

for Lionel Hampton
Orch

Maybe This Time
(from Cabaret)

arr by Gerry
Cappucco

April 16, 1973

1 Tenor part

1 Trombone

1 Drum part

(Vocalist
Valerie Carr)

Concert Key Score

maybe This Time (from Cabaret)

arr by Jerry Cappuccio
4/16/73

①

Intro *Vamp Tell cue*

Tpt 1+2/3

Alto

Tenor

Bari

Bass

Organ

Guitar

Drums

Harp

Valerie

mf *w/1st tpt col* *w/3rd tpt col* *w/alto 8va (uniso)* *w/alto col* *w/organ col*

mf *thru out voice cue on organ part.*

AD LIB OVER BAND thru out!!

on cue

Time

Voice enters here

A B C D // E

Tpt 1+2/3

Alto

Tenor

Bari

Bass

Organ

Guitar

Drums

Harp

Val.

mf *w/alto col* *w/alto col* *w/organ col*

mf *thru out voice cue on organ part.*

AD LIB OVER BAND thru out!!

on cue

Time

Voice enters here

4 5 6 7 8 9 10 11

Maybe This Time

Handwritten musical score for the first system, measures 10-19. The score includes parts for Trumpet 1, 2, 3; Alto; Tenor; Bass; Organ; Guitar; Drums; and Vocal.

Trumpet 1, 2, 3: Melodic line with triplets and slurs.

Alto: Melodic line with triplets.

Tenor: Melodic line with triplets.

Bass: Melodic line with triplets.

Organ: Chordal accompaniment with notes and rests.

Guitar: Rhythmic accompaniment with notes and rests.

Drums: Rhythmic accompaniment with notes and rests.

Vocal: Melodic line with triplets.

Chords: Bb7, Eb9, Ab6 Abm, Eb Eb7 C9, F9 Bb7(13)5, Bb7(13), Bb7, Cm #7 b7.

Handwritten musical score for the second system, measures 20-26. The score includes parts for Trumpet 1, 2, 3; Alto; Tenor; Bass; Organ; Guitar; Drums; and Vocal.

Trumpet 1, 2, 3: Melodic line with triplets and slurs.

Alto: Melodic line with triplets.

Tenor: Melodic line with triplets.

Bass: Melodic line with triplets.

Organ: Chordal accompaniment with notes and rests.

Guitar: Rhythmic accompaniment with notes and rests.

Drums: Rhythmic accompaniment with notes and rests.

Vocal: Melodic line with triplets.

Chords: F7, Eb/Bb bass, Eb7/Bb bass, Fm9 Fm9/Bb bass, Eb Fm9 Bb7b9 Eb9, Eb C#9 G#maj9, Fmaj9.

Annotations: (open) in stand, next bass Col, Solo Trumpet Play (15) 1-8 17-23, Solo Trumpet Play (16) voice cue + shade.

Maybe This Time

Handwritten musical score for "Maybe This Time". The score is arranged in systems for various instruments: Trumpets, Alto, Tenor, Bass, Organ, Guitar, Drums, and Horns. The top system (measures 43-50) includes a vocal line with triplets and a piano accompaniment with chords (F+5, F6, F7, Bb, Bb+5, Bbb, Bbdim, C7, B7, C7, Db7). The bottom system (measures 50-58) continues the instrumental parts with more complex chord voicings (C7, B7, C7, Eb7, Dm, #7, 47, G13, F/c bass, F+5/C#bass, Gm9, Gm9/c bass, Dm9, Gm9, Fmaj9(add6)) and rhythmic notation for drums and horns.