

Pastures

Vocal

12

1 2 3 4 5 6 7 8 9 10 11 12

Vocal

Woodwinds

1 2 3 4 5 6 7 8 9 10 11 12

Woodwinds

Trumpets

Trombones

Tuba

Guitar

Piano

Bass

Drums

WAVE HAND

+ 0
+ +
+ 0
+ +
+ 0
+ +
+ 0
+ +

♭ ♮ ♯ ♯ ♯

4 0 → 4 3

4 7 → 4 3

4 7 → 4 3

D

| | | | | | | | | | | | | | | |
|-----|-----|-----|------------------|-----|-----|----|-----|-----|-----|------|-----|-----|-----|------|
| D69 | B69 | E6 | B69 ⁺ | E6 | E60 | E6 | F→ | B69 | F→ | G6-6 | B69 | E69 | F→ | A6-6 |
| 11 | 11 | 11 | 2 1 | 1 | 1 | 1 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| D69 | B69 | E6 | B69 ⁺ | E60 | E6 | E6 | F→ | B69 | F→ | G6-6 | B69 | E69 | F→ | A6-6 |
| 2 1 | 2 1 | 2 1 | 2 1 | 1 | 1 | 1 | 2 1 | 2 1 | 2 1 | 2 1 | 2 1 | 2 1 | 2 1 | 2 1 |

Vocal

BUSINESS

1 2 3 4 5 6 7 8

Vocal

Woodwinds

Trumpets

Trombones

Tuba

Guitar

Piano

Bass

Drums

Cat Ball

C C G C D G B7 G7 C G C C G C D G D G E7-B G

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(3) BUSINESS

Vocal

Hand-drawn musical score for "Business" featuring multiple instruments and a piano reduction.

Instrumentation: Vocal, Woodwinds (5 parts), Trumpets (4 parts), Trombones (4 parts), Tuba, Guitar, Piano, Bass, Drums.

Piano Reduction:

- Top Staff:** C7, D7, F-6, D7, F-6, D7, G7B, C, C, D7, G7, B7, G7, C.
- Bottom Staff:** Bass line with various notes and rests.
- Drums:** Indicated by a series of vertical strokes.

Performance Instructions:

- Woodwinds 3 and 5 play eighth-note patterns marked (P).
- Trombones 3 and 4 play eighth-note patterns marked (M).
- Tuba: Indicated by a single staff with a bass clef.
- Guitar: Indicated by a single staff with a treble clef.
- Piano: Indicated by a single staff with a treble clef.

Vocal

(y) SUSANNESS

Vocal

17 18 19 20 21 22 23 24

Woodwinds

Trumpets

Trombones

Tuba

Guitar

Piano

Bass

Drums

Chords/Rhythms:

- 17: $\text{B}_2 \text{B}_2 \text{G}_2 \text{G}_2$, $\text{D}_2 \text{D}_2 \text{A}_2 \text{A}_2$, $\text{F}_2 \text{F}_2 \text{C}_2 \text{C}_2$
- 18: $\text{B}_2 \text{B}_2 \text{G}_2 \text{G}_2$, $\text{D}_2 \text{D}_2 \text{A}_2 \text{A}_2$, $\text{F}_2 \text{F}_2 \text{C}_2 \text{C}_2$
- 19: $\text{B}_2 \text{B}_2 \text{G}_2 \text{G}_2$, $\text{D}_2 \text{D}_2 \text{A}_2 \text{A}_2$, $\text{F}_2 \text{F}_2 \text{C}_2 \text{C}_2$
- 20: $\text{B}_2 \text{B}_2 \text{G}_2 \text{G}_2$, $\text{D}_2 \text{D}_2 \text{A}_2 \text{A}_2$, $\text{F}_2 \text{F}_2 \text{C}_2 \text{C}_2$
- 21: $\text{B}_2 \text{B}_2 \text{G}_2 \text{G}_2$, $\text{D}_2 \text{D}_2 \text{A}_2 \text{A}_2$, $\text{F}_2 \text{F}_2 \text{C}_2 \text{C}_2$
- 22: $\text{B}_2 \text{B}_2 \text{G}_2 \text{G}_2$, $\text{D}_2 \text{D}_2 \text{A}_2 \text{A}_2$, $\text{F}_2 \text{F}_2 \text{C}_2 \text{C}_2$
- 23: $\text{B}_2 \text{B}_2 \text{G}_2 \text{G}_2$, $\text{D}_2 \text{D}_2 \text{A}_2 \text{A}_2$, $\text{F}_2 \text{F}_2 \text{C}_2 \text{C}_2$
- 24: $\text{B}_2 \text{B}_2 \text{G}_2 \text{G}_2$, $\text{D}_2 \text{D}_2 \text{A}_2 \text{A}_2$, $\text{F}_2 \text{F}_2 \text{C}_2 \text{C}_2$

