

TRAMP / SYLVIA

MIKE LEWIS  
ARRANGER

Mod. Brite Swing

Handwritten musical score for a jazz ensemble. The score is divided into several sections: Reeds (Saxophones), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The score includes melodic lines for each instrument, harmonic accompaniment for guitar and piano, and a bass line. The piano part includes a 'Col Legt' section. The drum part includes a 'Sticks' section. The score is written in a clear, legible hand.

A

Reeds

1

2

3

5

4

Trumpets

1

2

3

4

Trombones

1

2

3

gt

G<sup>6</sup><sub>9</sub> Bb<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> G<sup>6</sup><sub>9</sub> Fm<sup>7</sup><sub>Bb</sub> Bb<sup>9</sup> Am<sup>7</sup> D<sup>7</sup>

Guitar

She GETS too haw-GRAY FOR DINNER AT EIGHT

She likes the tea-ter but nev-er comes LATE

Piano

G<sup>6</sup><sub>9</sub> Col. gt

Col. Bass

Bass

Drums

(B)

Reeds 1, 2, 3, 4, 5

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

2ND AND CUE  
 2:5  
 mf

Guitar

Piano

Bass

Drums

Chords: G<sup>3</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>b</sup><sub>9</sub>, Cm<sup>7</sup>/F, F<sup>9</sup>, G<sup>b</sup>, Em<sup>7</sup>, A<sup>9</sup>, D<sup>9</sup>, G<sup>b</sup>, E<sup>7+9</sup>, Am<sup>7</sup>, D<sup>7-9</sup>, D<sup>7+9</sup>

Lyrics: she never TAUC to the people she hates  
 that's why the CA-04 IS #13amp

C

Handwritten musical score for a jazz ensemble. The score is divided into two systems, each with four measures. The instruments and parts are as follows:

- Reeds:** Five staves (1-5) with complex melodic lines, including slurs and accents.
- Trumpets:** Four staves (1-4) with downward-pointing stems, indicating a sustained or descending line.
- Trombones:** Three staves (1-3) with horizontal lines, indicating sustained notes.
- Guitar:** One staff with chord symbols:  $G^6_9$ ,  $Bb9$ ,  $Am^7$ ,  $D^7$  in the first system; and  $Gmaj^9$ ,  $Fm^7/Bb$ ,  $Bb^7$ ,  $Am^9$ ,  $D^9$  in the second system.
- Piano:** Two staves labeled "Col pf" and "Col Bass" with wavy lines representing sustained chords.
- Bass:** One staff with a rhythmic line of eighth and quarter notes.
- Drums:** One staff with rhythmic notation, including a "4" in the first system and an "8" in the second system.



(D)

Reeds

1

2

3

5

4

Trumpets

1

2

3

4

Trombones

1

2

3

(PLAY)

gt

G13 Dm7 G7-5 C6/9 Cm7/F F7Cm7/F G6/9 Em7 A13 A7+5 Am7/B D7-9 G6/9 F13 G6/9

Guitar

Piano

Col pf

Col Bam

Bass

Drums

use the



Reeds

1

2

3

4

5

Trumpets

1

2

3

4

Trombones

1

2

3

gt

Guitar

Piano

Bass

Drums

Am7 D13 Gmaj9 Bb9 +11 Am7 D9-5 D9 G6/9 Bb9+11 Am7 D7-9

Free Fresh Wind in my hair Life with-out care it's oke I'm Broke

Col qt Col Ban

(F)

~~(F)~~

Reeds

1 2

3

4

5

Trumpets

1

2

3

4

Trombones

1

2

3

gtr

G<sup>6</sup> Fm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>9 Am<sup>7</sup> B<sup>7</sup>sus B<sup>9</sup> Em Em<sup>7</sup> Em<sup>7</sup> A<sup>9</sup> D<sup>9</sup> G<sup>6</sup> E<sup>7</sup>+<sup>9</sup> Am<sup>7</sup> D<sup>9</sup> D<sup>7</sup>-<sup>9</sup>

Guitar

Hey CAL - 1 - FOR - NIA it's cold and it's damp

this is why the CAL - 0 - 1 is a tramp

Piano

Cal gtr

Cal Bass

Bass

Drums

6

Handwritten musical score for a jazz ensemble. The score is divided into several sections:

- Reeds:** Four staves (1, 2, 3, 4) with various notes and rests.
- Trumpets:** Four staves (1, 2, 3, 4) with notes and rests.
- Trombones:** Three staves (1, 2, 3) with notes and rests.
- Guitar:** One staff with chord symbols:  $G^b$ ,  $G^m A^9$ ,  $F^m / B^b$ ,  $B^b 9$ ,  $A^m$ ,  $D^7$ ,  $G^b$ ,  $F^m / B^b$ ,  $B^b 9$ ,  $A^m$ ,  $D^7$ .
- Piano:** Two staves with the words "Solo" and "Col Ban" written across them.
- Bass:** One staff with notes and rests.
- Drums:** One staff with rhythmic notation.





(H)

1 2 3 4 5

Reeds

1 2 3 4

Trumpets

1 2 3

Trombones

gt

G13 Dm7 G13 Cb9 Cm7 F9 G6 Em7 A9 D9 G6 E7+9 Am7 D7

Guitar

Piano

Solo

Get guitar

Bass

Get guitar

Drums



I

Handwritten musical score for a band, divided into two systems by a vertical line. The instruments are listed on the left:

- Reeds:** 1, 2, 3, 4, 5
- Trumpets:** 1, 2, 3, 4
- Trombones:** 1, 2, 3
- gt (Guitar):** 1
- Piano:** 1
- Bass:** 1
- Drums:** 1

The score consists of 8 measures. Each measure contains a circled number (61-68) in the first staff of each instrument group. Vertical arrows point from these numbers down to the corresponding staves, indicating a specific instruction or cue for each instrument. The guitar and piano parts feature a wavy line across the measures, suggesting a sustained or tremolo effect. The bass and drums parts are mostly empty, with a downward arrow in the first measure of the bass line.

(J)

1  
2  
Reeds }  
5  
4

1  
2  
Trumpets }  
3  
4

1  
2  
Trombones }  
3

gt

G13      Dm7 G13      C6/9      Cm7 F9      G6/9 Em7      A9 D9      G6/9 F13 G6/9

Guitar

Piano

Solo

Get gt

Bass

Get gt

Drums

Handwritten text on the right margin, possibly a name or initials.

Handwritten musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Reeds (1-5), Trumpets (1-4), Trombones (1-3), Guitar (gt), Piano, Bass, and Drums. The second system includes staves for Reeds (1-5), Trumpets (1-4), Trombones (1-3), and Drums. A large circle containing the word "CODA" is drawn over the first system. The guitar part includes lyrics: "that's why the LA-Dy", "that's why the LA-Dy", and "that's why the LA-Dy IS A Trimp". The piano part includes the notes "Col gt" and "Col Bass". The drum part includes rhythmic notation with numbers 2, 3, and 4.



Handwritten musical score for a jazz ensemble. The score is divided into two systems by a vertical line. The instruments listed on the left are Reeds (Saxophones), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The notation includes melodic lines with accidentals and dynamics, harmonic accompaniment with chords, and a drum part with rhythmic patterns. A large bracket on the right side of the score groups the instruments from the Reeds section down to the Drums section. The word "fine" is written in the middle of the second system.

fine

