

Arr. Chris Coltrane

MACK

Adapt. For Small Band  
Dizzy Gillespie Nov. 27

1

Handwritten musical score for a small band. The score is divided into two systems. The first system includes parts for Tenor (Ten.), Trumpet (Trp.), Trombone (Ttb.), and Percussion (Perc.). The second system includes parts for Tenor (Ten.), Trumpet (Trp.), Trombone (Ttb.), and Percussion (Perc.).

The first system shows a complex arrangement with various notes, rests, and dynamic markings. The Tenor part has a melodic line with many notes and rests. The Trumpet and Trombone parts have more rhythmic and harmonic accompaniment. The Percussion part is mostly empty, with some light markings.

The second system shows a similar arrangement but with a more rhythmic and melodic focus. The Tenor part has a series of notes and rests, while the Trumpet and Trombone parts have more rhythmic accompaniment. The Percussion part is also mostly empty.

There is a large scribble across the middle of the page, obscuring some of the notation.

MACK

2

Handwritten musical score for a band. The score is organized into systems for different instruments:

- Top System:** Includes parts for Tenor 1 & 2, Trumpet 1 & 2, Trombone, Piano (Pno), and a section with a wavy line.
- Bottom System:** Includes parts for Tenor 1 & 2, Trumpet 1 & 2, Trombone, and Piano (Pno).

The notation includes notes, rests, and dynamic markings. The word "MACK" is written at the top. The number "2" is in the top right corner. The bottom system contains large handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, and 9.

SMACK

3

Handwritten musical score for a jazz ensemble. The score is arranged in systems for Tenor Saxophone (Ten.), Trumpet (Trp), Trombone (Trb), Piano (Pno), and Drums (Dr). The top system includes a key signature change to B-flat major and a time signature of 4/4. The Tenor and Trumpet parts feature melodic lines with slurs and accents. The Trombone part has a rhythmic pattern of eighth notes. The Piano part is mostly empty. The Drums part shows a complex rhythmic pattern with many notes and slurs. The score is divided into measures, with some measures containing handwritten numbers 9, 10, 11, 12, 13, and 14. The piece concludes with a double bar line and a circled number 3 in the top right corner.

MALC

(4)

Handwritten musical score for a band. The score is organized into systems for Tenors (Ten.), Trumpets (Top), Trombones (Tob), and Percussion (Pro).

- Tenors (Ten.):** Two staves. The first staff has notes with stems and beams, and some notes have accents. The second staff has notes with stems and beams.
- Trumpets (Top):** Two staves. The first staff has notes with stems and beams. The second staff has notes with stems and beams.
- Trombones (Tob.):** One staff with notes and stems.
- Percussion (Pro.):** Two staves. The first staff has notes with stems and beams. The second staff has notes with stems and beams.

The score is divided into measures by vertical bar lines. There are some handwritten annotations above the Tenors and Trombones staves, including "4e 2, 2e" and "4e 2, 2e". There are also some handwritten notes like "COR" in the Trumpets section. The score ends with a double bar line and a fermata-like symbol.

# MACK

5

The musical score is written on a grand staff with the following parts:

- Ten.** (Tenor): Two staves, treble clef. Contains notes and rests.
- Trp** (Trumpet): Two staves, treble clef. Includes the word "COL" in the first measure.
- Trb** (Trombone): One staff, bass clef. Contains notes and rests.
- Pne** (Piano): Two staves, treble and bass clefs. This section is mostly blank.
- Thi** (Trumpet): Two staves, treble clef. Contains rhythmic patterns with accents.
- Trb** (Trombone): Two staves, treble clef. Contains rhythmic patterns with accents.
- Trb** (Trombone): One staff, bass clef. Contains notes and rests.
- Pno** (Piano): Two staves, treble and bass clefs. This section is mostly blank.

The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings. A circled number '5' is in the top right corner. A box labeled 'E' is on the left side of the lower section. There are some scribbles and corrections throughout the score.

