

Lullaby Of Forrealville

Composed and Arranged
by Richard Evans

TRP I II

TRP III IV

SAX ALTO I III

SAX TEN II IV

SAX BARI/TONE

TROMB I

TROMB II

TROMB III

PLANO

CLARINET

PIZZ

BASS

SOCK CYM

DRUM

Handwritten musical score for the left page, featuring ten staves. The instruments listed on the left are TRP, TRD, ALT, Ten, Bar, TRB, TRB, TRB, PA, Guit, Bass, and DR. The notation includes rests, melodic lines, and a drum part with 'x' marks.

Handwritten musical score for the right page, featuring ten staves. The instruments listed on the left are TRP, TRD, ALT, Ten, B2n, TRB, TRB, TRB, PA, Guit, Bass, and DR. The notation includes rests, melodic lines, and a drum part with 'x' marks.

Handwritten musical score for the left page. The staves are labeled as follows from top to bottom: TRP, TRP, ALT, Ten, Bar, TRB, TRB, TRB, PIA, Guit, bass, and DR. The bass line features a melodic sequence with notes marked with 'b.' and 'tr.'. The drum line (DR) shows a rhythmic pattern with 'x' marks above the notes. The first four measures contain musical notation, with some staves showing rests or specific instrument techniques.

Handwritten musical score for the right page. The staves are labeled as follows from top to bottom: TRP, TRP, ALT, Ten, Bar, TRB, TRB, PIA, Guit, Bass, and DR. The notation continues from the left page, with the bass line and drum line (DR) showing further development of the melodic and rhythmic ideas. The first four measures contain musical notation, with some staves showing rests or specific instrument techniques.



TRP

TRP

ATT

Ten

Bar

TRB

TRB

TRB

PIA

Guit

bass

DR

Handwritten musical notation for tenor saxophone and baritone saxophone, including notes, rests, and articulation marks.

Chord progression for Piano and Guitar:

bB	Bb Aug	Eb7	E dim	Bb
/ / / /	/ / / /	/ / / /	/ / / /	/ / / /



TRP

TRP

ATT

Ten

Bar

TRB

TRB

TRB

PIA

Guit

bass

DR

Handwritten musical notation for tenor saxophone and baritone saxophone, including notes, rests, and articulation marks.

Chord progression for Piano and Guitar:

Fm7 - Bb7	Eb7	Eb7 - E dim	Bb	G79b
/ /	/ /	/ / / /	/ / / /	/ / / /



Handwritten musical score for the first system, featuring ten staves for instruments and two for guitar accompaniment. The instruments are labeled TRP, ALT, TEN, Bar, TRB, TRB, TRB, PIA, Guit, BASS, and DR. A section marker 'B' is located at the top right of the first staff. The notation includes various notes, rests, and triplets. The guitar parts show chord progressions: Cm7, F7, Bb, Bb, Bb in the first system and Cm7, F7, Bb, Bb, Bb in the second system. The bass line features a circled note in the second measure.

Handwritten musical score for the second system, featuring ten staves for instruments and two for guitar accompaniment. The instruments are labeled TRP, TRP, ALT, TEN, Bar, TRB, TRB, TRB, PIA, Guit, BASS, and DR. The notation includes various notes, rests, and triplets. The guitar parts show chord progressions: Eb7 - Edim, Bb, Fm7 - Bb7, Eb7 in the first system and Eb7 - Edim, Bb, Fm7 - Bb7, Eb7 in the second system. The bass line features a circled note in the second measure.

Handwritten musical score for the first system, featuring the following parts:

- TRP** (Trumpet): Two staves with melodic lines, including triplets and slurs.
- ALT** (Alto Saxophone): Two staves with rests.
- TEN** (Tenor Saxophone): Two staves with melodic lines, including triplets and slurs.
- Bar** (Baritone Saxophone): Two staves with melodic lines, including triplets and slurs.
- TRB** (Trombone): Three staves with rests.
- PIA** (Piano): Staff with rhythmic notation (vertical lines) and chord changes: Eb7 - Edim, Bb, Bbdim, Cm7, F7, Bb.
- Guit** (Guitar): Staff with rhythmic notation (vertical lines).
- Bass**: Staff with a melodic line, including slurs and accents.
- DR** (Drums): Staff with rhythmic notation (vertical lines).

