

WOODWINDS

Flute, Clarinet, Saxophone, Bassoon

HORNS

TRUMPETS

Trumpets I, II

TROMBONES

Trombones I, II, III, IV

TIMPANI ETC.

HARP

PIANO & CELESTE

Handwritten notes and musical notation for piano accompaniment.

Handwritten notes: G^b , D^b , E^b , D^b

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

PIANO & CELESTE

Handwritten notes and numbers: Ebm' Em', Ebm' Em' Ebm' A9, 5, 6, 7, 8

VIOLIN

VIOLA

CELLO

BASS

Clarinet W
Alto O
Alto W
Trumpet W
Trumpet N
Bass S

HORNS

TRUMPETS I
Jazz II
III
IV

TROMBONES I
II
III
IV

TIMPANI ETC.

HARP

PIANO & CELESTE

VIOLIN
VIOLA
CELLO
BASS

Handwritten notes and markings:
 - Clarinet: *pp*
 - Trumpets I: *Harmon*
 - Trombones I: *Colt*
 - Harp: *optional*, *Fill in ad lib*, *Db*, *Ebm7*, *Ab7*
 - Piano & Celeste: *Db*, *Ebm7*, *D7*, *Db*, *Ebm7*, *Ab9*, *Ebm7*
 - Bass: *3/12/21 ad lib*

WOODWINDS

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

optional

PIANO & CELESTE

Db *Bbm7* *Ebm7 A7(b9)* *Ab9* *Ebm7*

13 14 15 16

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

Flute
Oboe
Clarinet
Bassoon
Saxophone

HORNS

TRUMPETS

I
II
III
IV

ROMBONES

I
II
III
IV

TIMPANI ETC.

HARP

PIANO & CELESTE

Db Dbⁿ G⁷(b5) Eb⁷ Db

17 18 19 20

VIOLIN

VIOLA

CELLO

BASS

clar optional

WOODWINDS

Flute: \sharp \sharp \sharp
 Clarinet: \sharp \sharp \sharp
 Saxophone: \sharp \sharp \sharp
 Bassoon: \sharp \sharp \sharp

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

PIANO & CELESTE

Ball

$D\flat$ $A\flat m$ $E\flat m$ $D\flat$ $G\flat$ $D\flat$

21 22 23 24

VIOLIN

Alto's
 Tenors
 Bass

VIOLA

CELLO

BASS

Sweetly

WOODWINDS

Musical notation for the Woodwinds section, including Flute, Clarinet, Saxophone, and Bassoon. The notation shows various notes and rests across four staves.

HORNS

Musical notation for the Horns section, consisting of two staves.

TRUMPETS

Musical notation for the Trumpets section, including four staves labeled I, II, III, and IV.

TROMBONES

Musical notation for the Trombones section, including four staves labeled I, II, III, and IV.

TIMPANI ETC.

Musical notation for the Timpani and other percussion instruments, including a *softly* marking.

HARP

Musical notation for the Harp, consisting of two staves.

PIANO & CELESTE

Musical notation for the Piano and Celeste, including a chord progression: Fm^7 , Bm^7 , Bbm^7 , Fm^7 , Em^7 , Ebm^7 , $D6$, $Dbmaj^7$, Ebm^7 .

25

26

27

28

VIOLIN

Musical notation for the Violin section, including two staves.

VIOLA

Musical notation for the Viola, consisting of one staff.

CELLO

Musical notation for the Cello, consisting of one staff.

BASS

Musical notation for the Bass, consisting of one staff.

WOODWINDS

Flute
Oboe
Clarinet
Bassoon
Bass

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

PIANO & CELESTE

29 30 31 32

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

Flute: *Col 1*
 Clarinet: *Col 1*
 Saxophone: *Col 1*
 Bassoon: *Col 1*

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

PIANO & CELESTE

Db Bbm7 Ebm7 Ab7 D7 Db Bbm7 Dm Ebm7 Ab7 Ebm7

33 34 35 36

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

PIANO & CELESTE

D^b B^b m⁷ E^b m⁷ A⁷ A^b 9

37 38 39 40

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

Free $\frac{b}{7}$ $\frac{b}{7}$ $\frac{b}{7}$ $\frac{b}{7}$

PIANO & CELESTE

Handwritten notes: 41, 42, 43, 44

D^b D^b7 G^7 G^b7 D^b

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

Flute
Clarinet
Saxophone
Bassoon

HORNS

TRUMPETS

I
II
III
IV

TROMBONES

I
II
III
IV

TIMPANI ETC.

HARP

PIANO & CELESTE

Db Ebm? Ebm? D7 Db Ebm? A7 Em?

45 46 47 48

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

Flute
Clarinet
Saxophone
Bassoon

HORNS

TRUMPETS

I
II
III
IV

TROMBONES

I
II
III
IV

TIMPANI ETC.

HARP

PIANO & CELESTE

CHORDS

D D9 G D Em7 D Em7 D7 Ab7

49 50 51 52

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

Flute: Handwritten notes with a downward arrow above the first measure.

Clarinet: Handwritten notes with a downward arrow above the first measure.

Saxophone: Handwritten notes with a downward arrow above the first measure.

Bassoon: Handwritten notes with a downward arrow above the first measure.

HORNS

Handwritten notes for Horns I and II.

TRUMPETS I, II, III, IV

Handwritten notes for Trumpets I, II, III, and IV. Includes a large upward arrow above the fourth measure.

