

LAMBETH WALK (SMALL BAND ARR.)

ARR: FRANK COMO

TRAP.

1.

2.

3.

ALTO

TEN.

BAR.

HAMP

GTR

ORGAN

BASS

DRS

A

(SUS 2/5)

CUE MELODY + CHORUS

(AD. LIB)

LAMBETH WALK

B

TRP 1.

2.

3.

AUX

TEN

BAR

LEAD (Solo)

(Solo)

(Solo)

Cov 1st Auto

HAMP

STR

Fm7

Bb7

Ebb Bb13

Ebb

Ebb C945 C9

Fm7

ORG

BASS

DRS

Cov HAMP

LAMBETH WALK

TRPS:
1.
2.
3. (W/SAXES)
AUTO
TEN (LEAD W/STR)
BARI Cov Auto
HAMP Cov MELODY
GTR Fm7 Bb7 Eb6 W/TENOR
ORG Cov HAMP
BASS
DRS
C
CM7 F7 Bb6 CM7 F7 Bbma7 Bbs
8 4

LAMBETH WALK

4



Handwritten musical score for 'Lambeth Walk' featuring various instruments and guitar parts.

TRAPS: 1. (Lead), 2. (Lead), 3. (Lead)

ALTO TENOR: LEAD (Alto), NO LEAD (Tenor)

BAR: (Baritone)

HAMP GTR: D7 Gm7 C9 F9 Bb9 (Chords); COV. MELODY (Guitar); Eb6 Eb6 C9s C9 Fm7 (Chords)

ORG.: COV. HAMP (Organ)

BASS: (Bass line)

DRS: (Drum line)

The score is written in 4/4 time and includes a key signature change to one flat (Bb) in the fifth measure. The guitar part features a 'COV. MELODY' section starting in the fifth measure, with a capo on the 6th fret. The drum part includes a '8' (octave) and a '4' (quarter note) in the eighth measure.

LAMBETH WALK

Handwritten musical score for 'Lambeth Walk' featuring multiple instruments and a solo section.

TRAPS: 1. (Handwritten notes), 2. (Handwritten notes), 3. (Handwritten notes)

ALTO: (Handwritten notes)

TEN: (Handwritten notes)

BAR: (Handwritten notes)

HAMP: (Handwritten notes)

GTR: (Handwritten notes)

ORG.: (Handwritten notes)

BASE: (Handwritten notes)

DRS: (Handwritten notes)

Chords: Fm7, Bb7, Eb6, Bb13, Eb6, C7, C9, Fm7, Eb, C7, Fm7

Annotations: (Solo Ad. Lib.), Cor. HAMP, (HAMP solo)

Staff 4 (HAMP): (Solo Ad. Lib.) Eb

Staff 5 (GTR): Cor. HAMP

Staff 6 (BASE): Eb C7 Fm7

Staff 7 (DRS): (HAMP solo)

LAMBETH WALK

Handwritten musical score for "Lambeth Walk" featuring TRPS, ALTO TEN BARI, HAMP, GTR, ORG., BASS, and DRS. The score is divided into sections: 1st, 2nd, and F. The TRPS part includes a circled '1' and a circled '2ND'. The HAMP part includes notes and chords like Fm7, Bb7, Eb6, and Bb7. The GTR part includes the text 'COL CHORDS'. The BASS part includes notes and chords like Fm7, Bb7, Eb, Bb7, and Eb. The DRS part includes notes and a circled '8'. The ALTO TEN BARI part includes notes and a circled 'LEAD'. The HAMP part includes the text 'CUE SAX LEAD'. The GTR part includes the text 'Cm7 F7', 'Bb6', and 'Cm7 F7'. The BASS part includes the text 'Cm7 F7', 'Bb', and 'Cm7 F7'. The DRS part includes the text '1/2', '1/4', and '8/16'.

LAMBETH WALK

Handwritten musical score for "Lambeth Walk". The score includes parts for TRAPS, ALTO, TEN, BARI, HAMP, GTR, ORG, BASS, and DRS. The TRAPS part features three staves with notes and rests. The vocal parts (ALTO, TEN, BARI) have lyrics and musical notation. The HAMP part includes a section labeled "COR TRAP" and "COR HAMP". The GTR part shows guitar chords and rhythmic notation. The ORG part includes a section labeled "COR HAMP". The BASS part shows bass line notation. The DRS part shows drum notation. A key signature change to G major is indicated at the top. Handwritten annotations include circled "D-1", "D-2", and "D-3" with arrows pointing to specific measures in the TRAPS and BASS parts.

TRAPS

1.

2.

3.

ALTO

TEN

BARI

HAMP

GTR

ORG

BASS

DRS

LAMBETH WALK

Handwritten musical score for 'Lambeth Walk' featuring various instruments and guitar parts.

TRPS: 1. (D-4), 2. (A-5), 3. (A-6), 4. (A-7)

ALTO: [Musical notation]

TEN: [Musical notation]

BAR: [Musical notation]

HAMP: [Musical notation]

GTR: Fm7, Fm7, Bb7, Eb6 C9x5 C9, Fm7 Bb13, Eb6, Fm7 F#0 Eb6, Eb6

ORG: (D-4), (A-5), (A-6), (A-7)

BASS: [Musical notation]

DRS: [Musical notation]

LAMBETH WALK (written vertically in the Tenor staff)

CON TRPS (written in the Amp staff)

CON HAMP (written in the Org staff)

(Fill) (written in the DRS staff)