Vocal

(6) Solo Bass

F

Vocal

Woodwinds

Trumpets

Trombones

Tuba

Guitar

Piano

Bass

Drums

F → Ab-6 Ab-6 Bb9 Eb Ebo Eb F → Bb9 Db9 Bb9 Eb Bb7+ *die Riff*
 F → Ab-6 Ab-6 Bb9 Eb Ebo Eb F → Bb9 Db9 Bb9 Eb Bb7+ Eb Ebo Eb F → Bb7
 Bb9 Bb9
 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9 Bb9

Vocal

BUSINESS

(6)

41

42

43

44

45

46

47

48

Woodwinds

Woodwind parts (measures 41-48):

- Measures 41-48: Woodwind parts are mostly silent or have very light sustained notes.

Trumpets

Trumpet parts (measures 41-48):

- Measures 41-48: Trumpet parts are mostly silent or have very light sustained notes.

Trombones

Trombone parts (measures 41-48):

- Measures 41-48: Trombone parts are mostly silent or have very light sustained notes.

Tuba

Tuba part (measures 41-48):

- Measures 41-48: Tuba part is mostly silent.

Guitar

Guitar part (measures 41-48):

- Measures 41-48: Guitar part consists of sustained notes and simple chords.

Piano

Piano part (measures 41-48):

- Measures 41-48: Piano part consists of sustained notes and simple chords.

Bass

Bass part (measures 41-48):

- Measures 41-48: Bass part consists of sustained notes and simple chords.

Drums

Drum part (measures 41-48):

- Measures 41-48: Drum part consists of sustained notes and simple chords.

Business

Vocal

49

50

51

52

53

54

(55 - 68)

IV Sept

~~8 P.M.~~

Woodwinds

36

23

measured

Trumpets

Letters

D + E)

Trombones

36

Tuba

measured

Guitar

Abm^b Bb^f + Eb Eb^b Eb F-> Bb^b Bb^b Bb^b Es Bb^b Bb^b

Piano

Bass

Drums

G Jones

Vocal

69 70 71 72 73 74

P (P) (M) (P) (P) (P) (P) (P)

Woodwinds

Grew SOFTER

Trumpets

24 7777 7777 7777

(P) (P) (P) (P) (P) (P)

Trombones

(P) (P) (P) (P) (P) (P)

Tuba

Guitar

Cut PW

Piano

D_b9 B_b9 E_b F → B_b7 D_b9 B_b9 E_b F → B_b7 D_b9 E_b E_bm E_b E_bm E_b B_b9 E_b →

Bass

Drums

(10)

Business

Vocal

Handwritten musical score for the vocal part. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The vocal part starts with eighth-note patterns: staff 1 has a single eighth note, staff 2 has two eighth notes, staff 3 has three eighth notes, staff 4 has four eighth notes, and staff 5 has five eighth notes.

Woodwinds

Handwritten musical score for woodwind parts. It includes staves 4 and 5 from the vocal section, followed by six additional staves labeled 6 through 11. Staff 6 has a treble clef and a key signature of one sharp (F#). Staff 7 has a treble clef and a key signature of one sharp (F#). Staff 8 has a treble clef and a key signature of one sharp (F#). Staff 9 has a treble clef and a key signature of one sharp (F#). Staff 10 has a treble clef and a key signature of one sharp (F#). Staff 11 has a treble clef and a key signature of one sharp (F#).

