

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

ROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for 'Moments Notice' by Paul Moen, arranged by John Coltrane. The score is written on ten staves: Conductor/Extra Parts, Saxophones (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombone, Bass, Drums, Guitar, and Piano. The music is in 4/4 time with a key signature of one flat (Bb). The piano part includes chord changes: E-7 A7, E-7 Bb7, Eb major 7, Ab-7 Db7, D-7 G7, Eb-7 Ab7. A downward-pointing arrow is above the 3rd measure of the saxophone parts.

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for various instruments. The score is organized into staves for different instrument groups. The piano part includes handwritten chord progressions: *Dbmaj7*, *D7(b9) G7(b9)*, *C7(b9)*, *Eb7(b9)*, *Abmaj7*, and *Ab7(b9)*.

CONDUCTOR
OR EXTRA PARTS

1st

SAXES

2nd

3rd

TRUMPETS

1st

2nd

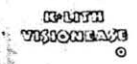
TROMBONE

BASS

DRUMS

(GUITAR)

PIANO



Handwritten musical score for Misery's Notice. The score is arranged in a standard orchestral layout with staves for various instruments. The notation includes notes, rests, and dynamic markings. The piano part includes chord symbols: G-7, C7 (+9), F-7 Bb7, Eb/3, F/3, G/3, and F/3. The drums part shows a simple rhythmic pattern. The guitar part is indicated by a treble clef and some notes. The saxophone and trumpet parts have some handwritten annotations like '7' and 'v'.

(A)

CONDUCTOR
OR EXTRA PARTS

1st

SAXES

2nd

3rd

TRUMPETS

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for a band arrangement, section (A). The score includes staves for 1st, 2nd, and 3rd Saxes; 1st and 2nd Trumpets; Trombone; Bass; Drums; Guitar; and Piano. The music is written in treble and bass clefs with various notes, rests, and dynamic markings. The piano part includes chord symbols like E7, A7, and F7.

CONDUCTOR OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is written on ten staves. The top staff is for the Conductor or Extra Parts. The next three staves are for Saxophones (1st, 2nd, and 3rd). The following two staves are for Trumpets (1st and 2nd). The Trombone staff contains handwritten notes: $7 \quad | \quad 1 \quad + \quad - \quad | \quad b \quad + \quad + \quad \circ \quad | \quad 7 \quad | \quad 1 \quad | \quad F \quad | \quad b \quad \circ \quad \circ \quad | \quad 7 \quad | \quad b \quad \circ \quad + \quad \circ \quad | \quad + \quad \circ \quad \circ \quad | \quad 7 \quad | \quad 1 \quad | \quad \circ \quad$. The Bass staff is marked *col piano* and has a long horizontal line across it. The Drums staff shows rhythmic patterns with vertical lines. The Guitar staff shows rhythmic patterns with slanted lines. The Piano staff contains handwritten notes: $7 \quad | \quad 1 \quad + \quad - \quad | \quad b \quad + \quad + \quad \circ \quad | \quad 7 \quad | \quad 1 \quad | \quad F \quad | \quad b \quad \circ \quad \circ \quad | \quad 7 \quad | \quad b \quad \circ \quad + \quad \circ \quad | \quad + \quad \circ \quad \circ \quad | \quad 7 \quad | \quad 1 \quad | \quad \circ \quad$. The bottom two staves of the Piano section contain chord progressions: $7 \quad | \quad 1 \quad + \quad - \quad | \quad b \quad + \quad + \quad \circ \quad | \quad 7 \quad | \quad 1 \quad | \quad F \quad | \quad b \quad \circ \quad \circ \quad | \quad 7 \quad | \quad b \quad \circ \quad + \quad \circ \quad | \quad + \quad \circ \quad \circ \quad | \quad 7 \quad | \quad 1 \quad | \quad \circ \quad$ and $7 \quad | \quad 1 \quad + \quad - \quad | \quad b \quad + \quad + \quad \circ \quad | \quad 7 \quad | \quad 1 \quad | \quad F \quad | \quad b \quad \circ \quad \circ \quad | \quad 7 \quad | \quad b \quad \circ \quad + \quad \circ \quad | \quad + \quad \circ \quad \circ \quad | \quad 7 \quad | \quad 1 \quad | \quad \circ \quad$.

