

Intro
2nd 24

TITLE Merry Lou

(Intro Part II)

Penny Burke

PAGE

W
O
O
D
W
I
N
D
S

Winds

WOODWINDS

HORN

HORNS

HORN

TRUMPETS I

II

III

IV

UNISON

TROMBONES I

II

III

IV

TROMBONE

TIMPANI
ETC.

TIMPANI
ETC.

HARP

HARP

PIANO &
CELESTE

PIANO &
CELESTE

VIOLIN

VIOLIN

VIOLA

Fm7

VIOLA

CELLO

Fm7 E57 D55 G55

CELLO

BASS

Eb M7

BASS

Bb7

Mary had

Sonny Burke

PAGE 1

Handwritten musical score for orchestra, page 1.

Top Section:

- Alto W:** (C) eighth-note patterns.
- Tenor W:** (B) eighth-note patterns.
- Bass W:** (B) eighth-note patterns.
- Baritone D S:** (C) eighth-note patterns.
- HORN:** (Harmon mute) eighth-note patterns.
- TRUMPETS I:** (D) eighth-note patterns.
- TRUMPETS II:** (D) eighth-note patterns.
- TRUMPETS III:** (D) eighth-note patterns.
- TRUMPETS IV:** (D) eighth-note patterns.
- TROMBONES I:** (D) eighth-note patterns.
- TROMBONES II:** (D) eighth-note patterns.
- TROMBONES III:** (D) eighth-note patterns.
- TROMBONES IV:** (D) eighth-note patterns.

Middle Section:

- TIMPANI ETC.:** Blank staves.
- HARP:** Blank staves.
- PIANO & CELESTE:** Measures 1-4: Bb7, Ebm7. Measures 5-8: Blank.

Bottom Section:

- Violin:** Measures 1-4: Bb7, Eb6+7, Bb7, E7. Measures 5-8: Bb7, Eb7, G7.
- Viola:** Measures 1-4: Ab, D7, F7, C. Measures 5-8: Blank.
- Cello:** Measures 1-4: Bb, D7, F7, C. Measures 5-8: Blank.
- Bass:** Blank staves.

W
O
O
D
W
I
N
D
S

HORNS

TRUMPETS I
II
III
IV

TROMBONES I
II
III
IV

TIMPANI ETC.

HARP

B♭ 7 B♭ 7 E♭ 7

PIANO & CELESTE

VIOLIN

VIOLA E♭ E♭ 7 B♭ E♭

CELLO

BASS

TITLE Mary Lou

Sonny Burke

PAGE 3

This image shows a handwritten musical score for an orchestra and piano. The score is organized into several systems, each consisting of multiple staves. The instruments listed on the left include Woodwinds (W.D.W.I.N.D.S.), Horns, Trombones (I, II, III, IV), Timpani Etc., Harp, Piano & Celeste, Violin, Viola, Cello, and Bass. The music features various rhythmic patterns and rests, with some staves containing only rests. The piano part includes harmonic notation above the staff, such as C7, G13, A513, C7, F13, G613, F13, and G713. The score is written on standard five-line music staves.

W
O
O
D
W
I
N
D
S

HORNS

TRUMPETS I
II
III
IV

TROMBONES I
II
III
IV

TIMPANI ETC.

HARP

PIANO & CELESTE

VIOLIN

VIOLA

CELLO

BASS

WOODWINDS

COPY 4 bars of A

This section contains four staves for woodwind instruments. The first staff is for bassoon, the second for oboe, the third for flute, and the fourth for clarinet. The music consists of four measures, with the first measure having a bassoon note, the second an oboe note, the third a flute note, and the fourth a clarinet note. The key signature is B-flat major.

HORNS

This section contains four staves for brass instruments. The first staff is for tuba, the second for bass horn, the third for baritone, and the fourth for trumpet. The music consists of four measures, with each instrument playing a single note in each measure. The key signature is B-flat major.

TRUMPETS I
II
III
IV

This section contains four staves for trumpets. The first staff is for trumpet I, the second for trumpet II, the third for trumpet III, and the fourth for trumpet IV. The music consists of four measures, with each trumpet playing a single note in each measure. The key signature is B-flat major.

TROMBONES I
II
III
IV

This section contains four staves for trombones. The first staff is for bass trombone, the second for alto trombone, the third for tenor trombone, and the fourth for soprano trombone. The music consists of four measures, with each instrument playing a single note in each measure. The key signature is B-flat major.

TIMPANI ETC.

This section contains two staves for timpani and other percussion instruments. The first staff is for timpani, and the second is for other percussion. The music consists of four measures, with each instrument playing a single note in each measure. The key signature is B-flat major.

HARP

This section contains one staff for harp. The harp plays a single note in each of the four measures. The key signature is B-flat major.

PIANO & CELESTE

This section contains one staff for piano and celeste. The piano and celeste play a single note in each of the four measures. The key signature is B-flat major.

VIOLIN

This section contains one staff for violin. The violin plays a single note in each of the four measures. The key signature is B-flat major.

VIOLA

This section contains one staff for viola. The viola plays a single note in each of the four measures. The key signature is B-flat major.

CELLO

This section contains one staff for cello. The cello plays a single note in each of the four measures. The key signature is B-flat major.

BASS

This section contains one staff for bass. The bass plays a single note in each of the four measures. The key signature is B-flat major.

W
O
O
D
W
I
N
D
S

HORNS

TRUMPETS I

II

III

IV

TROMBONES I

II

III

IV

TIMPANI ETC.

HARP

PIANO & CELESTE

VIOLIN

VIOLA

CELLO

BASS

Misprint Copy this 2 bars also for 5th trpt 8va Lower

THANK YOU

Fm7 B_b Eb

TITLE _____

Sonny Burke

PAGE 1

TITLE

X

Penny Burke

PAGE

8

W
O
D
W
I
N
D
S

HORNS

TRUMPETS I

II

III

IV

TROMBONES I

II

III

IV

TIMPANI
ETC.

HARP

PIANO &
CELESTE

VIOLIN

VIOLA

CELLO

BASS

F#7 B7 F#9 E#9 Eb9/greased 7th Bbm C7

TITLE

Sonny Burke

PAGE 9

W
O
D
W
I
N
D
S

HORNS

TRUMPETS I

II

III

IV

TROMBONES I

II

III

IV

TIMPANI ETC.

HARP

PIANO & CELESTE

VIOLIN

VIOLA

CELLO

BASS