca Music Pub.
 All rights reserved