TROMBONES I, II, III, IV

Handwritten notes for Trombones I, II, III, and IV. Trombone II, III, and IV parts include the word "coll" written across the staves.

TIMPANI ETC.

Handwritten notes for Timpani and other percussion instruments.

HARP

Handwritten notes for Harp.

PIANO & CELESTE

Handwritten notes for Piano and Celeste. Includes chord symbols G9, D, Em7, and D. Measure numbers 53, 54, 55, and 56 are written below the staves.

VIOLIN

Handwritten notes for Violin I and II.

VIOLA

Handwritten notes for Viola.

CELLO

Handwritten notes for Cello.

BASS

Handwritten notes for Bass.

WOODWINDS

Flute
Clarinet
Saxophone
Bassoon

HORNS

TRUMPETS

HAT AD LIB

I
II
III
IV

TROMBONES

ped

I
II
III
IV

TIMPANI ETC.

HARP

PIANO & CELESTE

57 58 59 60

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

Flute
Clarinet
Bassoon

HORNS

TRUMPETS

I
II
III
IV

TROMBONES

I
II
III
IV

TIMPANI ETC.

HARP

Harp vocal
Sim a -

PIANO & CELESTE

61 62 63 64

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

HORNS

TRUMPETS I
2-3 II
4 III
5 IV

to plunger

TROMBONES I
II
III
IV

pp
coll.

TIMPANI ETC.

HARP

Tellin you Sam Jim The hap-pi-est man a-live
Jim a

PIANO & CELESTE

Eb Cm7 *Fm7 Bb7 E7* *Eb Cm7* *Fm7*

65 66 67 68

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

PIANO & CELESTE

E_b C_{em}? F_m? G₇

69 70 71 72

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

HORNS

TRUMPETS

TROMBONES

TIMPANI ETC.

HARP

PIANO & CELESTE

E^b E^b9 A⁷ A^b7 E^b0

73 74 75 76

VIOLIN

VIOLA

CELLO

BASS



WOODWINDS

W
O
O
D
W
I
N
D
S

HORNS

TRUMPETS I

II
III
IV

TROMBONES I

II
III
IV

TIMPANI ETC.

HARP

PIANO & CELESTE

Bell

E^b C^m F^m E⁷ E^b G^{maj} G^bmaj⁷ E^{maj} E^bmaj⁷

77 78 79 80

VIOLIN

VIOLA

CELLO

BASS



WOODWINDS

Flute: $\sharp^{\flat} \sharp^{\flat} \sharp^{\flat}$ 9 9 + 9 9

Clarinet: $\sharp^{\flat} \sharp^{\flat} \sharp^{\flat}$ 9 9 + 9 9

Saxophone: $\sharp^{\flat} \sharp^{\flat} \sharp^{\flat}$ 9 9 + 9 9

Bassoon: $\sharp^{\flat} \sharp^{\flat} \sharp^{\flat}$ 9 9 + 9 9

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

p 9. 2

TIMPANI ETC.

Very light

HARP

PIANO & CELESTE

Chord Progression

$E^{\flat} \text{maj}^{\flat}$ $C \text{m}^{\flat}$ $G^{\flat} \text{m}^{\flat}$ $F \text{m}^{\flat}$ $E^{\flat} A^{\flat} E^{\flat} F \text{m}^{\flat}$

61 82 83 84

VIOLIN

VIOLA

CELLO

BASS

DS.F

WOODWINDS

Flute: $\pm b \pm \pm$

Clarinet: b

Saxophone: b

Bassoon: b

HORNS

TRUMPETS I

TROMBONES I

TIMPANI ETC.

HARP

PIANO & CELESTE

$E^b \text{maj}?$ $C \text{maj}$ $A^b?$ $F \text{maj}$ $B^b?$

VIOLIN

DS.F

VIOLA

CELLO

BASS

WOODWINDS

Musical notation for the Woodwinds section, including parts for Flute, Clarinet, Saxophone, and Bassoon. The notation is spread across five staves.

HORNS

Musical notation for the Horns section, consisting of two empty staves.

TRUMPETS

Musical notation for the Trumpets section, including parts for Trumpets I, II, and IV, spread across four staves.

TROMBONES

Musical notation for the Trombones section, including parts for Trombones I, II, III, and IV, spread across four staves.

TIMPANI ETC.

Musical notation for the Timpani and Percussion section, consisting of two staves.

HARP

Musical notation for the Harp, including handwritten lyrics: "Halle lu - lu jah Happy an d yes Sm".

PIANO & CELESTE

Musical notation for the Piano and Celeste section, including handwritten notes: "89", "90", "91", "92", "Ebmaj7 Gm", "C9 Eb6", and "Fm".

VIOLIN

Musical notation for the Violin section, consisting of two empty staves.

VIOLA

Musical notation for the Viola section, consisting of one empty staff.

CELLO

Musical notation for the Cello section, consisting of one empty staff.

BASS

Musical notation for the Bass section, consisting of one staff.

WOODWINDS

HORNS

TRUMPETS I, II, III, IV

TROMBONES I, II, III, IV

TIMPANI ETC.

HARP

PIANO & CELESTE

Fm⁷ AD Gm⁷ Cm⁷ Fm⁷ E⁷ Dm⁷

VIOLIN

VIOLA

CELLO

BASS