

KIDNEY STEW [A]

1

Conductor

1176

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

G7 F#G7 Ab7 A7 Bb7 B7 C9 Bb7 G7 Db7 C7 Ab7 G9 Ab9 G9 Gb9 F9 B7+ E9 Bb9 Am7 Eb9+ D9 Ab7#9

SWING

SOLO

2

KIDNEY STEW

B

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

G	B \flat o	A \flat 7	A \flat 9	G7	C9	C9	G
G	B \flat o	A \flat 7	A \flat 9	G7	C9	C9	-

Drums: SWING (measures 1-3), SWING (measures 4-8)

3

KIDNEY STEW

1. 2.

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Handwritten musical score for 'Kidney Stew'. The score is arranged in a standard orchestral layout with staves for Conductor, Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Guitar, Piano, Bass, and Drums. The score is divided into two main sections, labeled '1.' and '2.' at the top right. The saxophone parts feature melodic lines with various articulations and dynamics. The piano and bass parts provide harmonic support with chord progressions and rhythmic patterns. The drums part includes a simple rhythmic accompaniment. The conductor's staff is currently blank.

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

G	G	F7	E7+	Am	D7	G9	Bb9	Eb9	Ab9	G9	Bb9	Eb9	Ab9
G	G	F7	E7+	Am	D7	G9	Bb9	Eb9	Ab9	G9	Bb9	Eb9	Ab9

Handwritten drum notation for the piano and bass parts, including various rhythmic patterns and dynamics.

KIDNEY STEW

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums



Musical score for 'KIDNEY STEW' featuring staves for Conductor, Saxophones (1st/2nd Alto, 1st/2nd Tenor, Baritone), Trumpets (1-4), Trombones (1-4), Guitar, Piano, Bass, and Drums. The score includes handwritten notes, musical notation with accidentals and dynamics, and a drum part with 'SWING' markings.

HAT

HAT

G9 Ab9

G9 G#9 C9

G G F7 E7+

G9 Ab9

G9 G#9 C9

G G F7 E7+

SWING

SWING

5

KIDNEY STEW

2

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1 OPEN

2 OPEN

Trumpets

3

4

Trombones

3

4

Guitar

Piano

Bass

Drums

PLAY IF NO 2ND TRPT

LEAD

SWING

Am7

D7

G

Bb0

Am7

Bb0

G9

Am7

D7

G

Bb0

Am7

Bb0

G9



6

KIDNEY STEW

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

PLAY

Trumpets

Trombones

Guitar

Piano

Bass

Drums



-254-

8

Conductor

K. [E] KIDNEY STEW

7

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

SOLO A7

D7

A

Trumpets

Trombones

Guitar

Piano

Bass

Drums



8

KIDNEY STEW

F

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

The musical score is written for a jazz ensemble. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into measures, with a repeat sign at the beginning of the first measure. The saxophone section (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and trumpet section (1, 2, 3, 4) have melodic lines with various ornaments and phrasing. The trombone section (1, 2, 3, 4) is mostly silent. The guitar part is indicated by slashes. The piano and bass parts provide harmonic support with chords and rhythmic patterns. The drum part includes a bass line and a snare line with various rhythmic figures.

Bm7 Bm7 C_o A C_o Bm7

PLAY

Am7 Am7 B_{bb} G B_{bb} Am7 Ab7 G9 G9 Db9

Am7 Am7 B_{bb} G B_{bb} Am7 Ab7 G9 G_b Db9

KIDNEY STEW

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

The musical score is written on a grand staff with multiple systems. The top system includes a conductor line and saxophone parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The middle system includes trumpet parts (1, 2, 3, 4) and trombone parts (1, 2, 3, 4). The bottom system includes guitar, piano, bass, and drums. The piano and bass parts feature handwritten chord progressions: C9, G, F9, E7+, Am7, Am7, D7, G9, Bb9, Eb9, Ab9. The drums part shows a rhythmic pattern with various note values and rests.

G KIDNEY STEW

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

HAT

HAT

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Musical notation for Saxophones (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone). The notation includes a melodic line with a key signature of one flat and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There are rests in the second and fourth measures, and a quarter note G4 in the fifth measure. The notes are marked with a '2' above them.

Musical notation for HAT parts (1 and 2). The notation shows a rhythmic pattern with notes marked with '+' and 'o' above them. The notes are G4, A4, and B4. The first measure has a quarter note G4, followed by eighth notes A4 and B4. There are rests in the second and fourth measures, and a quarter note G4 in the fifth measure.

Musical notation for Piano and Bass. The Piano part shows a series of chords: G7, C9, G, G F7 E7+. The Bass part shows a series of notes: G2, C2, G2, C2. The notation includes a 'SWING' tempo marking and a '1 1 1 1' rhythmic pattern.

KIDNEY STEW

11

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1 OPEN

OPEN

2 OPEN

OPEN

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

The musical score is written on a grand staff with multiple systems. The saxophone section (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and trumpet section (1, 2, 3, 4) have melodic lines with various notes, rests, and articulation marks. The piano part includes chord symbols and rhythmic notation. The bass part includes chord symbols and rhythmic notation. The drum part includes a drum set notation with various rhythms and accents.

KIDNEY STEW

12

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

Trumpets

3

4

Trombones

1

2

3

4

Guitar

Piano

Bass

Drums

Am7

D^{b9} G^b

Am7

SOLO

L I L C