

Composition

INTRO

1st Alto							
2nd Alto							
1st Tenor							
2nd Tenor							
BARI							
1st Trp.							
2nd Trp.							
3rd Trp.							
4th Trp.							
1st Trom							
2nd Trom							
3rd Trom							
Drum							
BASS							
PIANO							

(A) Composition

"MARIE"

Musical score for "MARIE" (Page 2). The score includes staves for Trumpets I, II, III, and IV; Trombones I, II, and III; Piano; and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations, including slurs, accents, and dynamic markings. The piano part includes chord symbols and rhythmic notation.

Trumpets: Trumpets I, II, III, and IV are marked with slurs and some have circled '8' in the second measure.

Trombones: Trombones I, II, and III are marked with slurs.

Piano: Chord symbols include Abmaj, Abmaj7, F-7, Eb7, Ebmaj7, Eb7, Ebmaj7, and C-7. Some are annotated with circled numbers like (65), (69), and 13. Rhythmic notation shows eighth and sixteenth notes.

Other parts: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), and Bass are present but mostly contain slurs.

Handwritten musical score for a full orchestra and piano. The score is organized into systems for different instruments and voices. The parts include:

- Vocalists:** A (Alto), A (Alto), T (Tenor), T (Tenor), B (Bass)
- Woodwinds:** Trp I, Trp II, T III, T IV, Trom I, Trom II, Trom III
- Drum**
- Bass**
- Piano** (P. Piano)

The score consists of 8 measures. The vocal parts have lyrics written below the notes. The piano part includes chord symbols and rhythmic notation. The woodwind and trombone parts feature complex rhythmic patterns and articulation marks.

(B) Composition *MARIE*

(P. 11)

Handwritten musical score for a band. The score is organized into systems for different instruments and voices. The top system includes vocal parts (A, A', T, T', B) and a Bassoon (B). The middle system includes three Trumpets (I, II, III), three Trombones (I, II, III), and a Drum set. The bottom system includes Bass and Piano. The score is divided into measures, with various musical notations such as notes, rests, and dynamics. There are also handwritten annotations and markings throughout the score.

Vocal Parts:
 A: Soprano
 A': Alto
 T: Tenor
 T': Tenor
 B: Bass

Instrumental Parts:
 Bp: Bassoon
 Trp I, II, III: Trumpets
 Trbn I, II, III: Trombones
 Drum: Drum set
 Bass: Bass
 Piano: Piano

Handwritten Annotations:
 - Above the vocal parts: "Same as 1st Act" (written in the B part)
 - Above the Bassoon part: "Same as 1st Act"
 - Above the Piano part: "Along 7", "F 13 1/2", "Along 7", "F7 Bb 1/2", "Ebb 7", "F7 Bb 1/2", "F6", "C-7", "F 7(6/9)"
 - Above the Bass part: "F 13 1/2", "F7 Bb 1/2", "Ebb 7", "F7 Bb 1/2", "F6", "C-7", "F 7(6/9)"

Handwritten musical score for the piece "MARIE". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Vocalists:** A (Alto), A (Alto), T (Tenor), T (Tenor), B (Bass)
- Trumpets:** Trp. I, Trp. II, T III, T IV
- Trombones:** Trom I, Trom II, Trom III
- Double Bass:** Double Bass
- Piano:** Piano (indicated by a bracket on the left)

The score consists of 10 measures. The vocal parts feature melodic lines with various rhythmic values and dynamics. The instrumental parts include complex rhythmic patterns, often with slurs and accents. The piano part provides harmonic support with chords and melodic fragments. The notation is dense and includes many performance markings such as slurs, accents, and dynamic markings.

©

Composition

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Handwritten musical score for a band. The score is organized into systems for different instruments. The top system includes parts for Alto Saxophone (A), Tenor Saxophone (T), and Bass Saxophone (B). Below these are four parts for Trumpet (Tpt I, II, III, IV). The next system contains three parts for Trombone (Trom I, II, III). The Drum part is shown in a separate system. The Bass part is indicated by a brace. The Piano part is shown in a system with chords and a bass line. The score is divided into measures by vertical bar lines. Some measures contain diagonal lines, possibly indicating rests or specific performance instructions. The notation includes various note values, rests, and dynamic markings.