Handwritten musical score for the second system, featuring the following parts:

- TRP** (Trumpet): Two staves with rests.
- ALT** (Alto Saxophone): Two staves with rests.
- TEN** (Tenor Saxophone): Two staves with rests.
- Bar** (Baritone Saxophone): Two staves with rests.
- TRB** (Trombone): Three staves with rests.
- PIA** (Piano): Staff with rests.
- Guit** (Guitar): Staff with rests.
- Bass**: Staff with a melodic line, including slurs and accents.
- DR** (Drums): Staff with rhythmic notation (vertical lines).

A circled letter 'C' is written at the top of the second system.



Handwritten musical score for the first page, featuring staves for TRP, ALT, TEN, BZR, TRB, PIA, Guit, Bass, and DR. The score includes various musical notations such as triplets, rests, and dynamic markings.



Handwritten musical score for the second page, featuring staves for TRP, ALT, TEN, BZR, TRB, PIA, Guit, Bass, and DR. This page includes handwritten annotations such as circled numbers 1-5, a box stating 'OMIT THIS MEASURE FOR TRUMPETS', and a note 'WRITE IN FIRST MEASURE ON THIS PAGE FOR TRUMPETS HERE'.



TRP Solo **D**

Handwritten musical score for a trumpet solo. The score is written on ten staves, labeled TRP, TRP, ALT, TEN, BAR, TRB, TRB, TRB, PIA, CUT, BASS, and DR. The first two staves are for the trumpet solo. The third staff (ALT) has a double bar line and a slash. The fourth staff (TEN) has a double bar line and a slash. The fifth staff (BAR) has a double bar line and a slash. The sixth staff (TRB) has a double bar line and a slash. The seventh staff (TRB) has a double bar line and a slash. The eighth staff (TRB) has a double bar line and a slash. The ninth staff (PIA) has a double bar line and a slash. The tenth staff (CUT) has a double bar line and a slash. The eleventh staff (BASS) has a double bar line and a slash. The twelfth staff (DR) has a double bar line and a slash. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a double bar line and a slash. The second measure is marked with a double bar line and a slash. The third measure is marked with a double bar line and a slash. The fourth measure is marked with a double bar line and a slash. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a double bar line and a slash. The second measure is marked with a double bar line and a slash. The third measure is marked with a double bar line and a slash. The fourth measure is marked with a double bar line and a slash.

Handwritten musical score for a trumpet solo. The score is written on ten staves, labeled TRP, TRP, ALT, TEN, BAR, TRB, TRB, TRB, PIA, CUT, BASS, and DR. The first two staves are for the trumpet solo. The third staff (ALT) has a double bar line and a slash. The fourth staff (TEN) has a double bar line and a slash. The fifth staff (BAR) has a double bar line and a slash. The sixth staff (TRB) has a double bar line and a slash. The seventh staff (TRB) has a double bar line and a slash. The eighth staff (TRB) has a double bar line and a slash. The ninth staff (PIA) has a double bar line and a slash. The tenth staff (CUT) has a double bar line and a slash. The eleventh staff (BASS) has a double bar line and a slash. The twelfth staff (DR) has a double bar line and a slash. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a double bar line and a slash. The second measure is marked with a double bar line and a slash. The third measure is marked with a double bar line and a slash. The fourth measure is marked with a double bar line and a slash.

E TRUMPET Solo Blues **F**

TRP

TRP

ALT

TEN

Bar

TRB

TRB

TRB

PIA

Guit

BASS

DR.

F7 F#dim C Fm Em7 A7 Dm7 G7 Fdim Em7 Fb7

Eb7 Eb7-Edim Bb-Dm7 Dm7-G7 cm7 F7-Ebdim Dm7-Db7

Eb7 Eb-Edim Bb-Dm7 Dm7-G7 cm7 F7-Ebdim Dm7-Db7

Gb7 Eb-Edim Bb-Dm7 Dm7-G7 cm7 F7-Ebdim Dm7-Db7

TRP

TRP

ALT

Ten

Bar

TRB

TRB

TRB

PIA

Guit

BASS

DR.