# DRACK

6

Handwritten musical score for the piece "DRACK". The score is arranged in a standard orchestral layout with the following parts:

- Tbn. (Trombones):** Two parts (1 and 2) with notes and rests.
- Trp. (Trumpets):** Two parts (1 and 2) with notes and rests.
- Trb. (Trombones):** A single part with notes and rests.
- [F] (Flute):** A part with a wavy line indicating a melodic line.
- Ten. (Tenors):** Two parts (1 and 2) with notes and rests.
- Trp. (Trumpets):** Two parts (1 and 2) with notes and rests.
- Trb. (Trombones):** A single part with notes and rests.

The score is written on a grid of 8 measures. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

MACK

7

Handwritten musical score for the piece "MACK". The score is arranged in two systems, each with five staves. The first system includes two Trombones (Tbn.), two Trumpets (Trp.), and a Trombone (Trb.). The second system includes two Trombones (Tbn.), two Trumpets (Trp.), and a Trombone (Trb.).

The notation includes various musical symbols such as notes, rests, and accidentals. The first system features a melodic line in the upper staves and a bass line in the lower staves. The second system includes a section labeled "8va" (8va) and "CUL TRP 2" (CUL TRP 2). The bottom staff of the second system contains a series of chords:  $E^{bb}$ ,  $Gm^7$ ,  $C^7$ ,  $Fm^7$ ,  $B^b7$ , and  $E^bb$ .

AMACK

To Soprano

Handwritten musical score for 'AMACK' featuring multiple staves for Tenor (Tbn), Trumpet (Trp), Trombone (Tdb), and Horn (H). The score includes melodic lines, harmonic accompaniment, and specific performance instructions.

**Chord Progression:**

- Measures 3-4:  $Fm^7 / B^b7$
- Measure 5:  $F^6$
- Measure 6:  $F^6 D^7$
- Measure 7:  $Cm^7$
- Measure 8:  $C^7$
- Measure 9:  $F^6$
- Measure 10:  $E^b6$
- Measure 11:  $E^b6 C^7$
- Measure 12:  $Fm^7$
- Measure 13:  $B^b7$
- Measure 14:  $E^b6$

**Performance Notes:**

- Trp 1:** Includes markings for  $+0$  and  $3$ .
- Trp 2:** Includes markings for  $3$  and  $3$ .
- Tdb:** Includes markings for  $3$  and  $3$ .
- H:** Includes a circled **H** marking.
- Trp 1:** Includes the instruction "Cup MXP".
- Trp 2:** Includes the instruction "CUT TEN."
- Trp 1:** Includes the instruction "N.O. BEAT" in measure 10.

The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The notation includes various note values, accidentals, and dynamic markings.



# MACK

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments: Trp. (Trumpet), Trb. (Trumpet/Bass), Tbn. (Tuba/Euphonium), and Tdb. (Trombone). The music is written in 4/4 time and features a variety of chords and melodic lines. The key signature is one flat (B-flat major / F minor).

**Chord Progression:**

- Measures 1-2: Am<sup>7</sup> / A<sup>7</sup>
- Measures 3-4: Em<sup>7</sup> / C<sup>7</sup>
- Measures 5-6: Em<sup>7</sup> / C<sup>7</sup>
- Measures 7-8: Bm<sup>7</sup>(b9) / B<sup>b7</sup> / Am<sup>7</sup>(b5) / Am<sup>6</sup> / Em<sup>7</sup>(b5) / C<sup>7</sup>(b9)

**Instrumental Parts:**

- Trp. 1 & 2:** Play rhythmic patterns of eighth notes in the first two measures, then move to a melodic line in the third measure.
- Trb.:** Play rhythmic patterns in the first two measures, then move to a melodic line in the third measure.
- Tbn.:** Play a rhythmic pattern of eighth notes in the first two measures, then move to a melodic line in the third measure.
- Tdb.:** Play a melodic line in the first two measures, then move to a rhythmic pattern in the third measure.