

Mi VA DI CANTARE 4

1

① ② ③ ④ ⑤

Alto

Soprano = Tenors

Bassoon

4 Trumpets

3 Trombones

DRUMS

Piano

Hampton

ORGANS

Flute 1
Flute 2

Contra Bass

Violins

Violas

Cellos

Double Bass

The score is written on 15 staves. The vocal parts (Alto, Soprano = Tenors, Bassoon) have lyrics written below them. The instrumental parts include 4 Trumpets, 3 Trombones, Drums, Piano, Hampton, Organs, Flute 1 and 2, Contra Bass, Violins, Violas, Cellos, and Double Bass. The score is divided into five measures, each marked with a circled number (1-5). The tempo is marked 'Mo derato string.' and the dynamics include 'vivo', 'p', 'mp', and 'mf'. A box labeled 'A' is present in the Violins staff.

Handwritten musical score for a symphony orchestra. The score is arranged in systems with the following instruments listed on the left:

- Saxes
- Trumpets
- Trombones
- Drums
- Wallo
- Hampton
- Organ
- Guitar 1
- Guitar 2
- Pan guitar
- Violins
- Violas
- Cellos
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical line is drawn through the score, with a circled 'B' on the left and a circled 'C' on the right. At the end of the score, there are five circled numbers: 1, 2, 3, 4, and 5. The bottom left corner contains the name 'GIAMPIERO BONESCHI'.

Handwritten musical score for various instruments. The score is divided into measures by a vertical bar line. The instruments listed on the left are:

- Saxos
- Clarets
- Saxobas
- Drums
- Truans
- Trumpets
- Organs
- Guitar 1
- Guitar 2
- Bass guitar
- Voices (two staves)
- Cellos
- Piano

Key features of the score include:

- Drums:** Includes the instruction "sempre p." (sempre piano).
- Organs:** Includes the instruction "p" (piano).
- Chords:** Chord symbols are written in the organ and guitar staves: Fb, Fm, C, C edim, Dm7, G7.
- Voices:** A circled "D" is written in the first voice staff.
- Piano:** Includes the instruction "p" (piano) and "dim" (diminuendo).

Handwritten musical score for a 12-piece ensemble. The instruments listed on the left are: Saxen, Clarifets, Trombons, Drums, Piano, Hampten, Organ, Jantar 1 / Jantar 2, Banqitar, Violin, Viola, Cello, and Contrabasso.

The score is written on a grand staff with 12 staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Saxen:** *vivo* (written above the staff in the 3rd measure).
- Drums:** *vivo* (written above the staff in the 8th measure).
- Hampten:** *FILL C7maj Drum* (written above the staff in the 8th measure).
- Jantar 1 / Jantar 2:** *C7+ Drum* (written above the staff in the 8th measure).
- Violin:** A large square box containing the letter **E** is drawn on the staff in the 8th measure.

The notation includes notes with stems, beams, and various rests. There are also some handwritten symbols and markings throughout the score, such as slurs and accents.

Violini I
Violini II
Viola
Violoncello
Basso
Percussion
Trombe
Tromboni
Fagotti
Clarinetti
Sassofoni
Armi
Organo
Pianoforte
Chitarra
Batteria

Handwritten musical score for orchestra and piano. The score is on ten staves. The top five staves contain melodic lines for Violini I, Violini II, Viola, Violoncello, and Basso. The bottom five staves contain harmonic accompaniment for Piano, Chitarra, and Batteria. The score is divided into measures by vertical bar lines. A large wavy line is drawn across the piano and guitar staves, and a box containing the letter 'F' is drawn in the bass staff. There are various musical notations including notes, rests, and dynamic markings like 'v' and 'f'.

Handwritten musical score for a band. The score is organized into systems for different instruments:

- Saxes:** Two staves with melodic lines and dynamic markings.
- Trumpets:** One staff with melodic lines.
- Baritone:** One staff with melodic lines.
- Drums:** One staff with rhythmic notation.
- Mans:** One empty staff.
- Harmonica:** One staff with notes and the word "TOGETHER" written above.
- Organ:** One empty staff.
- Guitar 1 / Guitar 2:** Two staves with notes and slash marks.
- Bass Guitar:** One empty staff.
- Violins:** One empty staff.
- Violas:** One empty staff.
- Cellos:** One empty staff.
- EBasso:** One staff with bass line notation.

A large circled number "6" is written in the center of the page, overlapping the Organ and Bass Guitar staves.

Handwritten musical score for a symphony orchestra and band. The score is written on 15 staves, grouped into sections:

- Woodwinds:** Saxes (Saxophones), Trompets (Trumpets), Trombones.
- Drums:** DRUMS.
- Strings:** Piano, Hautbois (Oboe), Violins, Violas, Cellos.
- Keyboard:** ORGAN.
- Guitar:** Guitar 1, Guitar 2, Bass guitar.

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten signature is present in the center of the page, overlapping the Organ and Bass guitar staves. The signature reads:

res Bouvier
Mi 20 Janvier 88

At the bottom left corner, the name "GIAMPIERO BONESCHI" is printed.