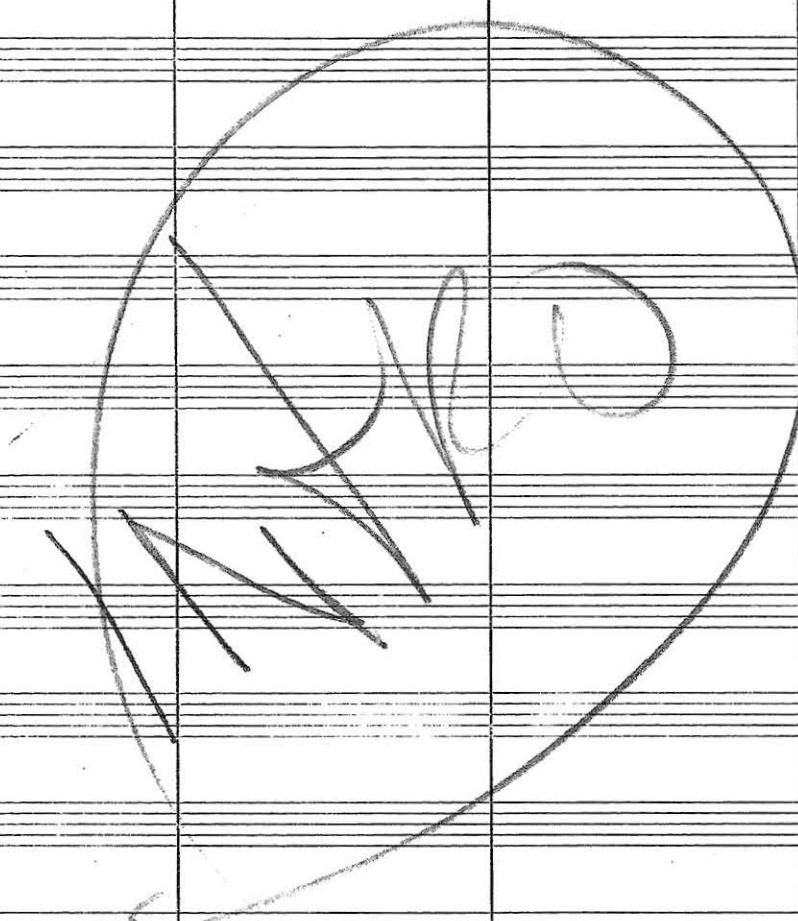


A
A
T
T
B
T
T
T
T



Handwritten musical notation for the first five staves, including notes, rests, and dynamic markings.

Handwritten musical notation for the next five staves, including notes, rests, and dynamic markings.

Trump
Trump
Trump

Handwritten musical notation for the three trumpet parts, including notes, rests, and dynamic markings.

A^b G^b9 E^b E^b9

Composition

Just in Time

Handwritten musical score for a jazz ensemble. The score includes parts for four vocalists (A, A, T, T), four trumpets (Tep I-IV), three trombones (Trom I-III), a bass, and piano. The piano part includes a chord progression and rhythmic notation.

Vocalists: Four vocal parts (A, A, T, T) with lyrics and melodic lines.

Trumpets: Four trumpet parts (Tep I-IV) with complex melodic lines and various articulations.

Trombones: Three trombone parts (Trom I-III) with harmonic support and melodic fragments.

Bass: Bass line with the instruction "Same as PIANO".

Piano: Chord progression and rhythmic notation.

Chord Progression:

EB7	/	A67	/	D69	D ⁽⁶⁵⁾	G ⁽⁶⁹⁾	B ^b MAJ7	C7	C7 ⁽⁶⁹⁾
			/						

Composition

Forest Friends

Handwritten musical score for vocal and instrumental ensemble. The score is organized into systems for different instruments and voices.

- Vocalists:** Four vocal parts labeled A, A, T, T, and B. The first two A parts have lyrics "msis". The B part has the instruction "Alto".
- Instrumental Parts:**
 - Trumpets I, II, III, and IV.
 - Trombones I, II, and III.
 - Piano (labeled "PIANO" on the left).
- Chord Progression:** A series of chords is written below the piano part: F, (65) B7, C67, F-7, B67, A66, (69) A7, C7, G6, F7.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piano part includes a bass line with some rhythmic notation.

Composition

Start on time

A
A
T
T
B

Handwritten musical notation for voices A, A, T, T, B. The notation includes various rhythmic patterns and melodic lines across five staves.

Trp I
Trp II
Trp III
Trp IV

Handwritten musical notation for four trumpets (Trp I-IV). The notation includes various rhythmic patterns and melodic lines across four staves.

Trcorn I
Trcorn II
Trcorn III

Handwritten musical notation for three trombones (Trcorn I-III). The notation includes various rhythmic patterns and melodic lines across three staves.

B⁹ E⁶⁷ A^b E⁶⁷ A^b B⁶⁷ B^{b-7} E⁶⁷ A^b

(B)

Composition *March in F major*

Handwritten musical score for voices and piano. The score is organized into systems for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P).

Vocal Parts: S, A, T, B. Each part has a melodic line with lyrics and a bass line with chord symbols.

Piano Part: P. The piano part includes a grand staff with a treble and bass clef. The bass line contains chord symbols: A6, G7, Eb(6), C7, F7, B67.

Lyrics: The lyrics are written in large, stylized cursive across the vocal staves. The words are "Solo" and "Alto".

Performance Markings: The word "OPEN" is written in the piano part. There are various slurs and phrasing marks throughout the score.

Composition

Chorus

Handwritten musical score for a chorus. The score is written on ten staves, labeled A, A, T, T, B, T, T, T, Basses, and Basses. The notation includes notes, rests, and various musical symbols. The bottom section of the score contains a bass line with chord symbols and a rhythmic pattern.

Chord symbols and rhythmic notation at the bottom:

- Staff 9: E^b9 (+11) | E^b9¹¹ | A⁹ | A^b9 | / | D^b9 | D-7 | E7 | C^bMAJ⁷ | C7^b9
- Staff 10: 1 1 1 | 1 1 1 | 1

7

Composition

Handwritten notes at the top of the page, possibly indicating a title or key signature.

Handwritten musical score on ten staves. The staves are labeled on the left as A, A, T, T, B, T, T, T, Term I, Term II, Term III, and Term IV. The score includes various musical notations such as notes, rests, and bar lines. There are several annotations: "P. 3" circled in the second staff, "Bare" written in the third staff, and "Same" written in the fourth staff. A large bracket on the right side groups the staves from the second to the eighth. At the bottom, there are handwritten chord symbols: F-6, F-6, Bb7(65), Gb7, F-7, Bb7, Ab, and AT(69).

Composition

Handwritten musical score for SATB and Horns. The score is divided into measures across several staves.

Annotations:

- Copy SAMs** (written vertically)
- 5th BAR** (circled in red)
- ONLY** (circled in black)
- 5th BAR** (circled in blue)
- P. 4** (circled in blue)

Instrument Parts:

- SATB:** Soprano, Alto, Tenor 1, Tenor 2, Bass. The first four staves show diagonal lines, indicating they are silent or have no part in this section.
- Horns:** Horn I, Horn II, Horn III, Horn IV. Each staff contains handwritten notes and rests.
- Chords:** A series of chords is written at the bottom of the page: B^b7, E^b9, A^b, E^b7, A^b, B^b7, B^b-7^b6, E^b9, A^b, G^b9.

