

Milestones

ARR. C. G. Hansen

A.S.

Reeds

Handwritten musical notation for the Reeds section, featuring notes and rests on a five-line staff.

Trumpets

Handwritten musical notation for the Trumpets section, featuring notes and rests on a five-line staff.

Trombones

Handwritten musical notation for the Trombones section, featuring notes and rests on a five-line staff.

Guitar

Handwritten musical notation for the Guitar section, featuring notes and rests on a five-line staff.

Piano

Empty musical staff for the Piano section.

Bass

Empty musical staff for the Bass section.

Drums

Empty musical staff for the Drums section.



B

Reeds

Handwritten musical notation for the Reeds section. It consists of four staves: Clarinet (top), Alto Saxophone, Tenor Saxophone, and Bassoon (bottom). The notation includes various notes, rests, and articulation marks across 12 measures.

Trumpets

Handwritten musical notation for the Trumpets section. It consists of two staves: Trumpet 1 (top) and Trumpet 2 (bottom). The notation includes notes with stems and rests across 12 measures.

Trombones

Handwritten musical notation for the Trombones section. It consists of three staves: Trombone 1 (top), Trombone 2 (middle), and Trombone 3 (bottom). The notation includes notes with stems and rests across 12 measures.

Guirar

Empty musical staff for the Guirar section.

Piano

Empty musical staff for the Piano section.

Bass

Empty musical staff for the Bass section.

Drums

Empty musical staff for the Drums section.

2

Reeds

Musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and dynamic markings. There are handwritten annotations in the right-hand portion of the score, possibly indicating performance instructions or corrections.

Trumpets

(1st tacet D.S.)

Musical notation for the Trumpets section, consisting of two staves. The notation shows a melodic line with some rests. A handwritten note "(1st tacet D.S.)" is written above the first staff, indicating a first ending or a specific performance instruction.

Trombones

Musical notation for the Trombones section, consisting of three staves. The notation includes notes, rests, and dynamic markings, with some handwritten annotations.

Guitar

Musical notation for the Guitar section, consisting of one staff. The notation includes notes, rests, and dynamic markings.

Piano

Musical notation for the Piano section, consisting of one staff. The notation includes the letter "A" followed by a dash, and a handwritten chord symbol "B^{b2}/A" in the final measure.

Bass

Musical notation for the Bass section, consisting of one staff. The staff is currently empty.

Drums

Musical notation for the Drums section, consisting of one staff. The staff is currently empty.

D

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various note values, rests, and phrasing slurs across eight measures.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation includes various note values, rests, and phrasing slurs across eight measures.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes various note values, rests, and phrasing slurs across eight measures.

Guitar

Empty musical staff for the Guitar section.

Piano

Empty musical staff for the Piano section.

Bass

Empty musical staff for the Bass section.

Drums

Empty musical staff for the Drums section.



2

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and a large bracket spanning across the staves.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two staves. The notation includes notes, rests, and dynamic markings. A large bracket is drawn across the first two staves, and a box containing the handwritten text "C o b A" is positioned below the first staff.

Trombones

Handwritten musical notation for the Trombones section, consisting of two staves. The notation includes notes, rests, and dynamic markings. A large bracket is drawn across the first two staves, and a box containing the handwritten text "C o b A" is positioned below the first staff.

Guitar

Handwritten musical notation for the Guitar section, consisting of a single staff. The notation includes notes, rests, and dynamic markings.

Piano

Blank musical notation for the Piano section, consisting of two staves.

Bass

Blank musical notation for the Bass section, consisting of a single staff.

Drums

Blank musical notation for the Drums section, consisting of a single staff.

F

15

G

H

Reeds

Handwritten musical notation for the Reeds section. It consists of a single staff with a treble clef. The notation includes a series of notes and rests, with a prominent horizontal line across the staff in the second measure, possibly indicating a sustained note or a specific articulation. There are some scribbles and a small '3' written above the first measure.

Trumpets

Handwritten musical notation for the Trumpets section. It consists of a single staff with a treble clef. The notation includes a series of notes and rests, with a prominent horizontal line across the staff in the second measure. There are handwritten numbers '15' and '15' above the second and third measures, respectively, and a circled '8' above the fourth measure. There are also some scribbles and a small '3' written above the first measure.

