

LONG NITE NIGHT

VERY SLOW

Solo

GALLERIA
DEL CONSERV

Violin I staff with notes, accidentals, and dynamics like 'mf' and 'f'.

Violin II staff with notes and accidentals.

Trombone I staff with notes and accidentals.

Trombone II staff with notes and accidentals.

Baritone staff with notes and accidentals.

Trumpet I staff with notes and accidentals.

Trumpet II staff with notes and accidentals.

Trombone III staff with notes and accidentals.

Trombone IV staff with notes and accidentals.

PIANO

Piano staff with notes, accidentals, and chord symbols like Eb5+, C-7, E-6, Ab7+, Eb7, Db min, G5+, Eb5+, D7+, G.

Bass staff with notes and accidentals.

Guitar staff with notes, accidentals, and chord symbols like Eb5+, C-7, C-6, Ab7+, Eb7, Db min, G5+, Eb5+, D7+, G.

Drums staff with rhythmic notation.

Handwritten musical score for page 2. The score consists of multiple staves. The top section includes several staves with notes and rests, some with dynamic markings like 'f' and 'MUTE'. Below this, there are two staves with the word 'MUTE' written on them. The bottom section features two staves with guitar chord diagrams and tablature. The chords are: Ab (7+), Eb (6), $D4 F Eb$ (min 5+ 6), Bb (5+(Ab) 7), G (///), and $Eb C-G-Ab$ (5+ 7 6 7+). The tablature below these chords shows fret numbers on strings.

Handwritten musical score for page 3. The score consists of multiple staves. The top section includes several staves with notes and rests, some with dynamic markings like 'f'. Below this, there are two staves with guitar chord diagrams and tablature. The chords are: $E4 D6 G-$ (7 MIN 7), $C-$ / $G-$ / Eb (7+), $A4-$ / $D4 G$ (7 5+), $C-$ / C (7 DIM), and $Bb-$ / Bb (7 DIM). The tablature below these chords shows fret numbers on strings.

Handwritten musical score on page 4, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section with a circled 'S' and a section with a circled '8'. The bottom section contains guitar chord diagrams and tablature.

Chord diagrams and tablature for the bottom section:

Ab	F	F	Ab	C	E4	E4	E4	E4	F	E4	E4	E4	E4
6	7	6	MIN	6	7+	6	7+	6	9	7+	6	7+	6

Ab	F	F	Ab	C	E4	E4	E4	E4	F	E4	E4	E4	E4
6	7	6	MIN	6	7	6	7	6	9	7+	6	7	6

Handwritten musical score on page 5, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section with a circled 'S' and a section with a circled '8'. The bottom section contains guitar chord diagrams and tablature.

Chord diagrams and tablature for the bottom section:

Fb	Eb	Ab	Eb	Eb	F	Bb	Ab-D	G	Bb
MIN	7	MIN	MIN	7	7(cb)	7	7	7	7

Fb	Eb	Ab	Eb	Eb	F	Bb	Ab-D	G	Bb
MIN	7	MIN	MIN	6	(cb)	7	7	(Ab)	7

Handwritten musical score for the first system, consisting of 10 staves of music. The notation includes various notes, rests, and articulations such as slurs and accents. The key signature is B-flat major (two flats).

Handwritten chord progressions and bass line for the first system.

Chord progression 1: $Bb \bar{E}b - Eb \bar{A}b \bar{E}b \bar{E}b \bar{E}b$ 5+ 7 MIN 7, Bb 5+ $Bb \bar{E}b - \bar{A}b - \bar{E}b$ 5+ 6 6 6 $C - F Bb$ 7 7 5+ $Eb - Eb$ 7 DIM

Chord progression 2: $Bb \bar{E}b - \bar{E}b \bar{A}b \bar{E}b \bar{E}b$ 5+ 7 6 MIN 7, Bb 5+ $Bb \bar{E}b - \bar{A}b - \bar{E}b$ 5+ 6 6 6 $C - F Bb$ 7 7 5+ 7 DIM

Handwritten musical score for the second system, consisting of 10 staves of music. The notation includes various notes, rests, and articulations such as slurs and accents. The key signature is B-flat major (two flats).

Handwritten chord progressions and bass line for the second system.

Chord progression 1: $Db - Db$ 7 DIM $Gb \bar{A}b - \bar{E}b$ 6 6 9 5+ Bb 5+ $G -$ 7+

Chord progression 2: $Db - Db$ 7 DIM $Gb \bar{A}b - \bar{E}b$ 6 6 9 5+ Bb 5+ $G -$ 7+

SOLO VIB. OR PIANO

Handwritten musical score for page 8. The score consists of several staves. The top four staves are mostly empty, with some markings. The fifth and sixth staves contain notes and rests. The seventh and eighth staves contain chord diagrams and labels: **MUTE**, **MUTE**, **F**, **E^b**, **E^b**, **F^b**, **E^b**, **A^b**, **MIN**, **7**, **MIN**. The bottom two staves contain more notes and rests.

Handwritten musical score for page 9. The score consists of several staves. The top four staves are mostly empty, with some markings. The fifth and sixth staves contain notes and rests. The seventh and eighth staves contain chord diagrams and labels: **E^b**, **MIN**, **E^b**, **F⁷**, **B^b**, **A^b-D⁷**, **F**, **G**, **MIN**, **7**, **(A^b)**, **7**, **5⁺**. The bottom two staves contain more notes and rests.

DAL

AL

E CODA

Solo

C#7#9

Handwritten musical score for guitar, consisting of 12 staves arranged in two systems of six staves each. The notation includes various chords, melodic lines, and dynamic markings.

System 1 (Staves 1-6):

- Staff 1: Chord $C\#7\#9$ with a circled \circ above it.
- Staff 2: Chord $C\#7\#9$ with a circled \circ above it.
- Staff 3: Chord $C\#7\#9$ with a circled \circ above it.
- Staff 4: Chord $C\#7\#9$ with a circled \circ above it.
- Staff 5: Chord $C\#7\#9$ with a circled \circ above it.
- Staff 6: Chord $C\#7\#9$ with a circled \circ above it.

System 2 (Staves 7-12):

- Staff 7: Chord $C\#7\#9$ with a circled \circ above it.
- Staff 8: Chord $C\#7\#9$ with a circled \circ above it.
- Staff 9: Chord $C\#7\#9$ with a circled \circ above it.
- Staff 10: Chord $E\flat$ with a circled \circ above it.
- Staff 11: Chord $E\flat$ with a circled \circ above it.
- Staff 12: Chord $E\flat$ with a circled \circ above it.

Additional markings include slurs, accents, and various rhythmic notations throughout the score.