Alt Maj - B7

TRB Solo

Play Blues Bb

Play Blues Bb

Play Blues Bb

Play II Bass

Gb7maj7-F7 F7

Gb7maj7-F7 F7

Gb7maj7-F7 F7

G

TRP

TRP

PT

TEN

Bar

TRB

TRB

TRB

PIA

Guit

Bass

DR.

TRBone solo

Blues Bb

Bb F17

Blues Bb

Blues Bb

Blues Bb

Play 12

H

TRP

TRP

PT

TEN

Bar

TRB

TRB

TRB

PIA

Guit

Bass

DR.

Blues Bb

Bb - Bb7

eb - Edim

Bb

Bb7

Bb - Bb7

eb - Edim

Bb

Bb7

Bb - Bb7

eb - Edim

Bb

Bb7

Handwritten musical score for the first system, featuring multiple staves for TRP, ALT, Ten, Bar, TRB, PIA, Guit, Bass, and DR.

TRP: Two staves with complex melodic lines, including triplets and slurs. The first staff has a circled '3' above it.

ALT: Staff with rests and a circled '3' at the end.

Ten: Staff with rests and an 'X' mark.

Bar: Staff with rests.

TRB: Three staves with melodic lines, including slurs and dynamics like 'p.'.

PIA: Staff with chord symbols: Eb7, Eb7, Bb, Bb, cm7, F7, Bb, ~~Bb~~, Bb.

Guit: Staff with rhythmic notation (vertical lines).

BASS: Staff with rhythmic notation.

DR: Staff with rhythmic notation and 'x' marks.



Handwritten musical score for the second system, featuring multiple staves for TRP, ALT, Ten, Bar, TRB, PIA, Guit, Bass, and DR. A circled 'I' is at the top left.

TRP: Two staves with melodic lines, including slurs and dynamics like 'p.'.

ALT: Staff with melodic lines, including triplets and slurs.

Ten: Staff with chord symbols: E, F7, E, E7, F7.

Bar: Staff with rests.

TRB: Three staves with rests.

PIA: Staff with chord symbols: Bb, Eb7, Bb, Bb7, Eb7.

Guit: Staff with rhythmic notation.

BASS: Staff with rhythmic notation.

DR: Staff with rhythmic notation.

SW



Handwritten musical score for the first system, featuring ten staves. The instruments listed on the left are TRP, TRP, AHT, TEN, BAN, TRB, TRB, TRB, PIA, GUIT, BASS, and DR.

The score is divided into four measures. The first measure contains a treble clef with a key signature of one flat and a 3/4 time signature. The second measure contains a treble clef with a key signature of one flat and a 3/4 time signature. The third measure contains a treble clef with a key signature of one flat and a 3/4 time signature. The fourth measure contains a treble clef with a key signature of one flat and a 3/4 time signature.

The ten staves contain the following content:

- TRP: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TRP: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- AHT: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TEN: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- BAN: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TRB: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TRB: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TRB: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- PIA: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- GUIT: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- BASS: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- DR: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.



Handwritten musical score for the second system, featuring ten staves. The instruments listed on the left are TRP, TRP, AHT, TEN, BAN, TRB, TRB, TRB, PIA, GUIT, BASS, and DR.

The score is divided into four measures. The first measure contains a treble clef with a key signature of one flat and a 3/4 time signature. The second measure contains a treble clef with a key signature of one flat and a 3/4 time signature. The third measure contains a treble clef with a key signature of one flat and a 3/4 time signature. The fourth measure contains a treble clef with a key signature of one flat and a 3/4 time signature.

The ten staves contain the following content:

- TRP: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TRP: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- AHT: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TEN: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- BAN: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TRB: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TRB: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- TRB: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- PIA: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- GUIT: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- BASS: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.
- DR: Treble clef, key signature of one flat, 3/4 time signature. Notes: G4, A4, B4, C5.



Handwritten musical score for the first page, featuring five systems of staves. The instruments are labeled on the left as TRP, ALT, TEN, Bsn, TRB, TRB, TRB, PIA, Guit, BASS, and DR.

The first system (TRP, ALT, TEN, Bsn) contains melodic lines for trumpet and alto saxophone, and a tenor saxophone line with notes C, C, Eb, F, F. The alto saxophone part includes triplets and slurs. The bassoon part has rests.

