

MAKE IT WITH YOU - ARR. GAMBINO

TRUMP I

TR II

ALTO Sax

TENOR Sax

GUITAR

BASS Bari

HAMP
Tampots Ord

VALERIE
PIANO

TR I

TR II
BARITONE

ALTO

TENOR

Guitar

BARI Bass

HAMP
Drums

Val
Piano

The musical score is written on a full score pad with 12 staves. The top section (measures 1-8) includes parts for Trumpet I, Trumpet II, Alto Sax, Tenor Sax, Guitar, Bass Bari, Hamp (Tampots Ord), and Valerie Piano. The bottom section (measures 9-16) includes parts for Trumpet I, Trumpet II (Baritone), Alto, Tenor, Guitar, Bari Bass, Hamp (Drums), and Valerie Piano. A vertical line separates the two sections at measure 8. Above measure 8, there is a circled 'A' and the word 'OUT'. Below measure 8, there is a circled 'B'. The guitar part shows chords: G7, B7, A7, A7, G, A7, G, A7. The piano part has a circled '1' at the end of the first section and a circled '2' at the end of the second section. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the first system, measures 1-8. The instruments listed on the left are:

- TR I Sax
- TR II Sax
- ALTO Sax
- TEN Sax
- GUITAR
- BASS
- HARP
- PIANO

The guitar part shows the following chord progression: B-7, E, A-7, G, A-7, G. The piano part features a melodic line with eighth and sixteenth notes. A circled number '3' is in the top right corner.

Handwritten musical score for the second system, measures 9-16. The instruments listed on the left are:

- TR I
- TR II
- ALTO
- TEN
- Guitar
- Bass
- HARP
- Piano

The guitar part shows the following chord progression: G, A-7, G, A-7, C, B-7, A-7. The bass part has a long note with a 'Solo' marking above it. The piano part continues with a melodic line. A circled number '4' is in the top right corner.

TR I Sax
TR II Sax
ALTO Sax
TEN Sax
GUITAR

Repeat (B) Background

④

TR I
TR II
ALTO
TEN

⑤

⑥