

1

# "Midnight Blues"

(Lead)

Handwritten musical score for "Midnight Blues" featuring the following instruments:

- Vibes:** Lead instrument with melodic lines and accents.
- TEN. Sax:** Tenor saxophone part with melodic lines and accents.
- TEN.:** Another tenor saxophone part with melodic lines and accents.
- Trumpets:** Part with melodic lines and accents.
- Trombone:** Part with melodic lines and accents.
- Bass:** Bass line with rhythmic patterns and accents.
- Guitar:** Part with rhythmic patterns and accents.
- Drums:** Part with rhythmic patterns and accents, including a section labeled "(Brushes)".
- Piano:** Part with rhythmic patterns and accents.

The score is written on a grand staff with 12 measures. The notation includes various musical symbols such as notes, rests, accents, and dynamic markings. The piano part includes a section labeled "(Brushes)" in the first measure.



(2) (A)

Sax.

Trumpets

Trombone

Bass

Guitar

Drums

Piano

9 10 11 12 13 14 15 16

Db> C> B7#9b5 Eb/Bb Bb-> Ab MA7 Ab6 Gb MA7 Gb7

(A)

(A)



3

B

Handwritten musical score for a jazz ensemble. The score is written on ten staves, grouped into sections for Saxophones, Trumpets, Trombone, Bass, Guitar, Drums, and Piano. The music is in 4/4 time and consists of 24 measures. A double bar line with a '2' above it is placed at the end of measure 19, indicating a second ending. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The piano part includes chord symbols: F-7, D7#9, D9/6, C7#9, F-7, Bb7, Eb7, G13, G#5, C7#9, and C7o9.

B

B



40

Sax.

Trumpets

Trombone

Bass

Guitar

Drums

Piano

25

26

27

28

29

30

31

32

(change to sticks)



5 D

E (Solo) B

Bb -

Sax.

Trumpets

D

Trombone

Bass

Guitar

Drums

D Piano

6

F#bMa

GbMa

F

F-

D-b5

Db7

C7

F-

Fb7

G7+

C7

F-

Bb7

G7°9

C7

Musical score for Saxophone, Trumpets, Trombone, Bass, Guitar, Drums, and Piano. The score is divided into measures 41 through 48. The Saxophone and Trombone parts feature melodic lines with slurs and accents. The Trumpets part has a long rest in measure 45. The Bass and Piano parts provide harmonic support with chords and bass lines. The Drums part shows a rhythmic pattern.

Chord progression: F#bMa, GbMa, F, D-b5, Db7, C7, F-, Fb7, G7+, C7, F-, Bb7, G7°9, C7.

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.

Handwritten notes: "2x only" above measure 43, "100" above measure 44, "100" above measure 45, "100" above measure 47.





7

1st

2nd

6

Handwritten musical score for a jazz ensemble. The score is divided into two systems: the first system covers measures 49-52, and the second system covers measures 53-56. The instruments are arranged as follows:

- Saxophones (Sax.):** Two staves. The first staff has notes in measures 51-52 and 54-55. The second staff has notes in measures 54-55.
- Trumpets:** One staff with notes in measures 51-52 and 54-55.
- Trombone:** One staff with notes in measures 51-52 and 54-55.
- Bass:** One staff with notes in measures 49-56.
- Guitar:** One empty staff.
- Drums:** One staff with rhythmic notation (slashes and dots) in measures 49-56.
- Piano:** Two staves. The top staff has chord symbols: F- Ab Db Gb (measures 49-52), F- Bb C-b5 F7 (measures 51-52), Bb- (measure 53), and F7#9 (measures 54-56). The bottom staff has vertical lines indicating chord voicings.

Chord symbols are also written above the first two staves of each system.



8

(H)

Bb- Eb7 Ab DbMA7 D-b5 67

Musical score for Sax, Trumpets, Trombone, Bass, Guitar, Drums, and Piano. The score is divided into two systems by a vertical bar line. The first system covers measures 57-60, and the second system covers measures 61-64. The saxophone part features a melodic line with a circled '8va' marking and an upward arrow. The piano part includes a section labeled '(To Brushes)' starting at measure 60. Chord symbols are written above the piano staff.





9

Musical score for Saxophone, Trumpets, Trombone, Bass, Guitar, Drums, and Piano. The score is divided into measures 65 through 70.

**Saxophone:** Melodic line with various notes and rests.

**Trumpets:** Melodic line with notes and rests.

**Trombone:** Melodic line with notes and rests.

**Bass:** Melodic line with notes and rests.

**Guitar:** Melodic line with notes and rests.

**Drums:** Rhythmic pattern with notes and rests.

**Piano:** Chordal accompaniment with notes and rests.

Measure numbers: 65, 66, 67, 68, 69, 70.

Chord symbols: F, D-b7, G7+, C7, F, B7, Bb7, Eb7, AbMA, Ab-b7, Gb MA II.

Handwritten notes: Cym, Good.