CONDUCTOR OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

FA-7

CONDUCTOR OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for Moments Notice, page 7. The score includes parts for Saxophones (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombone, Bass, Drums, Guitar, and Piano. The piano part includes chord progressions: C major, F7 Bb, E7 A7, F7 Bb, Eb minor 7, and Ab7 Db7.

Ad5

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is written on ten staves. The top staff is for the Conductor or Extra Parts. The next three staves are for Saxes (1st, 2nd, and 3rd). The following two staves are for Trumpets (1st and 2nd). The Trombone staff follows. The Bass staff contains the instruction "Col. Piano" with a long horizontal line. The Drums staff shows a rhythmic pattern of vertical strokes. The Guitar staff shows a rhythmic pattern of vertical strokes. The Piano staff shows a sequence of chords: D-7 G7, Eb-7 Ab7, Dm7, D-7(b9) G7(b9), C-7 F7, and Bb-7 Eb7.

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The image shows a handwritten musical score for a band. The score is organized into staves for different instruments. The top staff is for the Conductor or Extra Parts. Below that are three staves for Saxes (1st, 2nd, and 3rd). Then two staves for Trumpets (1st and 2nd). A single staff for Trombone. A staff for Bass, with the handwritten note "Co. Piano" written above it. A staff for Drums, with rhythmic notation consisting of vertical lines. A staff for Guitar, with handwritten notes above it. Finally, a staff for Piano, with handwritten chord symbols: Abmaj7, Ab7 Db7, G7 G7#, F7 b9, Eb/Bb, and F/Bb. The music is written in a common time signature and features various melodic lines and harmonic accompaniment.

CONDUCTOR
OR EXTRA PARTS

1st

S
A
X
E
S

2nd

3rd

T
R
U
M
P
E
T
S

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

B open Backgrounds on cue

CONDUCTOR OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

1st

2nd

3rd

1st

2nd

Handwritten musical score for a jazz ensemble. The score includes staves for 1st, 2nd, and 3rd Saxes, 1st and 2nd Trumpets, Trombone, Bass, Drums, and Piano. The piano part includes a bass line with chords: E-7, A7, F-7, B^b7, E^bmaj7, A^b-7, D^b7, D-7, G7, E^b-7, A^b7. The bass staff has the instruction "Co! Pianos" with a long line across the staff. The drum staff shows a consistent rhythmic pattern of eighth notes. The saxophone and trumpet staves have handwritten notes and rests.

39

C OR
SAXES
TRUMPETS
TROMBONE
BASS
DRUMS
PIANO

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

1st					
2nd					
3rd					
1st					
2nd					
	<i>Col. Trano</i>				
	<i> </i>	<i> </i>	<i> </i>	<i> </i>	<i> </i>
	<i> </i>	<i> </i>	<i> </i>	<i> </i>	<i> </i>
	<i>Dmaj7</i>	<i>D7(b9) G7(b9)</i>	<i>C-7 B7(b9)</i>	<i>Bb7 Eb7</i>	<i>Abmaj7 Ab-7 Db7</i>

B17

CONDUCTOR
OR EXTRA PARTS

1st

2nd

3rd

SAXES

1st

2nd

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for a jazz ensemble. The score includes staves for Saxophones (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombone, Bass, Drums, Guitar, and Piano. The piano part includes chord progressions: G-7 C1 b13, Ab-7 Db, Gbmaj7, F-7 Bb, E-7 A7, F-7 Db. The bass part is marked 'Piano' with a wavy line. The drums and guitar parts are indicated by rhythmic slash marks.

CONDUCTOR
OR EXTRA PARTS

S
A
X
E
S

T
R
U
M
P
E
T
S

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

1st			7 4 7 5	b1. +	
2nd			9 7. 7	7. 7.	
3rd			7 9 7. 5	7. 7.	
1st	7 8 7 6 5 4 3 2 1	7 8 7 6 5 4 3 2 1		7 8 7 6 5 4 3 2 1	7 8 7 6 5 4 3 2 1
2nd	7 8 7 6 5 4 3 2 1	7 8 7 6 5 4 3 2 1		7 8 7 6 5 4 3 2 1	7 8 7 6 5 4 3 2 1
			7 9 7 6 5 4 3 2 1	b1. 7	
	Cst. Piano				
	E ^b maj 7	A ^b 7 D ^b 7	D 7 G 7	E ^b 7 A ^b	D ^b maj 7
					D 7 (br) G 7 (br)

CONDUCTOR
OR EXTRA PARTS

1st

2nd

3rd

SAXES

1st

2nd

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for a jazz ensemble. The score includes staves for Saxophones (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombone, Bass, Drums, Guitar, and Piano. The piano part includes chord changes: Eb/Bb, F/Bb, G/Bb, F/Bb, Eb/Bb, F/Bb, G/Bb, F/Bb. The bass part is marked 'Ad Piano' and has a long horizontal line. The drums part has rhythmic notation. The saxophone and trumpet parts have melodic lines with various notes and rests.

