

Just Me, Just You - arranged by Milton Buckner

A

I

**Saxes**  
 Conductor  
 Bobby 1  
 Jack 6  
 Ben 3 (1st Alto)  
 Cobbs 1 (2nd Alto)  
 Kenny 1 (1st Tenor)  
 Fowlkes 1 (2nd Tenor)  
 Jimmy 1 (Baritone)  
 Joe 2  
 Duke 3 (Trumpets)  
 Cully 4  
 Leo 5

**Saxophones**  
 Harpo 1  
 Britt 2 (Trombones)  
 Bootie 3  
 Tolus 4

**Guitar**  
**Piano**  
**Bass**  
**Drums**

(solo) moan

stimute

slow

Swing

2 3 4 5 6 2

Ab - Abo Db Dbm Ab Ab - Eb9 Ab Ebm F7 - F75b

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor), Baritone, Trumpets (1-5), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various chord progressions and melodic lines. The score is divided into measures 3 through 10. The saxophone and baritone parts have dynamic markings like 'p' and 'f'. The guitar and piano parts include chord diagrams and notation. The drums part shows a simple rhythmic pattern. The score is annotated with 'copy of [A]' in several places.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The first system includes the Conductor, 6 Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), and 5 Trumpets. The second system includes 4 Trombones. The third system includes Guitar, Piano, Bass, and Drums. The score consists of 18 measures. Measures 1-6 contain rhythmic notation (3, 4, 5, 6, 7). Measures 7-18 contain melodic and harmonic notation, including notes, rests, and dynamic markings like 'pp' and 'st. mute'. Chord symbols such as Ab, Gbmaj7, Ab9, and Ab9b7 are written above the piano and guitar staves.

Just Me

Conductor						copy of A	2
1							2
6							2
1st Alto							2
2nd Alto							2
1st Tenor							2
2nd Tenor							2
Baritone						copy of A	2
2							2
3							2
4							2
5							2
1						open copy of A	2
2							2
3							2
4							2
Guitar	Db	Dbm	Abma7	E°	Fm	Bb7	2
Piano							copy of A
Bass							2
Drums	19	20	21	22	23	24	25
							26



# Just Me

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

The musical score is written on ten staves. The top staff is for the Conductor, followed by six staves for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, and another 1st Alto). Below these are four staves for Trumpets and four staves for Trombones. The bottom three staves are for Guitar, Piano, and Bass. The Drums staff is at the very bottom. The score consists of ten measures. The conductor's part is highly rhythmic, with many notes beamed together. The saxophone parts have melodic lines with various accidentals. The guitar, piano, and bass parts are simple, with numbers 3, 4, 5, 6, 7, 8, 9, and 10 written in the measures, likely indicating fret numbers or chord positions. The drum part is indicated by numbers 3, 4, 5, 6, 7, 8, 9, and 10, possibly representing different drum sounds or patterns.

Just Me

Conductor

6

1st Alto 3

2nd Alto 2

1st Tenor

2nd Tenor

Baritone

2

3

4

5

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score includes parts for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1-5), Trombones (1-4), Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features various musical notations such as notes, rests, dynamics (pp, p), and articulations (accents, slurs). The saxophone parts have a melodic line with many slurs and accents. The guitar and piano parts provide harmonic accompaniment with chords and rhythmic patterns. The bass and drums parts are primarily rhythmic, with the drums including a 'swing' feel. The score is organized into measures, with some measures containing rests for certain instruments.

Just Me

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

open

Bbm - F#m F#m - Ebm - Am Abm Dm Dbm G#m F#m Ab G#m Ab - Db Ebm+

# Just You

Conductor

1

6

1st Alto 3

2nd Alto 2

1st Tenor 4

2nd Tenor 5

Baritone 1

2

3

4

5

Trumpets

1

2

3

4

Trombones

Guitar

Piano

Bass

Drums