

CONDUCTOR OR EXTRA PARTS

Gm7(9) Am7

Gm7 Am7

Gm7(9) Am7

Gm7 C7

F

Trpt. 1st

SAXES
Trpt. 2nd

Alto 3rd

TRUMPETS
1st

TRUMPETS
2nd

TROMBONE

BASS

DRUMS

GUARDED
PIANO

The musical score is written on ten staves. The top five staves are for woodwinds: Trpt. 1st, Trpt. 2nd, Alto 3rd, Trumpets 1st, and Trumpets 2nd. The next two staves are for Trombone and Bass. The Drum staff is below the Bass staff. The Piano staff is at the bottom. The score is divided into five measures. The first four measures have a common time signature of 4/4. The fifth measure has a common time signature of 3/4. The key signature is one sharp (F#). The notation includes notes, rests, and dynamic markings. The piano part is marked 'GUARDED' and has a very light dynamic. The bass part has a 'Swing' feel. The drum part has a 'Swing' feel. The piano part has a 'Swing' feel. The bass part has a 'Swing' feel. The drum part has a 'Swing' feel. The piano part has a 'Swing' feel.

CONDUCTOR
OR EXTRA PARTS

1st
2nd
3rd
1st
2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

	$Dm^7(9)$		Bb		Bbm/bb	
1st						
2nd						
3rd						
1st						
2nd						
TROMBONE						
BASS	$Dm^7(9)$		Bb		Bbm/bb	
DRUMS						
(GUITAR)	$Dm^7(9)$		Bb		Bbm/bb	
PIANO						

CONDUCTOR
OR EXTRA PARTS

		A_m7	G_m7	F	E_m	$D_m7(9)$		A_m7	G_m7	F	A_m
Trpt 1st											
SAXES											
Trpt 2nd											
Alto 3rd											
Ten 1st											
Ten 2nd											
TROMBONE											
BASS		A_m7	G_m7	F	E_m	$D_m7(9)$		A_m7	G_m7	F	A_m
DRUMS											
(GUITAR)		A_m7	G_m7	F	E_m	$D_m7(9)$		A_m7	G_m7	F	A_m
PIANO											

CONDUCTOR
OR EXTRA PARTS

Tupt. 1st

SAXOPHONES
Tupt. 2nd

Alto 3rd

TRUMPETS
1st

TRUMPETS
2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for a band. The score is organized into systems for different instruments. The top system includes Tupt. 1st, Saxophones (Tupt. 2nd, Alto 3rd), Trumpets (1st, 2nd), Trombone, Bass, Drums, Guitar, and Piano. The music is written in treble clef for most instruments and bass clef for Bass, Drums, and Piano. The score is divided into measures by vertical bar lines. Chord symbols are written above the staves: Dm7(9) in the first measure, Am7 in the fifth measure, and Gm7(9) in the fourth measure. Performance instructions include "I.", "2. 3.", and "3rd Time TO Coda". The piano part is indicated by slashes in the bass clef staves.

CONDUCTOR OR EXTRA PARTS

To Coda

Am7 Gm7 Gm7 Am7 Gm7 C7 Gm7

Trpt. 1st

SAXOPHONES
Trpt 2nd

Alto 3rd

TROMBONES
1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

To Coda

CONDUCTOR
OR EXTRA PARTS

	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
Trpt. 1st	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
SAXES						
Trpt. 2nd	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
ALTO	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
TRUMPETS	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
TRUMPETS	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
TROMBONE						
BASS	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
DRUMS	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
(GUITAR)	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7
PIANO	G_m7	$A_b m a_7$	G_m7	$A_b m a_7$		B_b A_m7

CONDUCTOR OR EXTRA PARTS

D.S. Al Codn. Coda

Trpt 1st

SAXES 2nd

ATTO 2nd

T. U. M. P. E. S. 1st

T. U. M. P. E. S. 2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for various instruments. The score is divided into four measures. The first measure is marked *D.S. Al Codn.* and the second measure is marked *Coda*. The instruments and their parts are:

- Trpt 1st:** Treble clef, notes with slurs and accents.
- SAXES 2nd:** Treble clef, notes with slurs and accents.
- ATTO 2nd:** Treble clef, notes with slurs and accents.
- T. U. M. P. E. S. 1st:** Treble clef, notes with slurs and accents.
- T. U. M. P. E. S. 2nd:** Treble clef, notes with slurs and accents.
- TROMBONE:** Bass clef, mostly rests.
- BASS:** Bass clef, mostly rests.
- DRUMS:** Bass clef, rhythmic notation.
- (GUITAR):** Treble clef, mostly rests.
- PIANO:** Bass clef, mostly rests.

Chord markings include *Gm7*, *C*, and *Am7*. There are also handwritten annotations like *1 3 7* and *3 7* above notes in the saxophone and trumpet parts.

CONDUCTOR
OR EXTRA PARTS

Trpt 1st

SAXES
Trpt 2nd

Alto 3rd

TRUMPETS
1st

TRUMPETS
2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	
Trpt 1st	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	}
SAXES Trpt 2nd	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	
Alto 3rd	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	
TRUMPETS 1st	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	
TRUMPETS 2nd	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	
TROMBONE					
BASS	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	}
DRUMS	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	
(GUITAR)	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	}
PIANO	<i>Gm7</i>		<i>Bb Am7 Gm7 C7</i>	<i>Fmaj7</i>	