The second system (TRB, TRB, TRB, PIA, Guit, BASS) contains three trombone parts with notes and slurs, piano accompaniment with chords Bb, Bb, Bb7, Eb7, Eb7, guitar accompaniment with chords Bb, Bb, Bb7, Eb7, and a bass line with notes Bb, Bb, Bb7, Eb7.

The third system (DR) shows a drum part with rhythmic notation.

Handwritten musical score for the second page, featuring five systems of staves. The instruments are labeled on the left as TRP, ALT, TEN, Bsn, TRB, TRB, TRB, PIA, Guit, BASS, and DR.

The first system (TRP, ALT, TEN, Bsn) contains melodic lines for trumpet and alto saxophone, and a tenor saxophone line with notes C, C, Dm7, Dm7-G7. The alto saxophone part includes triplets and slurs. The bassoon part has rests.

The second system (TRB, TRB, TRB, PIA, Guit, BASS) contains three trombone parts with notes and slurs, piano accompaniment with chords Bb, Bb, Cm7, Cm7-F7, guitar accompaniment with chords Bb, Bb, Cm7, Cm7-F7, and a bass line with notes Bb, Bb, Cm7, Cm7-F7.

The third system (DR) shows a drum part with rhythmic notation.

Handwritten musical score for page XXVI. The score includes staves for TRP, TEN, Bar, TRB, PIA, GUIT, BASS, and DR. The key signature is one flat (Bb). The first measure is marked with a 'K' above it. The notation includes various chords, triplets, and rhythmic patterns. The bass line features a consistent pattern of eighth notes.

Handwritten musical score for page XXVII. The score includes staves for TRP, TEN, Bar, TRB, PIA, GUIT, BASS, and DR. The key signature is one sharp (F#). The notation includes various chords, triplets, and rhythmic patterns. The bass line features a consistent pattern of eighth notes. There are asterisks in the TRB, TRB, and TRB staves indicating specific rhythmic or melodic additions.

*Not written in original arrangement but is good inclusion

Handwritten musical score for the first system, featuring ten staves for various instruments and a drum part. The notation includes complex rhythmic patterns, triplets, and accidentals. The instruments listed are TRP (Trumpet), ALT (Alto Saxophone), Ten (Tenor Saxophone), Bar (Baritone Saxophone), TRB (Trumpet B3), PIA (Piano), Guit (Guitar), Bass, and DR (Drums).

Key elements in the score include:

- TRP: Multiple staves with melodic lines, some marked with "stake" and "3" (triplets).
- TRB: Staves with harmonic accompaniment, including triplets.
- PIA: Chord progressions such as Eb - Edim, Bb, Db B11#, and cm7.
- DR: Drum notation with "x" marks and rhythmic patterns.

L write letter AS letter

Handwritten musical score for the second system, continuing the piece. It features ten staves for instruments and a drum part. The notation includes melodic lines for TRP and TRB, and rhythmic patterns for PIA, Guit, Bass, and DR. The instruments listed are TRP, ALT, Ten, Bar, TRB, PIA, Guit, Bass, and DR.

Key elements in the score include:

- TRP: Melodic lines with "stake" markings.
- TRB: Harmonic accompaniment.
- PIA: Chord progressions such as F7, F9, and F7.
- DR: Drum notation with rhythmic patterns.

Write letter **M** Same as letter **B** with 4 trumpets playing unison top line instead of harmony

N

TRP 12

TRP 12

ALT 12

TRP 12

TRP 12

TRB 12

TRB 12

TRB 12

PA 12

QUIT 12

12 measure letter **M**

Bass

DR 12

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument on the left. The notation includes chords, melodic lines, and rhythmic markings. The instruments are:

- TRP (Trumpet 1)
- TRD (Trumpet 2)
- AdT (Alto Saxophone)
- TEN (Tenor Saxophone)
- B2V (Baritone Saxophone)
- TRB (Trumpet 3)
- TRB (Trumpet 4)
- TRB (Trumpet 5)
- PR (Percussion)
- Guit (Guitar)
- BASS (Bass)
- DR (Drums)

The score is divided into two measures by a vertical bar line. The first measure contains complex chordal structures and melodic fragments for most instruments. The second measure shows simplified notation, often consisting of single notes or rests. The DR staff uses rhythmic notation with 'x' marks above the notes, indicating specific drum patterns.