Trombones

Handwritten musical notation for the Trombones section. It consists of a single staff with a treble clef. The notation includes a series of notes and rests, with a prominent horizontal line across the staff in the second measure. There are some scribbles and a small '3' written above the first measure.

Guitar

Handwritten musical notation for the Guitar section. It consists of a single staff with a treble clef. The notation includes a series of notes and rests, with a prominent horizontal line across the staff in the second measure. There are some scribbles and a small '3' written above the first measure.

Piano

Handwritten musical notation for the Piano section. It consists of a single staff with a treble clef. The notation includes a series of notes and rests, with a prominent horizontal line across the staff in the second measure. There are some scribbles and a small '3' written above the first measure.

Bass

Handwritten musical notation for the Bass section. It consists of a single staff with a bass clef. The notation includes a series of notes and rests, with a prominent horizontal line across the staff in the second measure. There are some scribbles and a small '3' written above the first measure.

Drums

Handwritten musical notation for the Drums section. It consists of a single staff with a drum clef. The notation includes a series of notes and rests, with a prominent horizontal line across the staff in the second measure. There are some scribbles and a small '3' written above the first measure.



Handwritten notes in boxes: "M", "Q1", and a circled "1".

Handwritten circled "1".

Handwritten circled "1".

Reeds

Trumpets

Trombones

total

Guitar

Piano

Bass

Drums

The musical score consists of seven staves. The Reeds, Trumpets, and Drums staves are empty. The Trombones staff contains handwritten notes, including a large diagonal slash in the middle. The Guitar staff contains handwritten notes, including a large diagonal slash at the end. The Piano and Bass staves are empty. A large bracket on the right side of the score spans from the Trombones staff down to the Drums staff. Handwritten notes '16' and 'C/G' are present near the bracket.

Handwritten notes and a circled '2' in the top left corner.

Reeds

Handwritten musical notation for the Reeds section, consisting of five staves with notes and rests.

Trumpets

Blank musical staves for the Trumpets section.

Trombones

Blank musical staves for the Trombones section.

Guitar

Blank musical staves for the Guitar section.

Piano

Blank musical staves for the Piano section.

Bass

Blank musical staves for the Bass section.

Drums

Blank musical staves for the Drums section.

A₂

D₃

Reeds

Handwritten notes on the Reeds staff include the number '16' in the second measure and a circled section in the fifth measure containing the letters 'col' and 'H'.

Trumpets

Handwritten musical notation on the Trumpets staff, including a long horizontal line with a downward curve and a vertical line, and a second line with a similar curve and a vertical line.

Trombones

An empty staff for Trombones.

Guitar

An empty staff for Guitar.

Piano

An empty staff for Piano.

Bass

An empty staff for Bass.

Drums

An empty staff for Drums.

Q3

10

Reeds

Empty musical staves for the Reeds section, consisting of two systems of two staves each.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of two systems of two staves each. The notation includes various notes, rests, and dynamic markings.

Trombones

Handwritten musical notation for the Trombones section, consisting of two systems of two staves each. The notation includes various notes, rests, and dynamic markings.

Tuba

Handwritten musical notation for the Tuba section, consisting of a single staff. The notation includes various notes and rests.

Guitar

Empty musical staff for the Guitar section.

Piano

Empty musical staves for the Piano section, consisting of two systems of two staves each.

Bass

Empty musical staff for the Bass section.

Drums

Empty musical staff for the Drums section.

Handwritten annotations on the right side of the page, including a large bracket and the number '16'.

Reeds

A musical staff consisting of two systems of five-line staves. The staff is currently empty, with a handwritten note in the center.

Solo

Trumpets

A musical staff consisting of two systems of five-line staves. A large, handwritten flourish or scribble is present on the left side, extending across the staff.

Trombones

A musical staff consisting of two systems of five-line staves. The staff is currently empty.

Guitar

A musical staff consisting of two systems of five-line staves. The staff is currently empty.

Piano

A musical staff consisting of two systems of five-line staves. The staff is currently empty.

Bass

A musical staff consisting of two systems of five-line staves. The staff is currently empty.

Drums

A musical staff consisting of two systems of five-line staves. The staff is currently empty.

