

1

1st Sax

2nd Sax

3rd Sax

4th Sax

5th Sax

DAVE 1st

VIRGIL 2nd

FLOYD Trumpets 3rd

ANDY 4th

5th

1st

2nd

3rd

4th

Trombones

Guitar

E₀ G G₉ F₉ E₉+ A₇⁹ D₇⁹ G G G₉ F₉ E₉+ A₇⁹ E_b₉ D₉+ G₉ A_m A_b⁹ D_b⁹ C₆ D_b G E₉+ A₉ D₉+ A_b₉ G D_b⁹

Bass

Drums

FILL IN SOLO

SWING

Piano

E₀ G G₉ F₉ E₉+ A₇⁹ D₇⁹ G G G₉ F₉ E₉+ A₇⁹ E_b₉ D₉+ G₉ A_m A_b⁹ D_b⁹ C₆ D_b G E₉+ A₉ D₉+ A_b₉ G D_b⁹

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax

1st
2nd
Trumpets 3rd
4th
5th

CUP
CUP
CUP
CUP

1st
2nd
Trombones 3rd
4th

CUP
CUP
CUP

Guitar

C9 D9o G Am7 Bb9 G9 Db9 C9 D9 C9 D9o G F#9 F9 E9+ Bbm7 Am7 Eb9 D9 Ab#9 G F7 E7+ Bb7

Bass

Drums

Piano

C9 D9o G Am7 Bb9 G9 Db9 C9 D9 C9 D9o G F#9 F9 E9+ Bbm7 Am7 Eb9 D9 Ab#9 G F7 E7+ Bb7

3

B

1st Sax
2nd Sax
3rd Sax
4th Sax
5th Sax

1st
2nd
Trumpets 3rd
4th
5th

1st
2nd
Trombones 3rd
4th

Guitar

A7 Eb7 D7 Ab9 G Db9 C6 Dbo G Ab9 G#9 C9 Dbo G Abmaj7 G7 Abmaj7 G7 Db9 C9 Bb9 C9 C9 Dbo G Am7

Bass

Drums

Piano

A7 Eb7 D7 Ab9 G Db9 C6 Dbo G Ab9 G#9 C9 Dbo G Abmaj7 G7 Abmaj7 G7 Db9 C9 Bb9 C9 C9 Dbo G Am7



LONG SHOES BLUES

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

1

2

3

4

Trumpets

1

2

Trombones

3

4

Guitar

Piano

Bass

Drums

The score is written on a series of staves. The top staff is for the conductor, with the title 'LONG SHOES BLUES' written across it. Below are staves for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four parts of Trumpets and Trombones. The guitar part is written in a shorthand style with chord symbols and rhythmic markings. The piano and bass parts are written in standard notation with notes and stems. The drums part is written in a shorthand style with rhythmic patterns. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

LONG SHOES BLUES

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Saxophones

Trumpets

trombones

Guitar

Piano

Bass

Drums

Guitar: Bb9 G9 Db9 C9 Db9 C9 Dbo G F#9 F9 E9+ Bbm7 Am7 Eb9 D9 Ab^{#9}₁₃ G F7 E7+ Bb7

Piano: Bb9 G9 Db9 C9 Db9 C9 Dbo G F#9 F9 E9+ Bbm7 Am7 Eb9 D9 Ab^{#9}₁₃ G F7 E7+ Bb7

LONG SHOES BLUES

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1 HAT

2 HAT

3 HAT

4 HAT

1 HAT

2 HAT

3 HAT

4

Guitar

Piano

Bass

Drums

Handwritten musical score for 'LONG SHOES BLUES'. The score is arranged in a standard big band format with the following parts:

- Conductor**: Empty staff at the top.
- Saxophones**: 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone.
- Trumpets**: 1, 2, 3, 4. Each staff includes the word "HAT" above the first measure.
- Trombones**: 1, 2, 3, 4. Each staff includes the word "HAT" above the first measure.
- Guitar**: Chord chart with notes written below the staff.
- Piano**: Chord chart with notes written below the staff.
- Bass**: Chord chart with notes written below the staff.
- Drums**: Rhythmic notation with the word "SWING" written above the first measure.

The score consists of 8 measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The guitar and piano parts use a shorthand notation for chords and notes.

LONG SHOES BLUES

E

7

Conductor

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpets

Trombones

Guitar

Piano

Bass

Drums

Musical score for woodwinds and brass instruments. The score is written for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, and four parts of Trumpets and Trombones. The notation includes various notes, rests, and articulation marks such as accents and slurs.

Musical score for guitar, piano, bass, and drums. The guitar part is written in treble clef with a series of chords: F9, E9+, Bbm7, Am7, Eb9, D9, Ab13#9, G, F7, E7+, Bb7, A7, Eb7, D7, Bbm7, Am7, Eb9, D9, Ab13#9, G, F7, E7+, Bb7. The piano part is written in bass clef with notes and chords. The bass part is written in bass clef with notes and chords. The drums part is written in bass clef with rhythmic notation.

8

LONG

SHOES

BLUES

1ST ALTO

- 4 b1. =

< 1 4 b1. < ^

4 4 b1. 4 ^ 1. 1.

2ND ALTO

- 4 b1. =

< 1 4 4 b1. < ^

4 b1. 4 ^ 1. 1.

1ST TENOR

- 4 b1. =

< 1 4 1. < ^

4 4 b1. 4 ^ 1. 1.

2ND TENOR

- 4 b1. =

< 1 4 1. < ^

4 1. 4 ^ 1. 1.

BARITONE

- 4 b1. =

< 1 4 b1. < ^

4 4 b1. 4 ^ 1. 1.

1ST TRPT

- 4 4. =

OPEN < 1 4 b1. < ^

4 4 b1. 4 ^ 1. 1.

2ND TRPT

- 4 b1. =

OPEN < 1 4 4. < ^

4 b1. 4 ^ 1. 1.

3RD TRPT

- 4 4. =

OPEN < 1 4 1. < ^

4 4 b1. 4 ^ 1. 1.

4TH TRPT

- 4 b1. =

OPEN < 1 4 1. < ^

4 4 b1. 4 ^ 1. 1.

1ST TROM.

- 4 b1. =

OPEN < 1 4 1. < ^

4 b1. 4 ^ 1. 1.

2ND TROM.

- 4 b1. =

OPEN < 1 4 b1. < ^

4 4 b1. 4 ^ 1. 1.

3RD TROM

- 4 4. =

OPEN < 1 4 1. < ^

4 b1. 4 ^ 1. 1.

NO GUITAR

A7 Eb7 D7 Bbm7

Am7 Bb0 Am7

Eb9 D9+ G13

PIANO

A7 Eb7 D7 Bbm7

Am7 Bb0 Am7

Eb9 D9+ G13

BASS

1 b1. 4 b1. 4 b1.

1 4 b1. < ^

4 b1. 4 ^ 1. 1.

DRUMS

1 1 1 1

1 4 1. < ^

4 1. 4 ^ 1. 1.

Handwritten scribbles and symbols on the right side of the page.