Composition

(P. 6)

Handwritten musical score for a composition. The score is written on a grand staff with ten staves. The parts are labeled on the left as follows:

- A (Alto)
- A (Alto)
- T (Tenor)
- T (Tenor)
- B (Bass)
- T. (Tenor)
- T (Tenor)
- T (Tenor)
- Team I (Trumpet)
- Team II (Trumpet)
- Team III (Trumpet)
- AS (Alto Saxophone)
- Cam (Cello)
- Piano

The score contains various musical notations including notes, rests, and accidentals. The piano part at the bottom includes chord symbols and rhythmic markings:

- Chord symbols: Bb7, G-7, F-7, Bb7, Bb7, E, Eb, F-7, Bb7, Eb, Bb7, Bb7, Bb7, Eb.
- Rhythmic markings: 1 1, 1 1 1, 1 1, 1 1, 1 1, 1 1, 1 1, 1 1.

There are also some handwritten annotations and corrections throughout the score, such as "Same as 1st staff" and "6".

Composition

Handwritten musical score for SATB voices, piano, and strings. The score is organized into systems for voices, piano, and strings. The piano part includes staves for I, II, III, IV, and Team I & II. The string part includes staves for Flute, Bass, and Piano.

Voice Parts: Soprano (S), Alto (A), Tenor (T), Bass (B). Each staff contains handwritten notes and rests.

Piano Part:

- I:** Treble clef, notes with stems and beams.
- II:** Treble clef, notes with stems and beams.
- III:** Treble clef, notes with stems and beams.
- IV:** Treble clef, notes with stems and beams.
- Team I:** Treble clef, notes with stems and beams.
- II:** Treble clef, notes with stems and beams.
- III:** Treble clef, notes with stems and beams.

String Part:

- Flute:** Treble clef, notes with stems and beams.
- Bass:** Bass clef, notes with stems and beams.
- Piano:** Treble clef, notes with stems and beams.

Chord Progression (Piano/Flute):

- Measures 1-2: A major
- Measures 3-4: A^b major
- Measures 5-6: A major
- Measures 7-8: F⁷ B⁹ E^b
- Measures 9-10: E^b
- Measures 11-12: E^b
- Measures 13-14: C⁷ F⁷

Composition

(P. 8)

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left:

- A**: Two staves, likely Alto saxophones.
- T**: Two staves, likely Tenor saxophones.
- B**: One staff, likely Bass saxophone.
- Trp I**: One staff, Trumpet I.
- T II**: One staff, Trumpet II.
- III**: One staff, Trombone III.
- IV**: One staff, Trombone IV.
- Team I**: One staff, Percussion I.
- Team II**: One staff, Percussion II.
- Team III**: One staff, Percussion III.

Below the main staves are several empty staves, some containing faint handwritten notes or markings. At the bottom of the page, there is a section for piano accompaniment:

Piano

Handwritten notes for piano accompaniment include: F7 Bb9, Eb7, F7, Bb9, Eb7, F7, Bb9, E7, Eb7, Bb7, Eb7.

A
A
T
T
B
T
T
B
T
T
B
T
T
B
T
T
B
T
T
B
T
T
B

(P. 7)	(P. 7)	(1. 7)	(P. 7)				
		SAME AS →					

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Composition

(P. 10)

Handwritten musical score for a large ensemble. The score is organized into systems, each with a label on the left:

- Vocalists:** A (Alto), A (Alto), T (Tenor), T (Tenor), B (Bass)
- Trumpets:** Trp I, Trp II, Trp III, Trp IV
- Trombones:** Trom I, Trom II, Trom III
- Drum Set:** (represented by a single staff with rhythmic notation)
- Double Bass:** (represented by a single staff with chordal notation)

The notation includes notes, rests, and various musical symbols. The drum set part uses a standard notation with stems and flags. The double bass part uses chord symbols and rhythmic notation. The vocal parts have lyrics written below the notes.

Composition

MARIS

P. II

Handwritten musical score for a composition titled "Composition" by "MARIS", Part II. The score is written on a grand staff with ten staves. The parts are labeled as follows:

- A (Alto)
- A (Alto)
- T (Tenor)
- T (Tenor)
- B (Bass)
- Trp I (Trumpet I)
- Trp II (Trumpet II)
- Trp III (Trumpet III)
- Trp IV (Trumpet IV)
- Trm I (Trumpet I)
- Trm II (Trumpet II)
- Trm III (Trumpet III)

The score consists of three measures. The first measure contains handwritten notes and rests for each part. The second measure contains notes and rests, with some parts having accidentals. The third measure contains notes and rests, with some parts having accidentals. A large, dark scribble is present in the first measure of the Tenor (T) and Bass (B) parts. At the bottom of the page, there are handwritten notes: "F - 7", "B^{b7} 3", "E III", and "E^b 7".