C

W. 2007

CONDUCTOR
OR EXTRA PARTS

1st

2nd

3rd

SAXES

1st

2nd

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

POTS

VC9

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

1st

2nd

3rd

1st

2nd

mp

Col. Fiano

DRUMS

(GUITAR)

PIANO

D-7 G7 Eb-7 Ab7 Dbmaj7 D-7(b9) G7(b9) C-7 Bb7 Bb-7 Eb-7

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The musical score is handwritten and spans six measures. The instruments and their parts are as follows:

- Saxes:** 1st, 2nd, and 3rd staves. The 1st and 2nd staves have a treble clef and a key signature of one flat (Bb). The 3rd staff has a treble clef and a key signature of two flats (Bb, Eb).
- Trumpets:** 1st and 2nd staves. Both have a treble clef and a key signature of one flat (Bb).
- Trombone:** One staff with a bass clef and a key signature of one flat (Bb).
- Bass:** One staff with a bass clef and a key signature of one flat (Bb). The part is marked "Col. Piano" and consists of a single long horizontal line.
- Drums:** One staff with a bass clef. The part consists of vertical strokes representing drum hits.
- Guitar:** One staff with a treble clef. The part consists of vertical strokes representing guitar chords.
- Piano:** One staff with a bass clef. The part consists of vertical strokes representing piano chords.

The piano part includes the following chord progressions across the six measures:

- Measure 1: Abmaj7
- Measure 2: Ab7 Db7
- Measure 3: G7 C7 b13
- Measure 4: Ab7 Db7
- Measure 5: Gbmaj7
- Measure 6: F7 Bb7

C17

CONDUCTOR
OR EXTRA PARTS

S
A
X
E
S

T
R
U
M
P
E
T
S

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

1st

2nd

3rd

1st

2nd

Col. Piano

///

///

///

///

///

E-7 A7 F-7 B \flat 7 Ebmaj7 Ab7 Db7 D-7 G7 Eb7 Ab7

C25

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

Trombone

BASS

DRUMS

(GUITAR)

PIANO

The musical score is handwritten and consists of several staves. The top section includes staves for 1st, 2nd, and 3rd Saxes, and 1st and 2nd Trumpets. Below these are staves for Trombone, Bass (with the text 'La Puma' written across it), and Drums. The bottom section includes staves for Guitar and Piano. The Piano part features a series of chords: D^bmajor, D-7, G^b9, C-7, B^b9, B^b-7, E^b7, A^bmajor, and A^b-7, D^b7. The notation includes various rhythmic values, accidentals, and articulation marks.

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

TROMBONE

BASS

DRUMS

(GUITAR)

PIANO

Handwritten musical score for a jazz ensemble. The score includes staves for Conductor/Extra Parts, Saxophones (1st, 2nd, 3rd), Trumpets (1st, 2nd), Trombone, Bass, Drums, Guitar, and Piano. The music is written in a common time signature with various notes, rests, and articulations. The piano part includes chord symbols such as G7, C7+9, F-7 Bb, Eb/Bb, F-/Bb, G-/Bb, and F-/Bb.

CONDUCTOR
OR EXTRA PARTS

SAXES

TRUMPETS

ROMBONE

BASS

DRUMS

(GUITAR)

PIANO

The image shows a handwritten musical score for a band. The score is written on a grid of staves. The staves are labeled on the left side as follows: CONDUCTOR OR EXTRA PARTS, SAXES (1st, 2nd, 3rd), TRUMPETS (1st, 2nd), ROMBONE, BASS, DRUMS, (GUITAR), and PIANO. The music is written in ink and includes various notes, rests, and symbols. The piano part includes chord symbols such as E^b/B^b, F/B^b, G/B^b, F/B^b, and E^b 7+9. The score is divided into measures by vertical lines, and there are some markings at the end of the staves, possibly indicating the end of a phrase or a section.