Trumpets

Handwritten musical score for trumpet parts. It includes staves 1 through 4 from the vocal section, followed by six additional staves labeled 5 through 11. Staff 5 has a treble clef and a key signature of one sharp (F#). Staff 6 has a treble clef and a key signature of one sharp (F#). Staff 7 has a treble clef and a key signature of one sharp (F#). Staff 8 has a treble clef and a key signature of one sharp (F#). Staff 9 has a treble clef and a key signature of one sharp (F#). Staff 10 has a treble clef and a key signature of one sharp (F#). Staff 11 has a treble clef and a key signature of one sharp (F#).

Trombones

Handwritten musical score for trombone parts. It includes staves 1 through 4 from the vocal section, followed by six additional staves labeled 5 through 11. Staff 5 has a bass clef and a key signature of one sharp (F#). Staff 6 has a bass clef and a key signature of one sharp (F#). Staff 7 has a bass clef and a key signature of one sharp (F#). Staff 8 has a bass clef and a key signature of one sharp (F#). Staff 9 has a bass clef and a key signature of one sharp (F#). Staff 10 has a bass clef and a key signature of one sharp (F#). Staff 11 has a bass clef and a key signature of one sharp (F#).

Tuba

Handwritten musical score for tuba part. It includes staves 1 through 4 from the vocal section, followed by six additional staves labeled 5 through 11. Staff 5 has a bass clef and a key signature of one sharp (F#). Staff 6 has a bass clef and a key signature of one sharp (F#). Staff 7 has a bass clef and a key signature of one sharp (F#). Staff 8 has a bass clef and a key signature of one sharp (F#). Staff 9 has a bass clef and a key signature of one sharp (F#). Staff 10 has a bass clef and a key signature of one sharp (F#). Staff 11 has a bass clef and a key signature of one sharp (F#).

Guitar

Handwritten musical score for guitar part. It includes staves 1 through 4 from the vocal section, followed by six additional staves labeled 5 through 11. Staff 5 has a treble clef and a key signature of one sharp (F#). Staff 6 has a treble clef and a key signature of one sharp (F#). Staff 7 has a treble clef and a key signature of one sharp (F#). Staff 8 has a treble clef and a key signature of one sharp (F#). Staff 9 has a treble clef and a key signature of one sharp (F#). Staff 10 has a treble clef and a key signature of one sharp (F#). Staff 11 has a treble clef and a key signature of one sharp (F#).

Piano

Handwritten musical score for piano part. It includes staves 1 through 4 from the vocal section, followed by six additional staves labeled 5 through 11. Staff 5 has a bass clef and a key signature of one sharp (F#). Staff 6 has a bass clef and a key signature of one sharp (F#). Staff 7 has a bass clef and a key signature of one sharp (F#). Staff 8 has a bass clef and a key signature of one sharp (F#). Staff 9 has a bass clef and a key signature of one sharp (F#). Staff 10 has a bass clef and a key signature of one sharp (F#). Staff 11 has a bass clef and a key signature of one sharp (F#).

Bass

Handwritten musical score for bass part. It includes staves 1 through 4 from the vocal section, followed by six additional staves labeled 5 through 11. Staff 5 has a bass clef and a key signature of one sharp (F#). Staff 6 has a bass clef and a key signature of one sharp (F#). Staff 7 has a bass clef and a key signature of one sharp (F#). Staff 8 has a bass clef and a key signature of one sharp (F#). Staff 9 has a bass clef and a key signature of one sharp (F#). Staff 10 has a bass clef and a key signature of one sharp (F#). Staff 11 has a bass clef and a key signature of one sharp (F#).

Drums

Handwritten musical score for drums part. It includes staves 1 through 4 from the vocal section, followed by six additional staves labeled 5 through 11. Staff 5 has a bass clef and a key signature of one sharp (F#). Staff 6 has a bass clef and a key signature of one sharp (F#). Staff 7 has a bass clef and a key signature of one sharp (F#). Staff 8 has a bass clef and a key signature of one sharp (F#). Staff 9 has a bass clef and a key signature of one sharp (F#). Staff 10 has a bass clef and a key signature of one sharp (F#). Staff 11 has a bass clef and a key signature of one sharp (F#).