Handwritten notes and symbols at the top left, including a stylized logo and a circled number '4'.

Reeds

Empty musical staves for the Reeds section, consisting of two systems of two staves each.

Trumpets

Musical notation for the Trumpets section, featuring a melodic line with notes, rests, and slurs across two systems of two staves.

Trombones

Empty musical staves for the Trombones section, consisting of two systems of two staves each.

Guitar

Empty musical staves for the Guitar section, consisting of two systems of two staves each.

Piano

Empty musical staves for the Piano section, consisting of two systems of two staves each.

Bass

Empty musical staves for the Bass section, consisting of two systems of two staves each.

Drums

Empty musical staves for the Drums section, consisting of two systems of two staves each.

I₂

13

Reeds

A musical staff for Reeds, consisting of two systems of two staves each. A handwritten box containing the number '16' is drawn across the middle of the staff.

Trumpets

A musical staff for Trumpets, consisting of two systems of two staves each. A large, handwritten flourish or scribble is drawn across the staff.

Trombones

An empty musical staff for Trombones, consisting of two systems of two staves each.

Guitar

An empty musical staff for Guitar, consisting of two systems of two staves each.

Piano

An empty musical staff for Piano, consisting of two systems of two staves each.

Bass

An empty musical staff for Bass, consisting of two systems of two staves each.

Drums

An empty musical staff for Drums, consisting of two systems of two staves each.

AMP

Handwritten signature or initials in the top right corner.

Reeds

Empty musical staves for the Reeds section, consisting of two systems of five staves each.

Trumpets

Musical notation for the Trumpets section, featuring two systems of three staves each with handwritten notes and slurs.

Trombones

Musical notation for the Trombones section, featuring two systems of three staves each with handwritten notes and slurs.

Guitar

Empty musical staves for the Guitar section, consisting of two systems of five staves each.

Piano

Empty musical staves for the Piano section, consisting of two systems of five staves each.

Bass

Empty musical staves for the Bass section, consisting of two systems of five staves each.

Drums

Empty musical staves for the Drums section, consisting of two systems of five staves each.

Reeds

Handwritten musical notation for the Reeds section, featuring saxophones and clarinets. The notation includes various notes, rests, and articulation marks across multiple staves.

Trumpets

Handwritten musical notation for the Trumpets section, showing notes and rests for two staves.

Trombones

Handwritten musical notation for the Trombones section, including notes and rests for two staves.

Guitar

Handwritten musical notation for the Guitar section, showing notes and rests on a single staff.

Piano

Handwritten piano chord progression: A- A^bA C^b/G B- F7^b 1-7 E^b D- D7^b A^b7 B-5^b B7,9^b5 A- B^b9 A-9

Bass

Handwritten musical notation for the Bass section, showing a single staff with notes and rests.

Drums

Empty musical notation for the Drums section, consisting of two blank staves.

I

18

Reeds

Handwritten musical notation for the Reeds section. It consists of four staves. The notation includes various notes, rests, and symbols such as plus signs and parentheses, indicating specific musical instructions or corrections.

Trumpets

Handwritten musical notation for the Trumpets section. It consists of two staves. The notation includes a large bracket on the left, a circled 'B', a boxed 'A', and a long horizontal line with a downward-pointing arrow at the end, indicating a sustained note or a specific performance instruction.

Trombones

Two empty musical staves for the Trombones section.

Guitar

Two empty musical staves for the Guitar section.

Piano

Two empty musical staves for the Piano section.

Bass

Two empty musical staves for the Bass section.

Drums

Two empty musical staves for the Drums section.

Reeds

Handwritten musical notation for the Reeds section, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations and slurs across the staves.

Trumpets

Handwritten musical notation for the Trumpets section, consisting of three staves. The notation includes notes, rests, and some dynamic markings.

Trombones

Handwritten musical notation for the Trombones section, consisting of three staves. The notation includes notes, rests, and some dynamic markings.

Guirar

Handwritten musical notation for the Guirar section, consisting of one staff. The notation includes notes, rests, and some dynamic markings.

Piano

Empty musical staves for the Piano section.

Bass

Empty musical staves for the Bass section.

Drums

Empty musical staves for the Drums section.